

# PAN-AFRICAN STUDIES (PAS)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/psp/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21bWVEv0371YDihm6mAY](https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21bWVEv0371YDihm6mAY)).

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### PAS 200. Introduction to Pan-African Studies - SB 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** Introduces students to the academic discipline of Pan-African Studies. Students will be introduced to critical issues, themes, perspectives, debates, and emerging trajectories within the discipline. In addition to orienting students to the discipline of Black Studies, the course also exposes students to significant historical, social, political, and cultural issues that have shaped the experiences of people of African descent in the United States and throughout the diaspora. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 204. Introduction to African Studies - AH 3 Units

**Term Typically Offered:** Fall Only

**Description:** A survey course on Africa - a vibrant continent in transition, with its richly diverse peoples and their histories; belief systems; social, economic and political organizations; art, performance, and cultural practices. (Social Studies)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 205. Race, Color and Consciousness - SB 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** This course explores how the African-descended experience has developed in different ways around the globe. The historic struggle for personhood and humanity by African people when they encounter non-colored core groups in various western societies also has certain commonalities. The course focuses on the experiences of diasporic Africans in North America, South America, and the Caribbean who have lived in societies that are socially, politically, and economically controlled by such groups. It is especially designed to expose students to a comparative view of race relations and reasoning in a number of societies in an effort to more fully examine the evolving American approach to race.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 206. Introduction to Caribbean Studies - SB 3 Units

**Term Typically Offered:** Spring Only

**Description:** This course provides a general overview and introduction to Caribbean Studies. It explores the historical, cultural, and sociological perspectives that shaped the Caribbean region, as well as the contemporary Caribbean. Areas of emphasis include history of the people, politics, language, and culture; race, ethnicity, and social class; domestic organizations-gender roles and family. The course also explores social issues affecting the United States and the Caribbean through community-based learning. (Social Sciences).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 207. Diverse Perspectives in Philosophy - AH 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** Survey of historical canonical contributions to western philosophy juxtaposed with minority voices to understand how social, economic, and cultural situatedness affect bodies of knowledge.

**Note:** Cross-listed with WGST 207 and PHIL 207.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### PAS 210. Introduction to Pan-African Literature - AH 3 Units

**Term Typically Offered:** Occasionally Offered

**Description:** An examination of African, Caribbean and African-American literature over time, focusing upon shared symbols and cultural aesthetics. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 214. African-American Music - AH****3 Units****Term Typically Offered:** Fall, Spring, Summer

**Description:** Examines African-American music from a historical perspective, from its origins to the present. It will explore the development of various stylistic trends that characterize African-American music and socio-economic factors and events which have influenced it. There will be discussion on the evolution of and changes in musical style and form. Students will be introduced to innovators via audio and video recordings.

**Note:** Cross-listed with MUH 214.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 217. Introduction to Indigenous Religions of Africa, the Americas and the Pacific Basin****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** An introduction to the religious beliefs and practices of selected indigenous communities in Africa, the Americas and the Pacific Basin. (Humanities)

**Note:** Cross-listed with HUM 217.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 218. Survey of American Jazz - AH****3 Units****Term Typically Offered:** Fall, Summer

**Description:** Non-music majors will have a historical examination of the evolution of jazz music. They will study the development of various stylistic trends that characterize jazz and the socioeconomic factors and events that have influenced it as well as the evolution of its musical style and form. Students will be introduced to innovators through their recordings.

**Note:** Not open to music majors.

**Note:** Cross-listed with MUH 218.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 219. Survey of Brazilian Music****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** In this course designed for non-music majors, the evolution of Brazilian music will be traced from its origins through the present. The course will explore the development of the various stylistic trends that characterize the music of Brazil. The socio-economic factors and events which have influenced the course of Brazil's native art music will be included in the discussion, as will the evolution of and changes in the musical style and form. In addition, students will be introduced to the innovators of each style through recordings, videos and the internet. (Humanities)

**Note:** Cross-listed with MUH 219.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 227. Survey of American Diversity****3 Units****Term Typically Offered:** Fall, Spring, Summer

**Description:** A social map of the contemporary United States reveals several culturally-identified human groups based upon race, ethnicity, religion, language, family origins, and other characteristics. While diversity has become integral to the American society, it is an area that is little-studied and far less understood by many. This course will help students better understand racial and ethnic diversity in today's society. More than a historical overview, this course includes selected readings and film which provide glimpses behind the facade of the "other", to see some of the struggles they face as they become part of the American "fabric". In the process of developing this understanding, we will constantly challenge ourselves by asking two main questions: "Who is an American?" and "What does it mean to become an American?"

