

# PAN-AFRICAN STUDIES (PAS)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/psp/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21bJWVEuQ3Z1YRjHmfpxgqv](https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21bJWVEuQ3Z1YRjHmfpxgqv)).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### PAS 500. Cooperative Internship in Pan-African Studies 3-6 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** 12 hours PAS above introductory level.

**Description:** Assignment with a public agency or organization. Written report and periodic consultation with a professor may be required.

**Note:** May be repeated for credit but only 3 hours apply towards major or minor.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 503. Epistemologies of Black Studies 3 Units

**Term Typically Offered:** Fall Odd Years

**Description:** The purpose of this course is to explore distinctively African approaches to knowledge, learning, and teaching. Because the course is designed to address conditions as well as conceptions of knowledge making, we will take up African American history, sociology, and the arts, as well as philosophy. The students will be introduced to different perspectives, which seek to examine the nature of African reality.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 505. The Black Atlantic 3 Units

**Prerequisite(s):** 12 hours PAS credit or consent of instructor.

**Description:** Examination of the intercultural and transnational linkage of Africans in England, North and South America, the Caribbean and the African continent. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 506. Service Learning 3 Units

**Description:** Placement of students in nonprofit organizations in the Louisville metropolitan region to provide research or programmatic assistance to local community groups. Written reports and frequent consultation with a professor may be required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 508. Independent Study 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** Overall GPA of 3.0, a GPA of 3.5 in the department and at least 18 semester hours credit in the department.

**Description:** Independent study on a topic related to the African Diaspora.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 509. Advanced Contemporary Trends in African-American Art 3 Units

**Prerequisite(s):** One 300-level art history course or faculty consent.

**Description:** Survey of contemporary African-American art since the 1960s into current trends today. Examination of contemporary paintings, sculpture, fabric art, folk art, public art, and installation art. (Humanities)

**Note:** Undergraduate credit may not be earned for this course and PAS 308 or ARTH 349.

**Note:** Cross-listed with ARTH 549.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 510. Advanced Topics in Afro-American and African Studies 3 Units

**Description:** Advanced study of a particular topic, issue or area in African-American culture or history, to be announced in Schedule of Courses.

**Note:** May be repeated as topics vary, but no more than six hours will be accepted in the major.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 512. Gender, Race, Work, and Welfare 3 Units

**Prerequisite(s):** 9 hours of social sciences work at the 300 level or above; or consent of instructor.

**Description:** Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both WGST 512/PAS 512 and WGST 612/PAS 612.

**Note:** Cross-listed with PAS 612, WGST 512, and WGST 612.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 513. U.S. Social Justice Movements of the 20th Century 3 Units

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Junior standing.

**Description:** Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and Black liberation movements. (Social Sciences)

**Note:** Cross-listed with HIST 513, WGST 513, SCHG 513, WGST 613.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 514. History of Pan-African Social Thought**
**3 Units**
**Prerequisite(s):** Consent of instructor.

**Description:** Contributions of African and African-American social theorists from Marcus Garvey to Cornell West; role of ideology in relations of domination and oppression. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 516. African-American Philosophy**
**3 Units**
**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** PHIL 205 or PHIL 303 or PHIL 304.

**Description:** Analysis of works and theories of major recent and contemporary African-American philosophers within the themes of Pan-African debates. (Humanities).

**Note:** Cross-listed with PHIL 516.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 520. The Black Family - WR**
**3 Units**
**Prerequisite(s):** Senior standing.

**Description:** Nature and function of African-American familial systems from the slave era to the present. Emphasis on impact of public policy on socioeconomic and political status of Black family structures. (Social Sciences)

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 521. Religions of the African Diaspora**
**3 Units**
**Term Typically Offered:** Occasionally Offered

**Description:** Exploration of religious practices of the African World: Yoruba, Santeria, Vodun/Voodoo, Rastafarianism, Gullah with an emphasis on their African and syncretic names. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 526. Black Heritage Preservation**
**3 Units**
**Description:** An introduction to the interpretive, legal, social and political aspects of historical preservation with a focus on the Black experience, preservation laws, and the power of public memory. An introduction to local, state, and national agencies responsible for site designation, oversight and protection of historical sites and legacies, as well as research and documentation necessary to obtain historical site designations. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 527. Underground Railroad in the Diaspora**
**3 Units**
**Term Typically Offered:** Occasionally Offered

