

ART (STUDIO) (ART)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj215wV4s32f7mnpa5v7)

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

ART 501. Concepts in Painting 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 301 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Exploration of conceptual and technical issues in painting.

Note: May be repeated up to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 502. Advanced Concepts in Painting 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 301 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Exploration of individual (self-generated) conceptual issues and techniques in painting.

Note: Formerly Directed Study Painting.

Note: May be repeated up to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 503. Special Topics in Painting 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 301 and BFA candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Focused exploration of a painting topic, process, technique or issue.

Note: May be repeated up to 12 credit hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 504. Directed Study in Painting 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 502 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: A focused, in-depth exploration of self-generated problems in painting.

Note: May be repeated up to a maximum of 12 credit hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 505. Advanced Figure Drawing 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 305 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Advanced study of the human figure exploring more complex problems as a means of developing an individual approach to drawing.

Coursework may include work from nude models.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 506. Themes and Concepts in Drawing 3 Units

Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 305 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Individual problems stressing development of personal imagery and concepts and optional media and approaches. Coursework may include work from nude models. May be repeated to a maximum of 12 hours.

Note: Formally taught as Advanced Drawing Concepts.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 507. Directed Study in Drawing 3 Units

Term Typically Offered: Fall, Spring

Prerequisite(s): ART 505 or ART 506; and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Experimentation on individual problems in drawing.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 508. Art Education Methods and Research I 3 Units

Prerequisite(s): Fine Arts majors only.

Fee: An additional \$50.00 is charged for this course.

Description: Art education methods and current research readings to satisfy Kentucky certification requirements for teachers of art in grades K-6.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 509. Anatomy & Life Drawing**3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ART 305 and BFA candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** The study of human anatomy for the artist as visual structural form with emphasis on skeletal system, and movement; muscle system, and surface features. Course work may include drawing from nude models.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 510. Information Visualization****3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Intermediate-level studio to create and refine visual forms with emphasis on presenting numerical data and relational information in visually engaging ways with accuracy and integrity for a general audience. Formerly taught as Design for Visualizing Data and Information. Cross-listed with DES 510.**Note:** This course is a requirement for completion of the BFA in Graphic Design.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 511. Advanced Glassmaking Techniques****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 311 and BFA candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Specialized exploration of glassmaking techniques. Emphasis on professional and academic issues pertaining to glass.**Note:** May be repeated up to 12 hours.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 512. Directed Study in Glass****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 511 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Experimentation on individual problems in Glass. Emphasis is placed on realization and execution of ideas.**Note:** May be repeated up to 12 hours.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 516. Advanced Digital Illustration****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 306; and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Further exploration of modern and traditional illustration techniques in a digital setting. Students will examine how illustration, narrative writing, and layout intersect to create cohesive and engaging visual storytelling through a combination of short-term studio exercises, readings, and critiques. Emphasis will be placed on character design, world-building, narrative pacing, and the integration of text with visual elements.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 518. Art Education Methods and Research II****3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** Fine Arts majors only.**Fee:** An additional \$50.00 is charged for this course.**Description:** Art education methods and current research readings to satisfy Kentucky certification requirements for teachers in grades 7-12.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 520. Adventures in Design Methods and Processes****3 Units****Term Typically Offered:** Spring Odd Years**Prerequisite(s):** ART 572; BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** An in-depth investigation of experimental methods of the design process within the context of designing effective visual communications. This studio-based exploration of graphic design revolves around Adventures: unconventional projects with emphasis placed on experimentation and observation.**Note:** This course satisfies an elective for completion of the BFA in Graphic Design.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**ART 521. Practice of Sculpture****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 321 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Introduction to a wide range of sculpture processes and media with an exploration of concepts and issues in contemporary sculpture.**Note:** Formerly taught as Sculpture II.**Note:** May be repeated to a maximum of 12 hours.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 522. Sculpture Strategies Term Typically Offered: Fall, Spring Prerequisite(s): ART 321 and BFA Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Exploration of sculpture at the advanced level with emphasis on developing an individual direction in sculpture. Note: Formerly taught as Advanced Sculpture. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 532. Advanced Ceramics: Sculptural Forms Term Typically Offered: Spring Only Prerequisite(s): ART 331 and BFA Candidacy; or consent of the instructor. Fee: An additional \$50.00 is charged for this course. Description: Focus on individual expression, experimentation and development of content driven sculptural forms. Students explore abstraction, observation and narrative through singular or modular pieces. Loading and firing of kilns is expected. May be repeated to a maximum of 12 hours. Note: Formerly taught as Advanced Ceramics II & Handbuilding Techniques. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 523. Directed Study in Sculpture Term Typically Offered: Fall, Spring Prerequisite(s): ART 521 and BFA Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Experimentation on individual problems in sculpture. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 533. Clay Glazes and Firing Term Typically Offered: Occasionally Offered Prerequisite(s): ART 331 and BFA Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: The study of the chemistry of clay and glazes. Students will develop and test formulas for clay bodies, slips and glazes. The theories and practice of firing ware will also be explored. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 530. Environmental Graphic Design and Wayfinding Term Typically Offered: Occasionally Offered Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Problems in architectural, environmental, and placemaking graphic design. Note: This course satisfies an elective for completion of the BFA in Graphic Design. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 534. Directed Study in Ceramics Term Typically Offered: Fall, Spring Prerequisite(s): ART 531 and BFA Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Experimentation on individual problems in clay and ceramics. Note: May be repeated up to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 531. Advanced Ceramics: Wheelthrowing Term Typically Offered: Fall Only Prerequisite(s): ART 331 and BFA Candidacy; or consent of instructor. Fee: An additional \$50.00 is charged for this course. Description: Focus on individual expression, experimentation and development of subject in wheelthrown vessels. Loading and firing of kilns is expected. Note: Formerly taught as Advanced Ceramics I. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 540. Art, Design and Meaning Term Typically Offered: Spring Even Years Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Readings and experiments applying semiotics to visual communication problems in the fine and design arts. Note: This course satisfies an elective for completion of the BFA in Graphic Design. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
		ART 541. Studio Practice in Printmaking Term Typically Offered: Fall, Spring Prerequisite(s): ART 341. Fee: An additional \$50.00 is charged for this course. Description: Advanced projects in all printmaking media. Emphasis is on the unique qualities of print media for personal expression. Note: Formerly ART 525. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units