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 247. Language, Protest and Identity****3 Units****Term Typically Offered:** Fall, Spring

**Description:** Sociolinguists see language as more than a question of people talking to each other. Language not only communicates ideas, but also communicates our identities in a society. It identifies us as we see ourselves and it identifies us, as others perceive us. Embodied in the act of human communication is a complex set of rules for how to send a message and another set of rules for how to interpret that message. Beyond these rules, socially constructed preconceptions, such as issues of race, class, and gender, can have an influence on the way people choose to communicate with others and on how that communication is understood by others. Much of this operates subtly and below our consciousness, such as when we say one thing, but our kinesics (body language) displays a different attitude. However, there are some, particularly those working in politics or advertising, who have developed a keen ability to manipulate or otherwise channel messages for a special effect.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 272. Reggae Music & the Politics of Black Liberation - AH****3 Units****Term Typically Offered:** Spring Only

**Description:** Examines cultural history of reggae and its impact since the independence of Jamaica in the 1960s. Explore its context within post-WWII anti-colonial struggles and quests for cultural identity and integrity with influences of U.S. and British music. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 273. The Rhythm and Blues Revolution and American Culture - AH****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** The history of R&B from its post-WWII origins to the post-Civil Rights Movement era, with particular emphasis on its impact on the U.S. and global popular culture and ideas about race. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 300. Humanities Special Topics in Pan-African Studies 3 Units****Term Typically Offered:** Fall, Spring**Description:** Intensive study of a particular topic or aspect of Africa or the Diaspora, to be announced in the schedule of courses.**Note:** May be repeated as topics vary, but no more than six hours will be accepted in the major.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 301. Social Sciences Special Topics in Pan-African Studies 3 Units****Term Typically Offered:** Fall, Spring, Summer**Description:** Intensive study of a particular topic or aspect of Africa or the Diaspora, with a social sciences perspective.**Note:** May be repeated as topics vary, but no more than 6 hours will be accepted in the major.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 305. Legal Lynchings: A Survey of Race, Law, and the American Justice System 3 Units****Term Typically Offered:** Fall, Spring**Description:** A historical study of the American justice system and its treatment of persons of African descent. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 307. Martin Luther King Jr. Challenges and Legacies 3 Units****Term Typically Offered:** Occasionally Offered**Description:** This course examines the public career of Martin Luther King Jr and highlights several key episodes that allow us to explore his relationship to the broader civil rights movement, to the idea and practice of American democracy, and to the posthumous image of him that was constructed.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 308. Contemporary Trends in African-American Art - WR 3 Units****Term Typically Offered:** Occasionally Offered**Description:** A survey of contemporary African-American art since the 1960s into current trends today. Students will examine contemporary paintings, sculpture, fabric art, folk art, public art, and installation art. Emphasis will be on the social, cultural, spiritual and religious influences expressed in contemporary art. Credit may not be earned for this course and ARTH 549. May be used to satisfy the Period/Area 3 - Non-Western requirement. Cross-listed with ARTH 349.**Note:** Approved for the Arts and Sciences upper-level requirement in Written Communication-WR.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 310. African-American Art to 1920 3 Units****Term Typically Offered:** Fall, Spring**Description:** Relationship between African and African-American art from the slave era through the Harlem Renaissance in its aesthetic, social, cultural, and political contexts. Cross-listed with ARTH 343.**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 311. African-American Art 1920 to Present 3 Units****Term Typically Offered:** Occasionally Offered**Description:** Relationship between art of the Harlem Renaissance, Black Art of the 1960's and contemporary art in its aesthetic, social, cultural and political contexts. Cross-listed with ARTH 344.**Note:** May be used to satisfy the Period/Area 2 - after 1750 requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 312. African Americans in American Media 3 Units****Term Typically Offered:** Occasionally Offered**Description:** The evolution of the popular image of African Americans as reflected in the visual media of television and the cinema.**Note:** Cross-listed with COMM 326.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 313. Urban Ritual Violence 3 Units****Term Typically Offered:** Occasionally Offered**Description:** Examination of the role of ritual in gang culture; discussion of the power of ritual to reinforce and reflect cultural values. Analysis of cultic traditions in gangs in their historical relationships to religious institutions. Critical reflection on the use of ritual violence in organizational and institutional life in human societies. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 314. Black Psychology 3 Units****Term Typically Offered:** Spring Only**Description:** Forces shaping the thoughts, beliefs, life strategies, and concerns of persons of African descent. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 315. Theatre of the African World - AH****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** This course is a cross-cultural examination of theatre and performance modes of select cultural and ethnic groups within Africa and the African Diaspora. The material will focus on performance and dramatic scripts by artists from West and South Africa, East Africa, the Caribbean, and the United States. We will investigate the distinctions in the manifestations of "theatre," "drama," and "performance" in Africa and the African Diaspora by means of lectures, play readings, written responses, in-depth discussions, video screenings, student projects, and presentations. (Humanities)

**Note:** Cross-listed with TA 365.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 317. African-American Religion - AH****3 Units****Term Typically Offered:** Fall Only

**Description:** This course explores various religious beliefs, practices, experiences, traditions and institutions of African descended people in the United States. Students will be introduced to a range of African American religious traditions and a variety of perspectives within African American religious thought. These traditions and their respective beliefs and practices will be situated within their proper historical, social and cultural contexts.