**Description:** Applied research on the people, events, causes, and methods employed in creating, sustaining and operating a national and international Underground Railroad movement. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 529. Teacher Institute on African-American Issues**
**3 Units**
**Description:** An introduction to Pan-African Studies focusing on multicultural educational strategies for public school educators. (Social Sciences)

**Note:** Cross-listed with EDAP 590.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 530. The Life and Times of Malcolm X**
**3 Units**
**Prerequisite(s):** Senior standing.

**Description:** An examination of the career of Malcolm X that engages the intersections of his political thought and public advocacy work with broader trends in United States and world affairs including colonialism and decolonization, the U.S. civil rights movement, and Black Arts and Black Power movements. The course critically examines his ideas about culture, history, and identity, and analyzes the use to which the figure of Malcolm X is put in the United States' popular culture and historical discourses. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 531. Survey of African-American History and Culture for Teachers**
**3 Units**
**Description:** An intensive survey of the history and culture of African Americans for teachers. (Social Sciences)

**Note:** Cross-listed with EDAP 592.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 532. Slave Trade and Slavery in the African World**
**3 Units**
**Prerequisite(s):** Senior or graduate standing.

**Description:** An in-depth examination of the evolution and characteristics in the western world, the mechanics and organization of the African slave trade, the nature and types of slave societies established in Europe and the Americas, and the impact of slave trade in Africa. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 533. The History and Popular Culture of the African Diaspora**
**3 Units**
**Prerequisite(s):** Senior or graduate standing.

**Description:** An intensive, comparative examination of selected topics linking the history and culture of persons of African ancestry in the United States, the Caribbean region, Latin America and Africa. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 535. History of African Americans in Kentucky**
**3 Units**
**Prerequisite(s):** Senior standing or faculty consent.

**Description:** The history of African Americans in Kentucky from the settlement of the trans-Appalachian region to the present. Special attention to the history of African Americans in Louisville and Jefferson County. The use of primary, secondary, and oral historical sources will be emphasized. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 539. Public History in African Diaspora****3 Units**

**Description:** Key issues, primary and secondary sources, and research methods for studying the experiences of persons of African ancestry in the Caribbean, Europe, Latin America, and Brazil. Examination of the challenges and strategies related to interpreting and preserving the Diasporic experience at historic sites, in museums and other public settings. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 540. Pedagogy of African Studies****3 Units**

**Description:** Designed for teachers preparing to introduce African Studies materials to primary and secondary school students. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 541. Cultural Heritage, Tourism, and Globalization****3 Units**

**Description:** This course is designed to familiarize you with the anthropological literature on the origins, nature, and character of tourism. It will analyze the way cultural heritage sites become contested spaces, representative of memory, nationhood, history, and culture with particular emphasis on Jewish history and culture in Europe and African Americans in the U.S. (Social Sciences)

**Note:** Previously cross-listed with ANTH 532.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 542. Black Women's Voices - WR****3 Units**

**Prerequisite(s):** At least 6 credit hours in Social Science or Humanities or consent of faculty.

**Description:** Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions. (Social Sciences)

**Note:** Cross-listed with WGST 543.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

**Note:** Credit may not be earned for both PAS 542/WGST 543 and PAS 643/WGST 643.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 545. Southern Women: Black and White****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Course focuses on questions of identity for southern women, black and white, by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern South. (Social Sciences)

**Note:** Cross-listed with WGST 545.

**Note:** Credit may not be earned for this course and PAS 645 or WGST 645.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 546. African Languages in the Diaspora****3 Units**

**Prerequisite(s):** junior standing.

**Description:** Course investigates the intersections of linguistic behavior from the perspective of the global African Diaspora. Explores the many manifestations of African and other linguistic influences as seen through an analysis of various media. (Humanities)

