

# MODERN LANGUAGES (M L)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/ps/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj215W45E8237359c50704e59007](https://csprd.louisville.edu/ps/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj215W45E8237359c50704e59007))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### M L 100. Study Abroad 1-15 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 101. Elementary Language I 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 102. Elementary Language II 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Study of languages not normally taught in the curriculum. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 121. Basic Language Study I 4 Units

**Description:** Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 122. Basic Language Study II 4 Units

**Description:** Study of languages not normally taught in the curriculum. Basic grammar, with practice in hearing, speaking, reading, and writing. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 123. Intermediate Language Study 4 Units

**Term Typically Offered:** Occasionally Offered

**Description:** Study of languages not normally taught in the curriculum.

**Note:** Completion of ML 123 will satisfy the Arts and Sciences language requirement for the BA.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 199. Writing in the Humanities: Classical and Modern Languages 3 Units

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** ENGL 101.

**Description:** Students learn to assess the support for a claim in various forms of Humanities writing and to research and write about one or more issues in Classical and Modern Languages.

**Note:** Credit may not be earned for this course and ENGL 102.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 200. Study Abroad 1-15 Units

**Description:** Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 201. Intermediate Language I 3 Units

**Description:** Study of languages not normally taught in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 202. Intermediate Language II 3 Units

**Description:** Study of languages not normally taught in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 240. World LGBTQ+ Cinema - SB 3 Units

**Term Typically Offered:** Spring Only

**Description:** This course examines LGBTQ+ culture around the globe through the lens of cinema. Note: Cross-listed with WGST 240

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### M L 250. Introduction to the French-Speaking World - AH 3 Units

**Term Typically Offered:** Spring Only

**Description:** A general introduction, taught in English, to the arts, culture and history of areas throughout the world in which French is the primary language.

**Note:** Cross-listed with FREN 250.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<b>M L 260. Cultures of Latin America - AH</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> A general introduction, taught in English, to the culture, art and history of Spanish-speaking Latin America. <b>Note:</b> Cross-listed with SPAN 260.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>M L 301. Reading, Conversation and Composition I</b> <b>Term Typically Offered:</b> Fall, Spring <b>Prerequisite(s):</b> M L 202 or M L 221 in appropriate language. <b>Description:</b> Reading, conversation and composition in languages taught on an occasional basis. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>M L 261. Cultures of Spain - AH</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Explore the cultures, artistic traditions and history of Spain through the interdisciplinary lens of cultural studies. Taught in English. <b>Note:</b> Cross-listed with SPAN 261.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>M L 302. Reading, Conversation and Composition II</b> <b>Prerequisite(s):</b> M L 301 in appropriate language. <b>Description:</b> Reading, conversation, and composition in languages taught on an occasional basis. <b>Note:</b> Readings, papers, lectures, and discussions in the following literature courses are given in English: M L 313, M L 340, M L 341, M L 351, M L 352, M L 353, M L 354, M L 355, M L 356, M L 357, M L 358, M L 361, M L 362, M L 363, M L 364, M L 401, M L 506, M L 551, M L 552, M L 553, and M L 561.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>M L 270. Tales of the Chinese Diaspora - AH</b> <b>Term Typically Offered:</b> Fall Odd Years <b>Description:</b> An introduction to Chinese historical, global migrations in modern times, the reciprocal influences between Chinese and non-Chinese cultures, and Chinese ethnicity and identities within the global context. <b>Note:</b> Cross-listed with CHST 270 and AST 270.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>M L 310. Japanese Culture Through Film - AH</b> <b>Term Typically Offered:</b> Spring Only <b>Description:</b> The course will examine, through specifically selected films, social, cultural, and political aspects of contemporary Japanese society. <b>Note:</b> Cross-listed with JPST 310.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>M L 271. Chinese Popular Culture - AH</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This course is an introduction to modern and contemporary Chinese pop culture and its global significance. <b>Note:</b> Cross-listed with CHST 271.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>M L 311. Contemporary Japanese Culture - SB</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> An introduction to contemporary Japanese culture through an exploration of various socio-cultural aspects, such as school structure, familial roles, religiosity, and literature. <b>Note:</b> Cross-listed with JPST 311.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>M L 280. Culture of the German-Speaking World - AH</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> Introduction to the art, music, literature, film and philosophy of the German-speaking world from the Middle Ages to the present. Taught in English. <b>Note:</b> Cross-listed with GER 280.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>M L 312. Japanese Popular Culture - AH</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This course is an introduction to modern and contemporary Japanese pop culture. <b>Note:</b> Cross-listed with JPST 312.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>M L 300. Study Abroad</b> <b>Description:</b> Participation in a University of Louisville study abroad program or another program undertaken with prior approval of the Department. Credit is awarded with proof of successful completion. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>1-15 Units</b>	<b>M L 313. Special Topics in Language, Literature, or Culture</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Topics vary. <b>Note:</b> May be repeated twice for credit.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>0.5-3 Units</b>