**Note:** Cross-listed with HUM 377.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 318. African-American Cultural Traditions****3 Units****Term Typically Offered:** Fall Only

**Description:** Intensive examination of various systems of adaptation of people of African descent in the Americas, such as cultural traditions, urbanization and kinship. (Social Sciences)

**Note:** Cross-listed with ANTH 318.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 319. African-American History I****3 Units****Term Typically Offered:** Fall, Spring

**Description:** A unified study of the economic, social, cultural, political, and educational development of African Americans in the United States. Division date: 1865. (Social Sciences)

**Note:** Cross-listed with HIST 319.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 320. African-American History II - SBH****3 Units****Term Typically Offered:** Fall, Spring

**Description:** A unified study of the economic, social, cultural, political, and educational development of African Americans in the United States. 1865 to present.

**Note:** Cross-listed with HIST 320.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 322. The History of the Civil Rights Movement, 1900 to Present****3 Units****Term Typically Offered:** Fall Only

**Description:** Study of the modern civil rights movement, its leaders, programs and strategies, from 1900 to present. (Social Sciences)

**Note:** Cross-listed with HIST 322.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 324. Politics, Political Violence and Black Resistance****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Examination of the structural, institutional and personal dimensions of violence and the human drama as it unfolds in situations of oppression. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 325. Politics of Black Male Identity in Post-Modern America****3 Units****Term Typically Offered:** Spring Only

**Description:** Examination of factors which contribute to the construction of black American male identity from fraternities and gangs to everyday "cool". (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 326. Black Political Thought: Africa to Afrocentricity****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Theories and philosophies which have driven the black experiences before and during the African Diaspora and the scholarly and social significance of the Afrocentric movement in the academy. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 327. Politics of the Black Community - SB****3 Units****Term Typically Offered:** Fall Only

**Description:** The politics of black sub-communities in the context of political behavior research; political socialization, sub-community power structure, leadership, voter and party roles, strategies of protest, and government outputs. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 329. Slave Trade and Slavery****3 Units****Term Typically Offered:** Fall, Spring, Summer

**Description:** An historical and sociological study of the trans-atlantic slave trade through 1900. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



<b>PAS 330. Women in African-American Religion</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Prerequisite(s):</b> PAS 200 or consent of instructor. <b>Description:</b> Role and history of African-American religious institutions of the U.S. Focus on women of African descent in the suffrage, abolitionist, civil rights movements and the womanist movement in contemporary black theology and African-American Islam. (Humanities) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>PAS 337. Race and Place</b> <b>Term Typically Offered:</b> Spring Only <b>Description:</b> In this course, students will explore the many ways race is socially constructed and intimately tied to space and place. Topics covered include: the spatiality of plantations, segregation vs. separation, the Great migration, race in urban and rural spaces, the intersection between race, gender and place, and race and place beyond the United States. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>PAS 331. Color Complex of Black Women</b> <b>Term Typically Offered:</b> Fall Even Years <b>Description:</b> Study of phenotypes, body image, inter-/intra-gender relationships, media influences, and social norms, from slavery to present, on the development of Black female identities using theories in psychology, sociology, and deconstruction. (Social Sciences) <b>Note:</b> Cross-listed with WGST 349.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>PAS 338. Race and Economics</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> An examination of the economic character of African-American urban areas. Focus on the types of businesses, capital accumulation and their role in urban America. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>PAS 332. African-American Women - WR</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Examination of the status and roles of African-American women from the slave era to contemporary times. Emphasis on migration, urbanization and labor force participation as well as in familiar contexts. (Social Sciences) <b>Note:</b> Cross-listed with WGST 348. <b>Note:</b> Approved for the Arts and Sciences upper-level requirement in written communication (WR).  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>PAS 339. Black Women and the Criminology System</b> <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> This course explores how the legal system influences and shapes the lives of Black women. Students will critically examine the impact of court decisions and legal policies on Black women through an approach that considers how race, gender, economic background, physical and mental ability, sexual orientation, religion, and nationality intersect in shaping experiences. The course begins with an introduction to legal principles, terminology, and foundational frameworks related to identity and social structures. Through the study of case law, constitutional interpretation, and current events, students will gain insight into how legal institutions and practices affect Black women's daily lives, decision-making, and autonomy. We will also highlight the leadership roles Black women have taken in efforts to transform the justice system? both from within legal institutions and through community-driven advocacy. <b>Note:</b> Cross-listed with SOC 339 and WGST 339.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>PAS 333. Black Student Experience: Issues with Persistence &amp; Inclusion in PWIs</b> <b>Term Typically Offered:</b> Spring Only <b>Description:</b> Explore the unique challenges of Blacks in higher education in relation to issues of access, retention, graduation, student engagement, satisfaction, and identity formation at Predominantly White Institutions (PWIs). There is an examination of best practice models on Black student retention, using empirically-based methods and mentoring theories and practices. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>PAS 340. African-American Literature - AH</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> Survey of African-American literature from the 18th century to the present. For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>
<b>PAS 335. Survey of African-American Education - SB</b> <b>Term Typically Offered:</b> Fall, Spring <b>Description:</b> An in-depth look at the efforts of African Americans to secure educational opportunity and access with special emphasis on contemporary curricular and political issues. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>	<b>PAS 341. Black Film and Literature - AH</b> <b>Term Typically Offered:</b> Fall Only <b>Description:</b> Examines history of Black filmmaking and written literature. Explores films and written texts from African, African-American and Caribbean artists. (Humanities) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )	<b>3 Units</b>

