

# ART HISTORY (ARTH)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/ps/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH.x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21WVFc0371K9idw1p0A9](https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH.x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21WVFc0371K9idw1p0A9))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### ARTH 203. Introduction to Art - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** Introduction to the visual arts, for non-majors, involving analysis, interpretation, and criticism.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 250. Ancient Through Medieval Art - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** Survey of arts and architecture from antiquity to the Middle Ages.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 270. Renaissance Through Modern Art - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** Survey of art and architecture from the Renaissance to the present.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 290. Survey of Asian Art - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** A survey of the major artistic traditions of Asia, primarily China, India, Japan, Korea, and Southeast Asia from Neolithic times to the turn of the twentieth century.

**Note:** Cross-listed with AST 290.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 301. History of Graphic Design 3 Units

**Term Typically Offered:** Fall Only

**Prerequisite(s):** BFA Graphic Design Candidacy or faculty consent.

**Description:** Seminar course covering the development of graphic design from 1800 to present. Topics include key movements, technologies, ethics, and general issues relating to design theory and criticism. Formerly taught as History and Issues of Graphic Design. This course is a requirement for the completion of the BFA in Graphic Design. **Note:** Cross-listed with AST 301.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 320. Twentieth-Century Art 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Survey of international art between 1900 and the present. May be used to satisfy the Period/Area 2 - after-1750 requirement.

**Note:** Credit may not be earned for this course and ARTH 321 or ARTH 325.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 321. Art 1900-1945 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Survey of international art between 1900 and 1945. May be used to satisfy the Period/Area 2 - after 1750 requirement.

**Note:** Credit may not be earned for this course and ARTH 320 or ARTH 325.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 322. Pop Art & Fluxus 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Pop Art & Fluxus investigates the international, historical, and historiographic components of two artistic movements that developed simultaneously in the late 1950s. The course considers their visual strategies and ideological positions, foregrounds the interpretive contexts in which they have been conventionally situated (ranging from social realism and Marxist critiques to camp sensibility), and challenges students to pursue a critical reevaluation of these approaches.

**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### ARTH 325. Art Since 1945 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Survey of international avant-garde art from 1945 to the present. Credit may not be earned for this course and ARTH 320 and ARTH 321.

**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 326. International Trends in Contemporary Art** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** Survey of international developments in contemporary art since 1980.  
**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 327. Art and Social Justice - AH** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** This course investigates how art and artists participate in social change, with a focus on the United States. It considers art's role in labor organizing, anti-war protest, feminism, LGBTQ+ activism, and movements for racial justice, abolition, and decolonization.  
**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 331. Chinese Art** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** An introduction to important Chinese artistic works and stylistic changes through history and their relationships with Chinese society, culture and visual traditions. May be used to satisfy the Period/Area 3 - Non-western requirement.  
**Note:** Cross-listed with AST 331.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 335. Twentieth Century Chinese Artists and Architects - WR, AH** 3 Units  
**Term Typically Offered:** Spring Only  
**Description:** This course studies twentieth-century Chinese art and architecture through major artists and architects whose work showcases the rethinking of Chinese culture in the modern era and global context. May be used to satisfy the Period/Area 3 requirement. Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Cross-listed with AST 330.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 337. Eastern Asia Landscape Art** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** This course explores the traditions of Chinese and Japanese landscape art and design from its beginning phase around the first century until early 20th century. Cross-listed with AST 337.  
**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 339. Architecture and Gardens in China and Japan** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** This course provides an overview of the built environment in China and Japan, both traditional and modern.  
**Note:** May be used to satisfy the Period/Area 3 Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 341. African Art: A Survey** 3 Units  
**Term Typically Offered:** Fall Only  
**Description:** Examination of African art from the Paleolithic era to contemporary times. Relationship between classical Egyptian art and sub-Saharan art forms. Cross-listed with PAS 381.  
**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 342. Special Topics in Art History - WR** 3 Units  
**Term Typically Offered:** Fall, Spring, Summer  
**Description:** An examination of one or more specific areas of Art History. Topics to be indicated in the Schedule of Courses. Satisfaction of curricular requirement determined by individual course content. Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** May be taken under different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 343. African-American Art to 1920** 3 Units  
**Term Typically Offered:** Fall, Spring  
**Description:** Relationship between African and African-American art from the slave era through the Harlem Renaissance in its aesthetic, social, cultural, and political contexts. Cross-listed with PAS 310.  
**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 344. African-American Art 1920 to Present** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** Relationship between art of the Harlem Renaissance, Black Art of the 1960's and contemporary art in its aesthetic, social, cultural and political contexts. Cross-listed with PAS 311.  
**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 345. History of Drawing and Prints** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** Survey of history of graphic arts, emphasizing ways of interpreting drawings and prints.  
**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 347. Historic Interiors for Interior Design 3 Units**

**Term Typically Offered:** Spring Only

**Prerequisite(s):** BFA Interior Design Candidacy or faculty consent.

**Description:** The study of building interiors in relation to design, culture, history, furniture and decorative elements.

