

CRITICAL AND CURATORIAL STUDIES (CCS)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes (https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20Stj21bIWVEuQ3Z1YRjHmfxpqoV).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

CCS 547. Introduction to Critical and Curatorial Studies I 3 Units

Prerequisite(s): Consent of instructor.

Description: An introduction to curatorial practice of the last 30 years. Focusing on the curator's increasingly prominent role in the reception and synthesis of contemporary art, the course explores developments in exhibition design in terms of art production, international exchange, globalization, and critical theory.

Note: Cross-listed with ARTH 547.

Note: A student may receive credit for only one of the courses: ARTH 547, CCS 547, ARTH 647, CCS 647.

Note: Formerly Museum Methods I.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

CCS 548. Critical and Curatorial Studies II 3 Units

Prerequisite(s): ARTH 547, or CCS 547, or ARTH 647, or CCS 647, or consent of instructor.

Description: This seminar is structured as a curatorial practicum. Students work with the professor to develop and produce an exhibition from the university's print collection. Throughout the semester, weekly readings and presentations focus on contemporary exhibition practice as well as on the theoretical and critical concerns undergirding the student's developing exhibition.

Note: Cross-listed with ARTH 548.

Note: A student may receive credit for only one of the following courses: ARTH 548, ARTH 648, CCS 548 and CCS 648.

Note: Formerly taught as Museum Methods II.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)