ART 542. Digital Printmaking Term Typically Offered: Occasionally Offered Prerequisite(s): BFA Candidacy or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Using the computer to create imagery for printmaking. An introduction to digital techniques to be used alone or in conjunction with traditional printmaking media to produce fine art prints. May be repeated to a maximum of 12 hours. Note: Formally ART 526. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 552. Digital Photography Term Typically Offered: Fall Only Prerequisite(s): ART 351 or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Exploration of color photography concepts and digital media utilizing photographic principles and techniques. Formerly Color Photography. Note: May be repeated to a maximum of 6 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 543. Directed Study in Printmaking Term Typically Offered: Fall, Spring Prerequisite(s): ART 541 and BFA Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Experimentation on individual problems in printmaking. Note: Formerly ART 527. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 554. Experimental Photography I Term Typically Offered: Fall Only Prerequisite(s): ART 351 or Faculty Consent. Fee: An additional \$50.00 is charged for this course. Description: An introduction to historic photographic techniques through the use of hand-crafted pinhole cameras, toy cameras, and view cameras. Note: May be repeated to a maximum of 6 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 550. Lettering and Font Design Term Typically Offered: Spring Odd Years Prerequisite(s): ART 572; BFA Graphic Design Candidacy; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: In-depth investigation of the contemporary world of handmade work marks and typeface design. Note: This course satisfies an elective for completion of the BFA in Graphic Design. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 555. Directed Study in Photography Term Typically Offered: Fall, Spring Prerequisite(s): ART 351, BFA Candidacy, or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Experimentation on individual problems in photography. Note: May be repeated to a maximum of 12 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 551. Lighting Term Typically Offered: Spring Only Prerequisite(s): ART 351 or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: This course focuses on all aspects of lighting including studio strobes, on-camera flash, and natural light for digital photography. Explored themes will include portraiture, still-life, and landscapes, both interior and exterior. Students are required to have a digital camera to take this course. Note: Formerly taught as Photography Techniques and Processes. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 556. Experimental Photography II Term Typically Offered: Spring Only Prerequisite(s): ART 351; or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Experimentation with historic and alternative photographic methods of image making. Note: May be repeated up to 6 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
		ART 557. Advanced Photography Seminar Term Typically Offered: Spring Only Prerequisite(s): ART 551 and ART 552, or faculty consent. Fee: An additional \$50.00 is charged for this course. Description: Students will work on long-term individual self-designed projects that focus on exhibitions and professional portfolios. The course will emphasize production, research, critique, and revision. This course includes readings on contemporary photographic theory, student-led slide lectures, research presentations, field trips, and writing as an important component of developing advanced photographic work. Note: Formerly taught as Advanced Photography. Note: May be repeated to a maximum of 6 hours. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units