**Note:** Credit may not be earned for this course and PAS 346.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 547. Language, Race, Class and Gender****3 Units**

**Prerequisite(s):** Junior standing.

**Description:** Course investigates the intersections of linguistic behavior with questions of race, class and gender. Students will gain an understanding of the multiple characteristics of communication. (Humanities)

**Note:** Credit may not be earned for this course and WGST 547.

**Note:** Cross-listed with WGST 547.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 548. Black Museums and Cultural Heritage****3 Units**

**Prerequisite(s):** 6 credit hours completed in Anthropology or Pan African Studies.

**Description:** Examination of historical and cultural dimensions of museums and heritage sites in Africa and Africa Diaspora. Representation of Africana ethnic groups depicted in museum setting and public culture. (Social Sciences)

**Note:** Graduate credit may not be earned for both PAS 548 and PAS 648.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 549. African Americans in Louisville, Kentucky****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** In-depth examination of the history of African Americans in Louisville, Kentucky, from the settlement of the trans-Appalachian west to the present. Through the use of primary, secondary and oral historical sources, the course will focus on the social, cultural, political and economic dimensions of African-American life in Kentucky's largest metropolitan area. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 550. African Popular Culture****3 Units**

**Description:** Examination of the popular arts of Africa, focusing on the variety of aesthetic forms, performance styles, and the sociocultural and political contexts in which they are found. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 551. Studies in African-American Literature****3 Units****Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.**Description:** In-depth study of selected movements, topics, or groupings of African-American writers. (Humanities)**Note:** Cross-listed with ENGL 550.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 557. African Philosophy****3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** PHIL 301, or PHIL 302, or PHIL 303, or PHIL 304.**Description:** Descriptive and analytical introduction to the ideas and themes in African philosophy through careful readings of texts which address a cluster of topics. (Humanities)**Note:** Cross-listed with PHIL 557.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 566. Race and Gender in Psychological Research****3 Units****Description:** Critical review of psychology with respect to issues of race and gender. Examines theory and research paradigms, modern, postmodern and Afrocentric methodologies. (Social Sciences)**Note:** Cross-listed with PSYC 566.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 567. Post-Colonial Voices: Writing Experience in African Literature - WR****3 Units****Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.**Description:** Examination of "post-coloniality" through a selection of fiction and literary criticism by African writers. Historical period: post-1900.**Note:** Cross-listed with ENGL 567.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 575. Genre Studies in African-American Literature****3 Units****Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.**Description:** In-depth study of a selected genre of African-American literature. (Humanities)**Note:** Cross-listed with ENGL 575.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 577. The Harlem Renaissance****3 Units****Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.**Description:** In-depth study of the literature of the Harlem Renaissance in relation to other literary and artistic productions of the period and to cultural and historical contexts. (Humanities)**Note:** Cross-listed with ENGL 577.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 578. The Music of the Black Church****3 Units****Term Typically Offered:** Fall, Spring**Description:** This course is designed for the upper division or graduate student in music or Pan-African studies and explores the historical and musical development of African-American sacred music from slavery to the present; from Spirituals to traditional and contemporary Gospel music. Special emphasis is given to the impact that this music has had on African-American culture in the United States, which represents a synthesis of African and European cultures into a unique hybrid with its own tradition of development.**Note:** Cross-listed with MUS 578.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 581. Pan-African Art: Form and Content****3 Units****Prerequisite(s):** Consent of instructor.**Description:** Similarities and differences in African-American folk art, Caribbean folk art and traditional African art. (Humanities)**Note:** Cross-listed with ARTH 544.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 586. Field Research****3-6 Units****Prerequisite(s):** 12 hours PAS credit or consent of instructor.**Description:** On-site field study of a particular aspect of society in the African Diaspora.**Note:** Maximum of 6 credit hours, depending upon project.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 590. Studies in African History - WR****3 Units****Prerequisite(s):** Junior standing or faculty consent.**Description:** Intensive study of a particular topic chosen by the instructor, for example, slavery and the slave trade, traditional kingdoms. (Social Sciences)**Note:** Cross-listed with HIST 590.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Nine prior hours of HIST or PAS is recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 601. Pan-African Research****3 Units****Prerequisite(s):** Admission to graduate school.**Description:** Students learn the tools necessary to conduct research and challenge Eurocentric biases in traditional modes of inquiry. It asks: are there distinctive methods that are appropriate in studying people and issues from the African Diaspora and other Non-Western Societies?