**Note:** Cross-listed with DES 347.

**Note:** This course is a requirement for completion of the BFA in Interior Design.

**Note:** May be used to satisfy an ARTH elective for the BA in Art History.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 349. Contemporary Trends in African-American Art - WR 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of contemporary African-American art since the 1960s into current trends today. Students will examine contemporary paintings, sculpture, fabric art, folk art, public art, and installation art. Emphasis will be on the social, cultural, spiritual and religious influences expressed in contemporary art. Credit may not be earned for this course and ARTH 549. May be used to satisfy the Period/Area 3 - Non-Western requirement. Cross-listed with PAS 308.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication-WR.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 351. Greek Art and Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Survey of art and architecture of Ancient Greece from the Bronze Age through the Hellenistic period.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 353. Roman Art and Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of the art and architecture of Italy and the Roman world from the time of the Etruscans through late antiquity.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 362. Early Medieval Art and Architecture - WR 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of the art of western Europe from the end of the Roman Empire through the Carolingian Renaissance (4th-10th c.). May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 363. Late Medieval Art and Architecture - WR 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of Romanesque and Gothic art and architecture. Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 364. Byzantine Art & Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** An introduction to the world of the Byzantine Empire (6th-15th c.) through an examination of the art and architecture which attest to the creativity and vibrancy of this period.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 365. Mexican Art and Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of Mexican art from the Conquest (1521) to present.

**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 367. Islamic Art and Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** An introduction to the medieval Islamic world (7th-16th c.) through an examination of the art and architecture which attest to the creative vibrancy of this period.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 371. Italian Renaissance Art I 3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** Art and architecture of the Italian Renaissance during the fourteenth and fifteenth centuries.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 372. Italian Renaissance Art II 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Art and architecture of the Italian Renaissance during the sixteenth century.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 373. Northern Renaissance Art 3 Units**

**Description:** Art and architecture of Northern Europe in the fifteenth and sixteenth centuries.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 381. Baroque Art 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Italian, Spanish, Flemish, Dutch, and French painting and sculpture of the seventeenth century.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 391. Nineteenth-Century Art 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Principal trends in Western painting and sculpture of the nineteenth century.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 393. Nineteenth-Century Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Major movements and figures in American and European architecture from 1750 to World War I.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 394. Twentieth-Century Architecture - WR 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Architecture of the United States and Europe from World War I to the present; primary emphasis on major figures and developments before 1975.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 395. American Art I - WR 3 Units**

**Term Typically Offered:** Fall Odd Years

**Description:** A survey of painting, sculpture, architecture in the American colonies and the United States from the seventeenth through the nineteenth century. Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 396. American Art II - WR 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** A survey of the visual arts in the United States since 1900. Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 397. History of Photography 3 Units**

**Term Typically Offered:** Fall Only

**Description:** The aesthetic development of photography, with emphasis on U.S. photographers and contemporary issues relevant to the medium.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 398. History of Landscape Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** The garden as form and symbol; a general survey of the history of gardens from ancient to the present time, with major emphasis on Italian, French, and English gardens. Credit may not be received for both ARTH 398 and ARTH 598.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 440. Cooperative Internship in Art History 1-3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** See the College's requirements for cooperative internships in the undergraduate catalog.

**Description:** An individually arranged course combining a work experience with a related academic or creative project. This work/learning arrangement must be overseen by an Art History faculty member and by a designated employee of an organization.

**Note:** Registering for ARTH 440 is contingent upon the student identifying an Art History faculty member who will sponsor and oversee their work.

**Note:** May not be used to fulfill minimum requirements for the major in Art or Art History.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 501. Advanced History of Graphic Design 3 Units**

**Term Typically Offered:** Fall Only

**Prerequisite(s):** BFA Graphic Design Candidacy or faculty consent.

**Description:** Seminar course covering the development of graphic design from 1800 to present. Topics include key movements, technologies, ethics, and general issues relating to design theory and criticism. Cross-listed with DES 501.