ART 558. Special Topics in Photography 3 Units
Term Typically Offered: Occasionally Offered
Prerequisite(s): ART 351 or faculty consent Focused exploration of a photography topic, process, technique or issue.
Fee: An additional \$50.00 is charged for this course.
Description:
Note: May be repeated with different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 559. Computer Applications for Interiors I 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): ART 361 or DES 361; BFA Candidacy or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: An introduction to professional applications for graphic communication skills, specifically the technical drawings used in construction. Students will develop a set of construction drawings and schedules for a project of their own design. The course will introduce professional industry-standard software applications and drawing skills, and foster the continuing development of those skills. This course is a requirement for completion of the BFA in Interior Design.
Note: Cross-listed with DES 559.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 560. Sustainable Design 3 Units
Prerequisite(s): ART 361 and ART 362; BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Principles and theory of sustainable design in order to prepare students for the LEED (Leadership in Energy and Environmental Design) accreditation exam. Students will also learn to apply LEED professional standards into practical design solutions through interdisciplinary projects.
Note: This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 561. Interior Design Studio I 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): ART 361 or DES 361 and BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Introduction to small scale interior design projects emphasizing process and techniques in relation to special populations.
Note: Cross-listed with DES 561.
Note: Formerly taught as Interior Architecture Studio I.
Note: This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 562. Interior Design Studio II 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): ART 561 or DES 561 and BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Study of three-dimensional space through model making. Formerly taught as Interior Architecture Studio II. This course is a requirement for completion of the BFA in Interior Design.
Note: Cross-listed with DES 562.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 563. Interior Design Studio III 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): ART 562 or DES 562 and BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Design of projects involving such areas as historic preservation, hospitality, and retail sales. Formerly taught as Interior Architecture Studio III. This course is a requirement for completion of the BFA in Interior Design.
Note: Cross-listed with DES 563.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 564. Interior Design Studio IV 3 Units
Term Typically Offered: Fall Only
Prerequisite(s): ART 563 or DES 563 and BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Large scale office design involving programming, space planning and specifying materials. Practice for NCIDQ exam.
Note: Cross-listed with DES 564.
Note: Formerly taught as Architecture Studio IV.
Note: This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 565. Directed Projects in Interior Design 3 Units
Term Typically Offered: Spring Only
Prerequisite(s): Senior standing; BFA Candidacy; or faculty consent.
Fee: An additional \$50.00 is charged for this course.
Description: Development of advanced research and project design.
Note: Cross-listed with DES 565.
Note: Formerly taught as Directed Projects in Interior Architecture.
Note: May be repeated to a maximum of 6 hours.
Note: This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 566. Interiors Construction**3 Units****Term Typically Offered:** Fall Odd Years**Prerequisite(s):** ART 361 or DES 361 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** A study of interiors construction components and materials. A review of building codes, specifications and terminology.**Note:** Cross-listed with DES 566.**Note:** This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 567. Interior Finishes**3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** ART 361 or DES 361 and BFA Candidacy; or faculty consent.**Description:** A study of interior materials, such as wall coverings and floor coverings and their fabrication, and marketing and installation procedures.**Note:** Cross-listed with DES 567.**Note:** Formerly taught as Textiles and Finishes for Interior Design.**Note:** This course is a requirement for completion of the BFA in Interior Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 568. Building Systems**3 Units****Term Typically Offered:** Fall Even Years**Prerequisite(s):** ART 361 or DES 361 and BFA Candidacy; or faculty consent.**Description:** An investigation of building systems including - HVAC, plumbing, electrical, lighting and acoustics and other systems. Formerly taught as Environmental Systems. This course is a requirement for completion of the BFA in Interior Design.**Note:** Cross-listed with DES 568.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 569. Computer Applications for Interiors II**3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** ART 559 or DES 559 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Intensive use of industry-standard software applications in the exploration, documentation, and presentation of design projects. Course will take students from 2-D drafting to 3-D modeling, rendering, and animation. Formerly Computer Applications in Interior Design. This course is a requirement for completion of the BFA in Interior Design.**Note:** Cross-listed with DES 569.