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



<b>PAS 602. Theories And Issues in Pan-African Studies</b>	<b>3 Units</b>	<b>PAS 608. Pan-African Studies Foundations of the Field II</b>	<b>3 Units</b>
<b>Prerequisite(s):</b> Admission to graduate school.		<b>Term Typically Offered:</b> Spring Even Years	
<b>Description:</b> PAS 602 explores the historical development, major theoretical perspectives, salient contemporary issues, long-term research agenda and future trends of the multi-disciplinary field of Pan-African Studies.		<b>Prerequisite(s):</b> PAS 607.	
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Description:</b> Designed for doctoral students, PAS 608 is the second half of an immersive first-year course in the literature of Pan-African Studies, an introduction to and exploration of some of the major texts and thinkers that have defined the field. It lays a foundation for more intensive, focused, doctoral-level work in Black Studies.	
<b>PAS 603. Epistemologies of Black Studies</b>	<b>3 Units</b>	For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	
<b>Term Typically Offered:</b> Fall Odd Years		<b>PAS 611. Race and Ethnicity in the Diaspora</b>	<b>3 Units</b>
<b>Description:</b> The purpose of this course is to explore distinctively African approaches to knowledge, learning, and teaching. Because the course is designed to address conditions as well as conceptions of knowledge making, we will take up African American history, sociology, and the arts, as well as philosophy. The students will be introduced to different perspectives, which seek to examine the nature of African reality.		<b>Term Typically Offered:</b> Fall Odd Years	
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Description:</b> Using a variety of critical, primary, and theoretical texts, this seminar probes race and ethnicity's significance in the African Diaspora. It analyzes and critiques these concepts' multifaceted ramifications, unearth the ways in which social relations, identities, institutional and political power relations, economic viability, individual freedom, group autonomy, and cultural invisibility, among other things, are defined and circumscribed by race and ethnicity across the Diaspora. The seminar focuses on the US, the Caribbean, and Brazil.	
<b>PAS 604. Thesis</b>	<b>3 Units</b>	For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	
<b>Grading Basis:</b> Pass/Fail		<b>PAS 612. Gender, Race, Work, and Welfare</b>	<b>3 Units</b>
<b>Prerequisite(s):</b> Completion of 24 hours toward MA in Pan-African Studies.		<b>Prerequisite(s):</b> 9 hours of social sciences work at the 300 level or above; or consent of instructor.	
<b>Description:</b> Thesis research for the Masters of Arts in Pan-African Studies.		<b>Description:</b> Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both WGST 512/PAS 512 and WGST 612/PAS 612.	
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Note:</b> Cross-listed with PAS 512, WGST 512, and WGST 612.	
<b>PAS 605. Special Topics in Pan-African Studies</b>	<b>3 Units</b>	For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	
<b>Description:</b> Examination of a specific social, cultural or historical theme related to persons of African ancestry, past or present, in one or more regions of the world.		<b>PAS 613. Seminar on Black Political Economy</b>	<b>3 Units</b>
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Description:</b> Seminar focusing on the economic status and role of African Americans in the U.S. with emphasis on the southern United States.	
<b>PAS 606. Independent Study</b>	<b>1-3 Units</b>	For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	
<b>Prerequisite(s):</b> Graduate standing.		<b>PAS 614. History of Pan-African Social Thought</b>	<b>3 Units</b>
<b>Description:</b> Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice that is not included in regular courses in the curriculum.		<b>Prerequisite(s):</b> Graduate standing.	
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Description:</b> Writings and critiques of the major African descended thinkers of the 20th century. Special emphasis on the ideas of Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Martin Luther King, Jr., and Malcolm X.	
<b>PAS 607. Pan-African Studies Foundations of the Field I</b>	<b>3 Units</b>	For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	
<b>Term Typically Offered:</b> Fall Even Years		<b>PAS 615. Theories of Race and Racism</b>	<b>3 Units</b>
<b>Description:</b> Designed for doctoral students, PAS 607 is the first half of an immersive first-year course in the literature of Pan-African Studies, an introduction to and exploration of some of the major texts and thinkers that have defined the field. It lays a foundation for more intensive, focused, doctoral-level work in Black Studies.		<b>Prerequisite(s):</b> Students must be enrolled in a graduate program.	
For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>Description:</b> This course provides an intensive examination of the evolution, meaning, and significance of race and racism as historical and social constructs. Prominent theories of race and racism are examined. (Social Sciences)	
		For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	