**PAS 342. Black Women Novelists - WR, AH****3 Units****Term Typically Offered:** Spring Only**Prerequisite(s):** ENGL 102 or ENGL 105.**Description:** Selected novels by contemporary African, African-American and Caribbean women writers, in-depth and in-comparative study. Historical period: Post-1900. (Humanities)**Note:** Cross-listed with WGST 342 and ENGL 342.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 344. Black Lesbian Lives****3 Units****Term Typically Offered:** Occasionally Offered**Description:** Course focuses on black, lesbian-identified people cross-culturally, examining autobiographical accounts and visual culture within the context of LGBTQ politics and discourse. (Social Sciences).**Note:** Cross-listed with WGST 344 and WGST 644.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 345. Museums, Culture and Nationhood****3 Units****Description:** Examines the historical and cultural dimensions of museums; explores representations of ethnic groups in museum settings and public culture.**Note:** Cross-listed with ANTH 342.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 346. African Languages in the Diaspora****3 Units****Term Typically Offered:** Occasionally Offered**Description:** The course investigates the intersections of linguistic behavior with race, class, and culture within the context of the global African Diaspora. Students will gain an understanding of the broad scope of the African Diaspora and of its impact upon questions of communication and identity in diverse global cultures. Students will gain a fresh perspective in the issues of race, class, and culture as seen in the many manifestations of African and other linguistic influences observed across the African Diaspora. Considering various media, students will examine literature, political speech, popular culture, and other expressive forms as they broaden their concept of "language." An appreciation of the complexity and variety of forms of human communication will provide insights into the appeal and adoption of linguistic and other expressive features across cultural lines. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 348. Aesthetic in the Africana Community****3 Units****Term Typically Offered:** Occasionally Offered**Description:** Investigation of what motivates and informs the behavior, expression, music, thought, philosophy and creativity of Black or African descended people. (Humanities).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 349. African Americans and Islam****3 Units****Term Typically Offered:** Spring Only**Description:** Exploration of the complex relationship between African Americans and Islam. Discussion of Islam in Africa prior to and during slavery, the early 20th-century communities, rise of the Nation of Islam, orthodox Islam, and the influence of Islam on nationalism and artists. (Humanities)**Note:** Cross-listed with HUM 349.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 350. African-American Women in Theatre - WR, AH****3 Units****Term Typically Offered:** Occasionally Offered**Description:** This course will explore the theatrical representation of African-American women through the lens of African-American playwrights, designers and theoreticians. Course content will focus on the works of African-American women playwrights, designers and theoreticians and encourage critical discourse on the material covered. Assignments and activities will include Script Analysis, Discussion Board posts, Research Papers, and Quizzes. Assignments are designed to strengthen critical thinking skills, encourage perspective broadening dialogue and research, and enhance your understanding of the experience of the African Diaspora. (Humanities)**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).**Note:** Cross-listed with TA 363 and WGST 380.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 351. Survey of African Religion and Culture****3 Units****Term Typically Offered:** Fall Only**Description:** This course discusses various African understandings of religion by examining specific traditions, beliefs, and practices from Ancient Egyptians, Yoruba, Dogon, and Dagara, among others. Christianity and Islam are discussed as unique parts of the African religious experience. (Humanities).**Note:** Cross-listed with HUM 351.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 353. Acting the Black Experience - AH****3 Units****Term Typically Offered:** Fall Only**Description:** Fundamental approaches to performance developed through improvisation, call and response, rhythm and movement styles that are drawn from the black experience in America.**Note:** Cross-listed with TA 322.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