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 570. Design for Public Issues I**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** Senior standing and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Advanced studio to understand dimensions of a public issue and propose system-level interventions in a collaborative, human-centered design process, with emphasis on problem identification. Formerly taught as Design for Public Issues. Cross-listed with DES 570.**Note:** This course is a requirement for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 571. Typography I**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Studio course on typography, covering the anatomy of type, typefaces, and the function of typography in visual communication, with an emphasis on practical skills related to print and digital forms. Cross-listed with DES 571.**Note:** This course is a requirement for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 572. Typography II**3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** ART 571 or DES 571 and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** An intermediate studio focused on the study and use of type to solve visual communication problems with advanced skills of typography in organizing, arranging, and presenting information in complex forms. Cross-listed with DES 572.**Note:** This course is a requirement for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 573. Typography III**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** ART 572 or DES 572 and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Advanced studio on the development of a cohesive visual and verbal system through a systematic combination of typography, color, image style and layout across a variety of forms. Formerly taught as Identity Systems. Cross-listed with DES 573.**Note:** This course is a requirement for completion of the BFA in Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 574. The Book Form**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** ART 572 and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** The communication and expressive possibilities of bound pages as a medium for words and images.**Note:** This course is a requirement for completion of the BFA in Graphic Design.**Note:** Formerly taught as Graphic Design V.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 575. Packaging Design**3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Problems in designing for packaging structures. Formerly taught as Packaging. This course satisfies an elective for completion of the BFA in Graphic Design.**Note:** Cross-listed with DES 575.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 576. Interaction Design I**3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Studio course on the conceptualization and development of human experiences in digital environments; covering the process from research to delivery with an emphasis on stakeholder engagement. This course is a requirement for completion of the BFA in Graphic Design. Cross-listed with DES 576.**Note:** Formerly taught as Web Site Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 577. Interaction Design II**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** ART 576 or DES 576 and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Intermediate-level studio covering special problems of digital environments including interface issues, design systems, and consistency across interactions; with discussions about implementation and delivery. This course satisfies an elective for completion of the BFA in Graphic Design. Cross-listed with DES 577.**Note:** Formerly taught as Design for Interaction.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 578. Image and Installation**3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ART 351 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Students will construct artwork designed to transform site-specific spaces by using analog and digital approaches. Multi-sensory experiences of space and time will be explored through basic video editing, drone flying, sculptural, perceptual and interdisciplinary-based assignments. Installation work will be contextualized with respect to other forms of aesthetic experience and constructed with meaningful connections between individuals, sites, history, technology and materials. Artists and collaborative groups who utilize a variety of methods in order to activate public space or site-specific locations will also be studied.**Note:** May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 579. Directed Study in Graphic Design**1-3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 571 and BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Experimentation on individual problems in graphic design.**Note:** This course satisfies an elective for completion of the BFA in Graphic Design.**Note:** May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 580. Design for Public Issues II**3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** BFA Graphic Design Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Advanced studio to understand dimensions of a public issue and propose system-level interventions in a collaborative, human-centered design process, with emphasis on program development. This course satisfies an elective for completion of the BFA in Graphic Design.**Note:** Cross-listed with DES 580.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 581. Advanced Fiber/Surface Design**3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** ART 381 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Traditional as well as non-traditional fiber techniques are used as a means for developing conceptual skills and problem solving ability in pursuit of a personal direction. Emphasis on surface development using printing, painting, and photo techniques.**Note:** Formerly taught as Fiber: Surface.**Note:** May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 582. Advanced Fiber/ Mixed Media Art
3 Units
Term Typically Offered: Occasionally Offered