**PAS 616. African-American Philosophy 3 Units**

**Description:** Analysis of works and theories of major recent and contemporary African-American philosophies within the themes of Pan-African debates.

**Note:** Cross-listed with PHIL 616.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 617. African-American Public History 3 Units**

**Description:** Examination of the key issues, primary and secondary sources, and research methods for studying the African-American experience. Exploration of the challenges and strategies related to interpreting and preserving the African-American experience at historical sites, in museums and in other public settings. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 618. Museums and Culture: Exhibiting African Americans and Others 3 Units**

**Prerequisite(s):** Restricted to graduate students.

**Description:** The ways in which the history and culture of African Americans and others have been depicted in the museums, expositions and "world fairs" of the United States.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 619. Advanced Seminar in African-American Studies 3 Units**

**Prerequisite(s):** Graduate standing.

**Description:** An intensive examination of selected topics in African-American history and culture.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 620. Black Literature & Popular Culture 3 Units**

**Prerequisite(s):** Restricted to graduate students.

**Description:** Explores the relationship between the black literacy and popular arts in Africa, the United States and the Caribbean taking into consideration a variety of aesthetic forms, performance styles, struggles, conflicts and pleasures that matter to the majority of contemporary black people in their richly-diverse lived experiences.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 621. Religions of the African Diaspora 3 Units**

**Description:** Exploration of religious practices of the African World: Yoruba, Santeria, Vodun/Voodoo, Rastafarianism, and Gullah with an emphasis on their African and syncretic natures.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 622. Theories of the Pan-African Diaspora 3 Units**

**Prerequisite(s):** PAS 602 and PAS 614; special permission is required for any Social Sciences prerequisite waivers.

**Description:** The course gives students a foundation on which to build their intellectual base, challenge the social construction of knowledge, and provide an epistemological stance for Black Studies. The course also highlights the role of human agency in research and scholarship as well as in political, social, and cultural movements.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 623. Qualitative Research Strategies and Pan-African Research 3 Units**

**Prerequisite(s):** PAS 601.

**Description:** Introduction to the process elements, the tools and the analytical skills required to collect and analyze qualitative data. Approaches qualitative research designs and various qualitative research methodologies and modes of inquiry. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 624. Quantitative Research Strategies and Pan-African Research 3 Units**

**Prerequisite(s):** PAS 601.

**Description:** Principles of quantitative methodology. Specifically, students learn how to craft a research question, identify an appropriate sample, conduct a quantitative analysis, and interpret the results. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 625. African Americans in Contemporary American Society 3 Units**

**Description:** An intensive, multi-disciplinary examination of the status of African Americans in the Post-Civil Rights Era (since 1970). Focus specifically on the demography, politics, social-cultural, educational and economic realities of contemporary African Americans.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 626. Black Heritage Preservation 3 Units**

**Description:** An introduction to the interpretive, legal, social and political aspects of historical preservation with a focus on the Black experience, preservation laws, and the power of public memory. Introduction to local, state, and national agencies responsible for site designation, oversight and protection of historic sites and legacies, as well as the research and documentation necessary to obtain historical site designations. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 627. Underground Railroad in the Diaspora 3 Units**