**M L 330. The Power of Language(s): Social, Political, and Cultural Dimensions - WR** 3 Units**Term Typically Offered:** Spring Even Years**Description:** Have you ever thought about how language is more than a means to convey information? It affects our beliefs and customs and fosters feelings of group identity and belonging. Explore social, political, and cultural dimensions of language use in the context of German-speaking societies. Learn about multilingual groups in Germany and Switzerland, analyze stereotypes about speakers of German, investigate the influence of English on the German language ('Denglish'), examine the Nazis' abuses of language, and much more. Taught in English.**Note:** Fulfills the criteria for Writing Courses (WR) in the College of Arts & Sciences.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 341. Special Topics in Classical Literature** 3 Units**Term Typically Offered:** Occasionally Offered**Description:** Concentration on selected genres, such as epic, pastoral and didactic poetry, drama, historiography, rhetoric. Topics will be announced in schedule of courses.**Note:** May be repeated once for credit.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 342. Grimms' Fairy Tales - WR** 3 Units**Term Typically Offered:** Occasionally Offered**Description:** An introduction to the literary fairy tales of the brothers Grimm.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 343. Weimar Culture - WR** 3 Units**Description:** An introduction to the social and political life, literature, film, and fine arts of the German-speaking world from 1918 to 1933.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 345. Women and Japanese Literature - WR** 3 Units**Term Typically Offered:** Fall Even Years**Description:** Explore traditional and modern Japanese cultural ideas through the perspective of female identifying authors from Japan. Study the role of gender, class, and historical events in the formation of Japan's distinct culture through its literature, translated into English, in various genres, from the Meiji period to contemporary Japan.**Note:** Cross-listed with JPST 345 and WGST 345.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 350. The Literary Fairy Tale - AH** 3 Units**Term Typically Offered:** Fall, Spring**Description:** An investigation of the literary fairy tale from the Renaissance to the twentieth century.**Note:** Cross-listed with HUM 350.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 351. French Literature: Special Topics - WR** 3 Units**Description:** Reading and discussion of selected works from the Middle Ages to the present.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 352. Topics in German Literature - WR** 3 Units**Description:** Critical reading and interpretation of selected works on various themes.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** May be repeated under different subtitle, to a maximum of 6 hours.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 353. Russian Literature of the Nineteenth Century - WR** 3 Units**Term Typically Offered:** Occasionally Offered**Description:** Reading and discussion of important aspects of Russian thought and culture as reflected in selected works of major writers: Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, Tolstoy, and Chekhov.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 354. Russian Literature of the Twentieth Century - WR** 3 Units**Term Typically Offered:** Spring Odd Years**Description:** Reading and discussion of works of modern Russian literature. Authors include Pasternak, Solzhenitsyn, Akhmatova, and others.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 355. Literature of Spain** 3 Units**Term Typically Offered:** Occasionally Offered**Description:** Study of selected works of major writers of Spain.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 356. Latin American Literature****3 Units****Term Typically Offered:** Occasionally Offered**Description:** Study of selected works of major writers of Latin America.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 361. Modern German Stories - WR****3 Units**

**Description:** Major stories by Hesse, T. Mann and Grass and short stories by Boll as representatives of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between individual and society, and the problems of the artist or exceptional individual.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 362. Modern German Fiction - WR****3 Units**

**Description:** Major novels by Boll, Hesse and Grass as representative of 20th-century European literature and culture. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist as exceptional individual.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 363. Modern German Drama - WR****3 Units**

**Description:** Plays by Frisch, Durrenmatt, Borchert, Brecht, Weiss, and Buchner. Treatment of themes such as significance of the individual, relationship between the individual and society, the problems of the artist or exceptional individual.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 364. Masterpieces of German Theater - WR****3 Units**

**Description:** The problem of technology as expounded in major plays by Durrenmatt and Brecht. Issues of social justice and their literary treatment in plays by Hauptmann. Male-female relationships and the question of illusion versus reality in dramas by Schnitzler.

**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 365. Women Writers and Filmmakers - WR****3 Units**

**Description:** Explores issues relating to women's lives in the writing of cinematic and fictional texts from 1970s until today; emphasis on foreign-language films. Texts are read in English translation, films are either subtitled or dubbed.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Cross-listed with WGST 373.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 370. Special Topics in Hispanic Studies****3 Units****Term Typically Offered:** Spring Odd Years

**Description:** Focuses on a specific topic related to Hispanic Studies from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 401. CML Honors Seminar: Foreign Cultures****3 Units**

**Prerequisite(s):** Membership in Classical and Modern Languages Honors Program or Arts and Sciences Honors Program.

**Description:** A seminar required of all students within the departmental honors program. In-depth study of a foreign culture.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 440. Community Internship****3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Permission of instructor.

**Description:** An individually arranged internship that allows majors and minors to practice their language skills while enhancing their knowledge of culture as well as practice and critical thinking skills. Students work for a total of 80 approved hours per semester and complete accompanying academic work.

**Note:** May be repeated once for credit.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 500. Study Abroad****1-15 Units**

**Prerequisite(s):** Membership in a University of Louisville Language Study Abroad Program or a program approved by the department.

**Description:** Credit awarded upon demonstration of successful completion of program undertaken with prior approval of the department, including a paper or project and an oral or written examination in the language and culture, administered under the supervision of a faculty member.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 506. Francophone Women Writers - WR**
**3 Units**

**Prerequisite(s):** Junior standing or faculty consent.

**Description:** Readings of literary and non-literary texts by women of the French-speaking world.

**Note:** Cross-listed with WGST 571.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 519. German Intellectual History**
**3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** Consideration of German thought and sensibility from the Middle Ages to the present.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 551. Special Topics**
**3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 552. Special Topics**
**3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** Special themes and issues of particular significance as reflected in selected works of foreign language, literature or culture. Topics vary.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 553. Selected Authors in Foreign Literature**
**3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** The life and works of significant authors chosen from the panorama of foreign literature; their literary and/or cultural impact on society. Authors will vary from semester to semester.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 561. Masterpieces of Russian Literature**
**3 Units**

**Description:** Reading and discussion of the three greatest masterpieces of Russian literature: Tolstoy's "War and Peace," Dostoevsky's "Brothers Karamazov," and Pushkin's "Eugene Onegin".

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**M L 599. Independent Study**
**3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** Consent of department chair.

**Description:** Independent study in areas not covered in the regular curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)