Prerequisite(s): ART 381 and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Traditional as well as non-traditional fiber techniques are used as a means for developing conceptual skills and problem solving ability in pursuit of a personal direction. Emphasis on sculptural form, papermaking techniques and installation. May be repeated to a maximum of 12 hours.

Note: Formerly taught as Fiber: Construction.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 583. Papermaking
3 Units
Term Typically Offered: Occasionally Offered

Prerequisite(s): BFA Candidacy, faculty consent for graduate credit.

Fee: An additional \$50.00 is charged for this course.

Description: Introduces the basic procedures of handmade paper while investigating papermaking as a means for contemporary expression. May be repeated to a maximum of 6 hours.

Note: May be taken for graduate credit.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 584. Directed Study in Fiber and Mixed Media Art
3 Units
Term Typically Offered: Fall, Spring

Prerequisite(s): ART 581 or ART 582; and BFA Candidacy; or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Experimentation on individual problems in fiber and mixed media art.

Note: May be repeated to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 585. Book Art Concepts
3 Units
Term Typically Offered: Occasionally Offered

Prerequisite(s): BFA candidacy or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: An introduction to traditional and non-traditional book arts with focus on the construction of traditional book forms such as folded bindings, Japanese stab bindings, portfolios, as well as types of multi-signature bindings. Emphasis will be placed on the book as an art form incorporating concept, design, content, and craft.

Note: May be repeated to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 588. Internship in Design
3 Units
Grading Basis: Pass/Fail

Term Typically Offered: Fall, Spring, Summer

Prerequisite(s): BFA Graphic Design Candidacy or faculty consent.

Description: Internships in graphic design are paid, hands-on work experience to implement the skills learned during the course of graphic design program study. Internships are by special arrangement. This work/ learning arrangement must be overseen by a graphic design faculty member and by a designated employee of an organization. Registering for ART/DES 588 is contingent upon the student identifying a graphic design faculty member who will sponsor and oversee their work. May not be used to fulfill minimum requirements for the BFA in Graphic Design. May be repeated to a maximum of 6 hours.

Note: Cross-listed with DES 588.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 590. Special Topics in Studio Art
3 Units
Term Typically Offered: Occasionally Offered

Prerequisite(s): BFA Candidacy or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Advanced exploration of a particular theme, medium or combination of media outside the scope of established departmental curriculum, with emphasis on individual problems.

Note: May be repeated with different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 594. Directed Projects in Design
3 Units
Term Typically Offered: Fall, Spring

Prerequisite(s): BFA Graphic Design Candidacy or faculty consent.

Fee: An additional \$50.00 is charged for this course.

Description: Advanced studio for a personal interest project that demonstrates capacity to synthesize visual and written components into a compelling communication program with a variety of forms.

Note: Cross-listed with DES 594.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 595. Independent Study
1-3 Units
Prerequisite(s): Minimum grade point average of 3.0 overall, and minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department.