**Description:** Applied research on the people, events, causes, and methods employed in creating, sustaining, and operating a national and international Underground Railroad movement. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 628. African-American Education****3 Units****Prerequisite(s):** Must be enrolled in a graduate program.**Description:** The purpose of this course is to immerse students in a critical discussion of the history and current debates around African-American education. It is the goal of this course to develop students' understanding of the importance of education in the lives of all Americans, particularly African Americans, and the struggle for equality that continues today. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 630. The Life and Times of Malcolm X****3 Units****Prerequisite(s):** Graduate standing.**Description:** An examination of the career of Malcolm X that engages the intersections of his political thought and public advocacy with broader trends in the United States and world affairs including colonialism and decolonization, the U.S. Civil Rights Movement, and the Black Arts and Black Power movements. The course critically examines his ideas about culture, history, and identity, and analyzes the use to which the figure of Malcolm X is put in the United States; popular culture and historical discourses. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 632. Africana Perspectives in Research****3 Units****Term Typically Offered:** Fall Odd Years**Prerequisite(s):** none This is a 3-credit hour course for all first year PAS PhD students.**Description:** The purpose of the course is to expose new students to the research expertise of PAS faculty and PAS affiliated faculty. Sessions will be co-led by our faculty who will explain their methodological approach present on their ongoing research for students.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 639. Public History in African Diaspora****3 Units****Description:** Key issues, primary and secondary sources, and research methods for studying the experiences of persons of African ancestry in the Caribbean, Europe, Latin America, and Brazil. Examination of the challenges and strategies related to interpreting and preserving the Diasporic experience at historic sites, in museums and other public settings. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 643. Black Women's Voices****3 Units****Prerequisite(s):** Graduate standing.**Description:** Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions.**Note:** Cross-listed with WGST 643.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 645. Southern Women: Black and White****3 Units****Description:** Course focuses on questions of identity of southern women, black and white by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern south.**Note:** Cross-listed with WGST 645.**Note:** Credit may not be earned for this course and PAS 545 or WGST 545.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 648. Black Museums and Cultural Heritage****3 Units****Description:** Examination of historical and cultural dimensions of museums and heritage sites in Africa and the African Diaspora. Representation of Africana ethnic groups depicted in museum setting and public culture. (Social Sciences)**Note:** Graduate credit may not be earned for both PAS 548 & PAS 648.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 649. African Americans in Louisville, Kentucky****3 Units****Description:** In-depth examination of the history of African Americans in Louisville, Kentucky, from the settlement of trans-Appalachian west to present. Through the use of primary, secondary and oral historical sources, the course will focus on the social, cultural, political and economic dimensions of African-American life in Kentucky's largest metropolitan area. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 650. Seminar on Black Culture: Herskovits****3 Units****Description:** Examination of social science literature surrounding the origins, nature and function of African-American culture and its evolution over more than a hundred-year period. Ethnographic and theoretical perspectives will be examined in concert with government policies, funding agencies and scholars who acted as research "gatekeepers", as well as the historical counters during which these theories were developed. (Social Science)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 657. African Philosophy****3 Units****Prerequisite(s):** Graduate standing.**Description:** This course gives students a general descriptive and analytical introduction to the ideas and themes in African philosophy through careful readings of the texts which address a cluster of topics.**Note:** Cross-listed with PHIL 657.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 664. Approaching African-American Theatre 3 Units**

**Description:** Theoretical approaches and practical methods of performing, designing, staging and teaching theatre, literature, and art that spring from an Afrocentric perspective. Designed to prepare students to integrate African-American topics into their teaching and to collaborate successfully as artists.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 686. Field Study 3-6 Units**

**Prerequisite(s):** Admission to graduate school.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 701. Doctoral Exam Preparation 3-6 Units**

**Grading Basis:** Pass/Fail

**Prerequisite(s):** Permission of the department's graduate studies director.

**Description:** Reading in preparation for the comprehensive and special topics examinations.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 702. Dissertation Research 2-9 Units**

**Grading Basis:** Pass/Fail

**Prerequisite(s):** Permission of the department's graduate studies director.

**Description:** Conduct of research for dissertation.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 703. Pro-Seminar, Pan-African Studies 0 Units**

**Grading Basis:** Pass/Fail

**Prerequisite(s):** Permission of department's graduate studies director.

**Description:** Conduct of professional seminars and workshops.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)