**Note:** Formerly taught as Advanced History and Issues of Graphic Design.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



**ARTH 521. Special Topics in Modern Art 3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** One 300-level course in Modern Art or consent of instructor.**Description:** Reconstruction and interpretations of modern artistic aspirations through study of sources and documents by artists, critics and historians. May be taken under different subtitles to a maximum of 12 hours.**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 523. History of Performance Art 3 Units****Prerequisite(s):** ARTH 270 and ARTH 325; or permission of instructor; or graduate standing.**Description:** History of Performance Art is designed as an advanced upper-level seminar that investigates the international, historical developments in Performance Art after World War II. It considers the experimental strategies and ideological aims of visual artists who used their bodies as the primary vehicle of expression, information, communication, and social change. Performance Art has had the dubious distinction of being the most censored art medium, and since the 1960s artists have been continually arrested and fined for their work. This is a highly significant social fact, one that draws attention to Performance Art's particularly disruptive aesthetic codes and materials-emphasizing presentation over representation; intersubjective, human bodies over inanimate objects; and temporarily over spatiality.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 524. Installation Art 3 Units****Prerequisite(s):** ARTH 270 and ARTH 325; or permission of instructor; or graduate standing.**Description:** An advanced exploratory seminar that investigates a contemporary art form as well as a thorny art-historical problem: the term "installation" now functions both as a loose descriptor for a myriad of contemporary artworks (having supplanted terms such as Assemblage and Environment) independent of medium and context, as well as a general and comprehensive art-historical genre, a circumstance that has its own compelling historical development. The course is designed so that students can grapple with a central issue for contemporary art-the definition of a burgeoning critical term for art history.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 525. Representations of Trauma in the Visual Arts 3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ARTH 270 and ARTH 325; or permission of instructor.**Description:** This seminar examines the changing relationships between trauma and its representation in the twentieth century. Beginning with the Holocaust, the course charts a trajectory from this most profound of collective traumas, to the refinement of clinical definitions of trauma (e.g., PTSD) in the wake of the Vietnam War, to the development of trauma studies in the humanities in the 1990s, to the recent "pictorial turn" within scholarship on trauma. This historical framework will be brought to bear upon the dynamics of how trauma and visuality have been approached by scientists, scholars, and artists.**Note:** Cross-listed with WGST 525.**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 526. Studies in Contemporary Art 3 Units****Prerequisite(s):** ARTH 320, or ARTH 321, or ARTH 325 or ARTH 326, or permission of the instructor.**Description:** An advanced-level seminar on special topics in contemporary art.**Note:** May be used to satisfy the Period 2/Area - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 531. Studies in Asian Art 3 Units****Prerequisite(s):** One 300-level course in Asian Art, or consent of instructor.**Description:** Selected topics that examine the development of art and architecture in the context of the social and cultural history of China and Japan.**Note:** Cross-listed with AST 531.**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 541. Theories & Methods in the Visual Arts - WR 3 Units****Term Typically Offered:** Fall Only**Prerequisite(s):** Permission of the instructor.**Description:** An introduction to various art historical and interdisciplinary theoretical perspectives and methodological approaches that have shaped the understanding, interpretation, and production of visual art and culture in the nineteenth century to the present. The course will explore these theories and methods as specific fields of inquiry through the study of primary texts, secondary or applied texts, artists' writings and artworks.**Note:** This course is required for completion of the BA in Art History.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 542. Special Topics - WR****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Permission of the instructor.

**Description:** An examination of one or more specific areas of Art History not covered in the regular course offerings. Content to be indicated in schedule of courses. Satisfaction of curricular requirement determined by individual course content. Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** May be taken with four different subtitles to a maximum of 12 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 543. Independent Study****1-3 Units**

**Prerequisite(s):** Minimum grade point average of 3.0 overall, and minimum grade point average of 3.5 in the department, and at least 18 semester hours credit in the department, or consent of instructor.

**Description:** Topic and content to be determined in consultation with instructor.

**Note:** Satisfaction of curricular requirement determined by individual course content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 544. Pan-African Art: Form and Content****3 Units****Prerequisite(s):** Permission of the instructor.

**Description:** Similarities and differences in African-American folk art, Caribbean folk art, and traditional African art.

**Note:** Cross-listed with PAS 581.

**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 547. Introduction to Critical and Curatorial Studies I****3 Units****Prerequisite(s):** Consent of instructor.