Fee: An additional \$50.00 is charged for this course.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 596. Professional Development in Interior Design - CUE 3 Units**Term Typically Offered:** Spring Only**Prerequisite(s):** ART 564 or DES 564 and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** The professional aspects of interior design, with emphasis on the fundamental knowledge and technical skills required for practice in the interior design profession and the role, purpose, and study of professional development. Students will develop, prepare, and edit a resume and a portfolio of work for presentation within the interior design profession. This course is a requirement for completion of the BFA in Interior Design.**Note:** Cross-listed with DES 596.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 597. Professional Development in Studio Arts - CUE 3 Units**Term Typically Offered:** Fall, Spring**Prerequisite(s):** Senior standing; BFA Candidacy and successful completion of BFA review.**Fee:** An additional \$50.00 is charged for this course.**Description:** The development, preparation, and editing of a resume, artist's statement, and a body of work for exhibition in Studio Art. This course is required for the completion of the BFA in Studio Art and is restricted to students completing the BFA program in the current semester. Permission to enroll will only be granted after the student successfully passes the BFA review in the semester prior.**Note:** Exhibition must be scheduled within the same calendar year as graduation.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 598. Professional Development in Graphic Design - CUE 3 Units**Term Typically Offered:** Spring Only**Prerequisite(s):** Senior standing and BFA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** Advanced studio dedicated to the development of professional quality portfolio and resume representing undergraduate experience; plus, the organization and production of the senior design portfolio day.**Note:** Formerly taught as Portfolio Development in Graphic Design - CUE.**Note:** Cross-listed with DES 598.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 599. Studio Art Undergraduate Capstone Seminar - CUE 1 Unit**Term Typically Offered:** Fall, Spring**Prerequisite(s):** Senior standing and BA Candidacy; or faculty consent.**Fee:** An additional \$50.00 is charged for this course.**Description:** This course provides students with a culminating experience through research, critical thinking, analytical writing and fieldwork focused on the visual arts process and professions.**Note:** This course is required for completion of the BA in Studio Art.**Note:** Course must be scheduled within the same calendar year as graduation.**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 600. Graduate Seminar 3 Units**Grading Basis:** Pass/Fail**Term Typically Offered:** Fall Only**Prerequisite(s):** Graduate standing.**Fee:** An additional \$75.00 is charged for this course.**Description:** This course will provide an orientation to the University of Louisville and the MFA program. Students will plan and take a field trip to New York City (pending funding) in order to survey national and international art exhibits. Students will organize and mount a group exhibition at the MFA Gallery and learn the practice of professional presentation and promotion of art. Students will also learn the practice of producing an artist's lecture, receive library training, and write a research paper on a contemporary topic.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 601. Workshop in Painting 3 Units**Term Typically Offered:** Occasionally Offered**Prerequisite(s):** Four semesters of undergraduate painting.**Fee:** An additional \$75.00 is charged for this course.**Description:** Concentrated study in advanced contemporary painting problems, with strong emphasis on independent visual thought.**Note:** May be repeated, but no more than 18 hours can be credited to MA.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 602. Professional Practice in Painting 3 Units**Prerequisite(s):** MFA Standing, or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Individual research and professional practice in painting.**Note:** May be repeated but no more than 18 hours may be applied to MFA.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 605. Workshop in Drawing Term Typically Offered: Occasionally Offered Prerequisite(s): Four semesters of undergraduate drawing. Fee: An additional \$75.00 is charged for this course. Description: Concentrated study of contemporary concepts and theories leading to independent visual thought expressed through drawing techniques. Note: May be repeated, but no more than 18 hours can be counted toward MA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 621. Workshop in Sculpture Term Typically Offered: Occasionally Offered Prerequisite(s): Four semesters of undergraduate sculpture. Fee: An additional \$75.00 is charged for this course. Description: Concentrated study of sculptural problems and techniques. Note: May be repeated, but no more than 18 hours can be credited to MA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 606. Professional Practice Drawing Term Typically Offered: Occasionally Offered Prerequisite(s): MFA standing, or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in drawing. Note: May be repeated, but no more than 18 hours may be applied MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 622. Professional Practice in Sculpture Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in sculpture. Note: May be repeated, but no more than 18 hours may be applied to MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 610. Special Problems in Studio Art Term Typically Offered: Fall, Spring Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Advanced exploration of a particular theme, medium or combination of media outside the scope of established departmental curriculum, with emphasis on individual problems. Note: May be repeated, but no more than 18 hours may be counted toward MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 631. Workshop in Ceramics Term Typically Offered: Occasionally Offered Prerequisite(s): Consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Advanced individual projects and experimentation. Note: May be repeated, but no more than 18 hours can be credited to MA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 611. Workshop in Glass Prerequisite(s): Graduate status or consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Concentrated pursuit of creative concepts using glass. Refinement of conceptual and practical glassmaking fundamentals. Note: May be repeated, but no more than 18 hours may be counted toward MA or MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 632. Professional Practice in Ceramics Term Typically Offered: Occasionally Offered Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in ceramics. Note: May be repeated, but no more than 18 hours may be applied to MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
ART 612. Professional Practice in Glass Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in glass. Note: May be repeated, but no more than 18 hours can be credited to MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 641. Workshop in Printmaking Term Typically Offered: Occasionally Offered Prerequisite(s): Four semesters of undergraduate printmaking. Fee: An additional \$75.00 is charged for this course. Description: Concentrated study leading to independent visual thought. Note: May be repeated, but no more than 18 hours can be credited to MA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units
		ART 642. Professional Practice in Printmaking Prerequisite(s): MFA Standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in printmaking. Note: May be repeated, but no more than 18 hours may be applied to MFA. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units