<b>PAS 355. Cultural Diversity in Performance - AH, D1</b> 3 Units <b>Term Typically Offered:</b> Spring Only <b>Description:</b> Performance and discussion of selected public and private texts written by American minority writers. Course explores what it means to be part of a culturally diverse society. <b>Note:</b> Cross-listed with TA 326.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 364. Racism and Sexism - SB</b> 3 Units <b>Term Typically Offered:</b> Summer Only <b>Description:</b> The impact of racism and sexism on marginally-oppressed communities, as well as their strategies of resistance. (Social Sciences) <b>Note:</b> Cross-listed with WGST 347.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
<b>PAS 356. History of the African-American Theatre - WR, AH</b> 3 Units <b>Term Typically Offered:</b> Fall Only <b>Description:</b> This course will introduce students to the historical, political, and cultural milieu experienced by African Americans and their impact on theatrical expression in theatre and performance. <b>Note:</b> Cross-listed with TA 366. <b>Note:</b> Approved for the Arts & Sciences upper-level requirement in written communication (WR).  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 366. Inequality and Health: The Black Experience</b> 3 Units <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Comparison of health care delivery systems in Africa and the U.S., focusing on those factors that determine accessibility, health financing and alternatives to public health systems in both contexts. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
<b>PAS 360. African Diaspora in the Caribbean and Latin America</b> 3 Units <b>Description:</b> Survey of Africans in Caribbean and Latin American cultures and societies, emphasizing the historical and contemporary conditions which influence their sociocultural, economic and political status. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 367. Black Dramatic Literature - AH, D1</b> 3 Units <b>Term Typically Offered:</b> Spring Only <b>Description:</b> The primary goal of this course is to accomplish in-depth analyses of selected plays by black dramatists. <b>Note:</b> Cross-listed with TA 367.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
<b>PAS 361. Folklore of the African Diaspora</b> 3 Units <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Examination of the folk culture, customs, and beliefs that emerged when Africans settled in the Western Hemisphere. (Social Sciences). <b>Note:</b> Cross-listed with ANTH 343.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 368. Race, Culture, Identity</b> 3 Units <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> A cross-cultural examination of racial categories over the last 200 years and their link to gender, political and social trends, ethnicity and nationalism. (Social Sciences) <b>Note:</b> Cross-listed with ANTH 310.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
<b>PAS 362. Civil Rights and the Law I</b> 3 Units <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> An examination of the legal and political aspects of Black civil rights from Reconstruction to World War II. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 369. Music and the Black Arts Movement</b> 3 Units <b>Description:</b> African-American artists during the Black Arts Movement of the mid-1960's through mid-1970's. (Humanities) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
<b>PAS 363. Civil Rights and the Law II</b> 3 Units <b>Term Typically Offered:</b> Spring Only <b>Description:</b> An examination of the legal and political aspects of Black civil rights from World War II to contemporary times. (Social Sciences) <b>Note:</b> Cross-listed with POLS 320.  For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )		<b>PAS 370. Hip-Hop Culture and Its Impact</b> 3 Units <b>Term Typically Offered:</b> Occasionally Offered <b>Description:</b> Key issues in the academic study of hip-hop and exploration of significant themes in the genre's history and production. (Humanities) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )
		<b>PAS 371. Music of the Global Black Revolt</b> 3 Units <b>Description:</b> Examination of the international impact and interrelationships of several forms of black music during the three decades after World War II. (Humanities) For class offerings for a specific term, refer to the Schedule of Classes ( <a href="http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm">http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm</a> )

**PAS 372. Black Music and Identity in the 1960s****3 Units**

**Description:** Examination of African-American artists' attempts in the 1960s and 1970s to produce art that would educate, inspire, and help liberate black people from white supremacist thought and practice. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 373. Race and Hip Hop****3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** The course studies the nature of race and its implications on the culture of hip hop. This course takes a unique approach to studying race relations as it views hip hop from differing racial perspectives. It looks at the history and development of the hip hop from a social significance perspective regarding Blacks in America and examines the culture of hip hop from the white perspective in terms of "being down" and commodification. Students analyze and synthesize both perspectives in a culminating final paper. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 374. The Black Power Movement****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Examination of the phase of the African-American freedom struggle known as the Black Power Movement, spanning the mid-1960s through the 1970s. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 375. Hip Hop and Black Women's Voices in the Public Sphere****3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** The course studies the nature of gender and race and their implications on hip-hop culture and the public sphere. The course views hip-hop as a forum within the public sphere where black women have found unique voices. This course traces the history and development of the Black Public Sphere and women's place within it and looks at hip-hop culture's impact on black women's visibility within the Black Public Sphere and the larger public sphere.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 378. The African-American Experience****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** An examination of the African-American experience as depicted in literary and artistic genres. (Humanities)

**Note:** Cross-listed with HUM 378.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 381. African Art: A Survey****3 Units**

**Term Typically Offered:** Fall Only

**Description:** Examination of African art from the Paleolithic era to contemporary times. Relationship between classical Egyptian art and sub-Saharan art forms. Cross-listed with ARTH 341.

**Note:** May be used to satisfy the Period/Area 3 - Non-Western requirement.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 383. Cultures of Africa - SB****3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** This course provides an introduction to the ethnography of postcolonial cultures in sub-Saharan Africa. We will examine cultural, historical, political, and socio-economic factors that shape life in several countries, specifically exploring the complexity and diversity of everyday life in urban areas. The course will be centered upon a series of ethnographic readings, films, and case studies meant to introduce students to the diversity of social worlds and experiences across this broad region. We will focus on a series of core concepts and topics across the semester, including post-coloniality, development and economics, globalization, migration and mobility, activism and politics, informality, and urban space.