**Description:** An introduction to curatorial practice of the last 30 years. Focusing on the curator's increasingly prominent role in the reception and synthesis of contemporary art, the course explores developments in exhibition design in terms of art production, international exchange, globalization, and critical theory.

**Note:** Cross-listed with CCS 547.

**Note:** A student may only receive credit for only one of the courses: ARTH 547, CCS 547, ARTH 647, CCS 647.

**Note:** Formerly Museum Methods I.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 548. Critical and Curatorial Studies II****3 Units**

**Prerequisite(s):** ARTH 547, or CCS 547, or ARTH 647, or CCS 647, or consent of instructor.

**Description:** This seminar is structured as a curatorial practicum. Students work with the professor to develop and produce an exhibition from the university's print collection. Throughout the semester, weekly readings and presentations focus on contemporary exhibition practice as well as on the theoretical and critical concerns undergirding the student's developing exhibition.

**Note:** Cross-listed with CCS 548.

**Note:** A student may receive credit for only one of the following courses: ARTH 548, ARTH 648, CCS 548 and CCS 648.

**Note:** Formerly taught as Museum Methods II.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 549. Contemporary Trends in African-American Art****3 Units**

**Prerequisite(s):** One 300-level art history course or faculty consent.

**Description:** Survey of contemporary African American art since the 1960s into current trends today. Examination of contemporary paintings, sculpture, fabric art, folk art, public art, and installation art.

**Note:** Cross-listed with PAS 509.

**Note:** Undergraduate credit may not be earned for this course and ARTH 349 and ARTH 329.

**Note:** May be used to satisfy the Period 3/Area - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 550. Art History Undergraduate Capstone Seminar - CUE****3 Units****Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Senior standing and BA candidacy; or faculty consent.

**Description:** The Art History Program's undergraduate capstone seminar evaluates the ability of our majors to conduct original art historical research, frame their investigations in the form of a scholarly abstract, and present their ideas in a "conference paper" following the conventions appropriate to the discipline.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 551. Studies in Ancient Art****3 Units**

**Prerequisite(s):** ARTH 351, or ARTH 353, or consent of instructor.

**Description:** Selected topics in ancient art and architecture.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 552. Ancient Painting 3 Units**

**Prerequisite(s):** ARTH 351, or ARTH 353, or consent of instructor.

**Description:** A study of mural painting from the ancient cultures of Egypt, the Aegean, Greece and Italy.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 553. Ancient Cities 3 Units**

**Prerequisite(s):** ARTH 351, or ARTH 353, or consent of instructor.

**Description:** A study of the development of the city in the Mediterranean region from prehistoric times to the late Roman Empire.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 561. Studies in Medieval Art 3 Units**

**Prerequisite(s):** One 300-level course in Medieval art or architecture, or consent of instructor.

**Description:** Studies in the art and architecture of the Middle Ages emphasizing a synthesis of the arts in a particular period or place.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 571. Studies in Renaissance Art 3 Units**

**Prerequisite(s):** One 300-level course in Renaissance art, or consent of instructor.

**Description:** Study of a major phase of painting or sculpture, fifteenth or sixteenth century, in Italy or Northern Europe, with emphasis on sources and development of style.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 574. History of Drawing and Prints 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** One 300-level course in Art History, or faculty consent.

**Description:** Origin and development of woodcut, engraving, etching, aquatint, lithography, and serigraphy; major artists using these techniques.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 581. Studies in Baroque Art 3 Units**

**Prerequisite(s):** ARTH 381 or consent of instructor.

**Description:** Study of one of the leading artists of the seventeenth and eighteenth centuries, such as Bernini, Borromini, Tiepolo, Velazquez, Rembrandt, Rubens, or Watteau.

**Note:** May be used to satisfy the Period/Area 1 - Pre-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 593. Special Topics in Modern Architecture 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** One 300-level course in Modern architecture, or consent of instructor.

**Description:** Principal forms and theories of urban and building design in relation to social forces in modern Europe and America. May be taken under different subtitles to a maximum of 12 hours.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 595. Special Topics in American Art 3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** One 300-level course in American art or architecture, or consent of instructor.

**Description:** Studies in American architecture, city planning, decorative arts, painting, or sculpture, from colonial times to present. May be taken under different subtitles to a maximum of 12 hours.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**ARTH 597. Special Topics in Photographic History 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Consent of instructor.

**Description:** The aesthetic development of photography, with emphasis on U.S. photographers and contemporary issues relevant to the medium. May be taken under different subtitles to a maximum of 12 hours.

**Note:** May be used to satisfy the Period/Area 2 - after-1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)