ART 643. Independent Study Prerequisite(s): Consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Credit according to achievement. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1-15 Units	ART 681. Workshop in Fiber/Mixed Media 3 Units Term Typically Offered: Occasionally Offered Prerequisite(s): Consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Concentrated study of fiber problems and techniques with emphasis on development of student's individual direction. Note: May be repeated, but no more than 18 hours can be credited to MA.
ART 644. Independent Study Prerequisite(s): Consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Credit according to achievement. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	1-15 Units	For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) ART 683. Professional Practice in Fiber/Mixed Media 3 Units Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in fiber/mixed media. Note: May be repeated, but no more than 18 hours may be applied to MFA.
ART 645. Thesis Guidance Fee: An additional \$75.00 is charged for this course. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
ART 646. Thesis Guidance Fee: An additional \$75.00 is charged for this course. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)	3 Units	ART 688. Professional Development 1 Unit Term Typically Offered: Spring Only Prerequisite(s): MFA standing or faculty consent. Description: Students will develop a personal website and establish social media as a professional artist. Students will also develop a professional resume/CV; and write a cover letter. Students will learn to research and apply for artist grants and exhibition opportunities. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
ART 651. Workshop in Photography Term Typically Offered: Occasionally Offered Prerequisite(s): Four semesters of undergraduate photography, and consent of instructor. Fee: An additional \$75.00 is charged for this course. Description: Concentrated study of photographic techniques and theory leading to independent visual thought. Note: May be repeated, but no more than 18 hours can be counted toward a MA.	3 Units	ART 689. MFA Seminar 3 Units Term Typically Offered: Fall Only Prerequisite(s): MFA standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Reports, critiques, presentations, discussions on current topics in the visual arts. Formerly taught as ART 693, 694, 695. For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) ART 652. Professional Practice in Photography Prerequisite(s): MFA standing, or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Individual research and professional practice in photography. Note: May be repeated, but no more than 18 hours may be applied to MFA.	3 Units	ART 690. MFA Projects: Studio 3 Units Term Typically Offered: Spring Only Prerequisite(s): MFA Standing or faculty consent. Fee: An additional \$75.00 is charged for this course. Description: Offered in the Spring semester by a member of the studio faculty in an appropriate studio space or workspace; this course provides an opportunity for MFA candidates to develop their work in the studio with guidance and input from studio faculty and peers. The primary components of the curriculum are supervised studio work, group critiques, and individual meetings. This course is required in semesters 2, 4, and 6 for students enrolled in the MFA program. Note: No more than 9 hours may be applied to MFA.
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm) ART 672. Professional Practice in Graphic Design Term Typically Offered: Occasionally Offered Prerequisite(s): MFA Standing or faculty consent. Description: Individual research and professional practice in graphic design. Note: May be repeated, but no more than 18 hours may be applied to MFA.	3 Units	For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)
For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)		For class offerings for a specific term, refer to the Schedule of Classes (http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm)

ART 691. Professional Practice in Studio Art**3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Interdisciplinary investigation in advanced contemporary visual problems leading to independent visual thought.**Note:** May be repeated, but no more than 18 hours may be counted toward MFA.**Note:** Formerly taught as Workshop in Studio Art.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 692. Art, Thinking & Social Change**3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Studio art course that integrates aesthetics, critical theories and practice of art. Students will think creatively to produce artwork that transcends the confines of mediums, to reflect upon philosophical issues, to critique historical and current events, and to examine the boundary between aesthetics and ethics.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 693. MFA Seminar I**1 Unit****Term Typically Offered:** Spring Only**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Reports, critiques, presentations, discussions on current topics in the visual arts.**Note:** MFA Seminar I to be taken in the second semester.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 694. MFA Seminar II**1 Unit****Term Typically Offered:** Fall Only**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Reports, critiques, presentations, and discussions on current topics in the visual arts.**Note:** MFA Seminar II to be taken in the third semester.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 695. MFA Seminar III**1 Unit****Term Typically Offered:** Spring Only**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Reports, critiques, presentations, and discussions on current topics in the visual arts.**Note:** MFA Seminar III to be taken in the fourth semester.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 696. Teaching Seminar**1 Unit****Term Typically Offered:** Spring Only**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Development and practice of teaching skills and methodologies through work with an individual instructor in an undergraduate course.**Note:** To be taken prior to the receipt of a Graduate Teaching Assistantship (GTA).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 697. Teaching Practicum**3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** MFA standing or faculty consent and receipt of graduate teaching assistantship.**Fee:** An additional \$75.00 is charged for this course.**Description:** Students will develop practical teaching skills and methodology; learn how to structure a course; develop content, projects, semester calendar, and set and meet learning outcomes. Students will learn classroom management, how to deal with student issues, curriculum development in studio art, studio maintenance, and how to monitor and order supplies. Students will also learn about the college teaching profession and teaching job opportunities.**Note:** To be taken after student receives a GTA.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 698. Internship in Studio Art / Service Learning**1-2 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** MFA standing or faculty consent.**Fee:** An additional \$75.00 is charged for this course.**Description:** Supervised professional experience in Studio Art.**Note:** May be repeated, but no more than 2 hours may be counted toward MFA.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

ART 699. MFA Thesis Project**3 Units****Prerequisite(s):** MFA standing or faculty consent.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)