**Note:** Cross-listed with ANTH 323.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 384. Disease, Ecology and Environmental Management in Africa - WR****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Relationship between disease agents, and human and physical environment in Africa. Impact of urbanization, industrial pollution and multinational corporations on disease causation and distribution. (Social Sciences)

**Note:** Cross-listed with GEOG 362.

**Note:** Approved for the Arts and Sciences upper level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 385. Women in Africa: Historical and Literary Perspective****3 Units**

**Description:** Survey of the role of women in historical African societies, women under colonialism, in nationalist movements, and in modern African countries. Literature about and by women will be considered. Emphasis on African/female perspective. (Humanities)

**Note:** Cross-listed with WGST 346.

**Note:** A prior course in PAS or WGST is recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



**PAS 386. Africa: Environment and Resources****3 Units**

**Description:** Natural and human potentials of the African continent, with particular reference to Sub-Saharan Africa. Exploration of social, cultural, economic and political factors influencing use of African resources. Emphasis on factors degrading the environment and constraining optimum use of natural and human resources. (Social Science)

**Note:** Cross-listed with GEOG 314.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 390. Independent Study****3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** Overall average of 3.0, and average of 3.5 in the department, and at least 18 semester hours credit in the department.

**Description:** Opportunity for the student, under the supervision of a sponsoring faculty member, to pursue individualized study related to research or practice in the field of Pan-African Studies that is not included in regular courses in the curriculum.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 392. Faces of Global Poverty - WR****3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies. (Social Sciences)

**Note:** Cross-listed with WGST 343/SOC 392.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 393. African History Before 1800 - SBH****3 Units**

**Term Typically Offered:** Spring Even Years

**Description:** This course examines the development of African civilizations and societies across the African continent from early man up until 1800. Special emphasis will be on the establishment of precolonial states and kingdoms, examinations of African lifestyles and traditions, the role of religion and trade throughout African history, and the impact of trans-African slavery on the African continent.

**Note:** Cross-listed with HIST 393.

**Note:** 3-6 hours of HIST or PAS is recommended prior to taking this course.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 394. African History Since 1800 - SBH****3 Units**

**Term Typically Offered:** Spring Odd Years

**Description:** Development of African societies and culture since 1800, including the abolition of trans-Atlantic slavery, colonization, independence movements, Pan-Africanism, and the challenges and successes of African societies in the recent past.

**Note:** Cross-listed with HIST 394.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 395. Contemporary Africa****3 Units**

**Description:** Continental issues since independence, including such topics as apartheid, liberation movements, military regimes, African socialism, modernization, neocolonialism, cultural trends. (Social Sciences)

**Note:** Cross-listed with HIST 395.

**Note:** Junior standing is recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 396. History of the Caribbean****3 Units**

**Description:** Unified examination of the history of the Caribbean region from 1492 to the present, focusing on political economy, race relations and the region's relations with Europe and the Americas. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 407. Theoretical Perspectives in African-American and Diaspora Studies****3 Units**

**Description:** An upper-level undergraduate course that surveys the black intellectual tradition of the discipline of Pan-African Studies. Students will examine theoretical perspective in Black Studies and be exposed to theories of literature, sexuality and popular culture. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 408. Research Methods in Pan-African Studies - WR****3 Units**

**Term Typically Offered:** Fall, Spring

**Prerequisite(s):** 12 credit hours in PAS above the 200 level.

**Description:** The course introduces students to various methods of data collection. Students will learn how to conceive, design, and carry out their own social research. (Social Sciences)

**Note:** Can be taken in conjunction with PAS 586.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 409. Pan-African Studies Capstone Seminar - CUE****3 Units**

**Term Typically Offered:** Spring Only

**Prerequisite(s):** PAS 408.

**Description:** The Pan-African Studies Capstone seminar permits students to integrate general and specialized knowledge within the three Black Studies subfields (Historical, Social, Cultural Studies), with a particular focus on research and professional engagement. The course will include classroom discussions of seminal readings in the field, the completion of a research project and a professional seminar geared to assist in achieving further academic and career endeavors.

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 410. Black Feminism in Action****3 Units****Term Typically Offered:** Fall Only**Description:** The course examines the evolution of Black Feminist consciousness in the U.S. from the 1830s to the present. (Social Sciences)**Note:** Cross-listed with WGST 410 and WGST 610.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 412. The Underground Railroad and American Memory****3 Units****Term Typically Offered:** Occasionally Offered**Description:** The course examines the need for and operation of national and International Underground Railroad and abolition movements. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 499. Pan-African Studies Senior Honors Thesis - WR, CUE****3 Units****Prerequisite(s):** PAS major/minor with a minimum of 15 hours in discipline; senior standing; 3.0 GPA overall and 3.5 GPA in major/minor; approved by department.**Description:** An intensive examination of scholarly study within an area of Pan-African studies involving primary and secondary research, which serves to synthesize knowledge acquired over the course of the students undergraduate career (including coursework, study abroad, internships, and research assistantships where applicable).**Note:** All honors thesis projects must be designed and completed under the supervision of a thesis supervisor.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 500. Cooperative Internship in Pan-African Studies****3-6 Units****Term Typically Offered:** Fall, Spring, Summer**Prerequisite(s):** 12 hours PAS above introductory level.**Description:** Assignment with a public agency or organization. Written report and periodic consultation with a professor may be required.**Note:** May be repeated for credit but only 3 hours apply towards major or minor.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 503. Epistemologies of Black Studies****3 Units****Term Typically Offered:** Fall Odd Years**Description:** The purpose of this course is to explore distinctively African approaches to knowledge, learning, and teaching. Because the course is designed to address conditions as well as conceptions of knowledge making, we will take up African American history, sociology, and the arts, as well as philosophy. The students will be introduced to different perspectives, which seek to examine the nature of African reality.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 505. The Black Atlantic****3 Units****Prerequisite(s):** 12 hours PAS credit or consent of instructor.**Description:** Examination of the intercultural and transnational linkage of Africans in England, North and South America, the Caribbean and the African continent. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 506. Service Learning****3 Units****Description:** Placement of students in nonprofit organizations in the Louisville metropolitan region to provide research or programmatic assistance to local community groups. Written reports and frequent consultation with a professor may be required.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 508. Independent Study****3 Units****Term Typically Offered:** Fall, Spring, Summer**Prerequisite(s):** Overall GPA of 3.0, a GPA of 3.5 in the department and at least 18 semester hours credit in the department.**Description:** Independent study on a topic related to the African Diaspora. For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 509. Advanced Contemporary Trends in African-American Art****3 Units****Prerequisite(s):** One 300-level art history course or faculty consent.**Description:** Survey of contemporary African-American art since the 1960s into current trends today. Examination of contemporary paintings, sculpture, fabric art, folk art, public art, and installation art. (Humanities)**Note:** Undergraduate credit may not be earned for this course and PAS 308 or ARTH 349.**Note:** Cross-listed with ARTH 549.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 510. Advanced Topics in Afro-American and African Studies****3 Units****Description:** Advanced study of a particular topic, issue or area in African-American culture or history, to be announced in Schedule of Courses.**Note:** May be repeated as topics vary, but no more than six hours will be accepted in the major.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 512. Gender, Race, Work, and Welfare****3 Units****Prerequisite(s):** 9 hours of social sciences work at the 300 level or above; or consent of instructor.**Description:** Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both WGST 512/PAS 512 and WGST 612/PAS 612.**Note:** Cross-listed with PAS 612, WGST 512, and WGST 612.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 513. U.S. Social Justice Movements of the 20th Century 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Junior standing.**Description:** Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and Black liberation movements. (Social Sciences)**Note:** Cross-listed with HIST 513, WGST 513, SCHG 513, WGST 613.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 514. History of Pan-African Social Thought 3 Units****Prerequisite(s):** Consent of instructor.**Description:** Contributions of African and African-American social theorists from Marcus Garvey to Cornell West; role of ideology in relations of domination and oppression. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 516. African-American Philosophy 3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** PHIL 205 or PHIL 303 or PHIL 304.**Description:** Analysis of works and theories of major recent and contemporary African-American philosophers within the themes of Pan-African debates. (Humanities)**Note:** Cross-listed with PHIL 516.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 520. The Black Family - WR 3 Units****Prerequisite(s):** Senior standing.**Description:** Nature and function of African-American familial systems from the slave era to the present. Emphasis on impact of public policy on socioeconomic and political status of Black family structures. (Social Sciences)**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 521. Religions of the African Diaspora 3 Units****Term Typically Offered:** Occasionally Offered**Description:** Exploration of religious practices of the African World: Yoruba, Santeria, Vodun/Voodoo, Rastafarianism, Gullah with an emphasis on their African and syncretic names. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 526. Black Heritage Preservation 3 Units****Description:** An introduction to the interpretive, legal, social and political aspects of historical preservation with a focus on the Black experience, preservation laws, and the power of public memory. An introduction to local, state, and national agencies responsible for site designation, oversight and protection of historical sites and legacies, as well as research and documentation necessary to obtain historical site designations. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 527. Underground Railroad in the Diaspora 3 Units****Term Typically Offered:** Occasionally Offered**Description:** Applied research on the people, events, causes, and methods employed in creating, sustaining and operating a national and international Underground Railroad movement. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 529. Teacher Institute on African-American Issues 3 Units****Description:** An introduction to Pan-African Studies focusing on multicultural educational strategies for public school educators. (Social Sciences)**Note:** Cross-listed with EDAP 590.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 530. The Life and Times of Malcolm X 3 Units****Prerequisite(s):** Senior standing.**Description:** An examination of the career of Malcolm X that engages the intersections of his political thought and public advocacy work with broader trends in United States and world affairs including colonialism and decolonization, the U.S. civil rights movement, and Black Arts and Black Power movements. The course critically examines his ideas about culture, history, and identity, and analyzes the use to which the figure of Malcolm X is put in the United States' popular culture and historical discourses. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 531. Survey of African-American History and Culture for Teachers 3 Units****Description:** An intensive survey of the history and culture of African Americans for teachers. (Social Sciences)**Note:** Cross-listed with EDAP 592.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 532. Slave Trade and Slavery in the African World 3 Units****Prerequisite(s):** Senior or graduate standing.**Description:** An in-depth examination of the evolution and characteristics in the western world, the mechanics and organization of the African slave trade, the nature and types of slave societies established in Europe and the Americas, and the impact of slave trade in Africa. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 533. The History and Popular Culture of the African Diaspora 3 Units****Prerequisite(s):** Senior or graduate standing.**Description:** An intensive, comparative examination of selected topics linking the history and culture of persons of African ancestry in the United States, the Caribbean region, Latin America and Africa. (Social Sciences) For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 535. History of African Americans in Kentucky 3 Units****Prerequisite(s):** Senior standing or faculty consent.**Description:** The history of African Americans in Kentucky from the settlement of the trans-Appalachian region to the present. Special attention to the history of African Americans in Louisville and Jefferson County. The use of primary, secondary, and oral historical sources will be emphasized. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 539. Public History in African Diaspora 3 Units****Description:** Key issues, primary and secondary sources, and research methods for studying the experiences of persons of African ancestry in the Caribbean, Europe, Latin America, and Brazil. Examination of the challenges and strategies related to interpreting and preserving the Diasporic experience at historic sites, in museums and other public settings. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 540. Pedagogy of African Studies 3 Units****Description:** Designed for teachers preparing to introduce African Studies materials to primary and secondary school students. (Social Sciences)For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 541. Cultural Heritage, Tourism, and Globalization 3 Units****Description:** This course is designed to familiarize you with the anthropological literature on the origins, nature, and character of tourism. It will analyze the way cultural heritage sites become contested spaces, representative of memory, nationhood, history, and culture with particular emphasis on Jewish history and culture in Europe and African Americans in the U.S. (Social Sciences)**Note:** Previously cross-listed with ANTH 532.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 542. Black Women's Voices - WR 3 Units****Prerequisite(s):** At least 6 credit hours in Social Science or Humanities or consent of faculty.**Description:** Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions. (Social Sciences)**Note:** Cross-listed with WGST 543.**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).**Note:** Credit may not be earned for both PAS 542/WGST 543 and PAS 643/WGST 643.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 545. Southern Women: Black and White 3 Units****Term Typically Offered:** Occasionally Offered**Description:** Course focuses on questions of identity for southern women, black and white, by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern South. (Social Sciences)**Note:** Cross-listed with WGST 545.**Note:** Credit may not be earned for this course and PAS 645 or WGST 645.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 546. African Languages in the Diaspora 3 Units****Prerequisite(s):** junior standing.**Description:** Course investigates the intersections of linguistic behavior from the perspective of the global African Diaspora. Explores the many manifestations of African and other linguistic influences as seen through an analysis of various media. (Humanities)**Note:** Credit may not be earned for this course and PAS 346.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)**PAS 547. Language, Race, Class and Gender 3 Units****Prerequisite(s):** Junior standing.**Description:** Course investigates the intersections of linguistic behavior with questions of race, class and gender. Students will gain an understanding of the multiple characteristics of communication. (Humanities)**Note:** Credit may not be earned for this course and WGST 547.**Note:** Cross-listed with WGST 547.For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



**PAS 548. Black Museums and Cultural Heritage 3 Units**

**Prerequisite(s):** 6 credit hours completed in Anthropology or Pan African Studies.

**Description:** Examination of historical and cultural dimensions of museums and heritage sites in Africa and Africa Diaspora. Representation of Africana ethnic groups depicted in museum setting and public culture. (Social Sciences)

**Note:** Graduate credit may not be earned for both PAS 548 and PAS 648.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 549. African Americans in Louisville, Kentucky 3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** In-depth examination of the history of African Americans in Louisville, Kentucky, from the settlement of the trans-Appalachian west to the present. Through the use of primary, secondary and oral historical sources, the course will focus on the social, cultural, political and economic dimensions of African-American life in Kentucky's largest metropolitan area. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 550. African Popular Culture 3 Units**

**Description:** Examination of the popular arts of Africa, focusing on the variety of aesthetic forms, performance styles, and the sociocultural and political contexts in which they are found. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 551. Studies in African-American Literature 3 Units**

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** In-depth study of selected movements, topics, or groupings of African-American writers. (Humanities)

**Note:** Cross-listed with ENGL 550.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 557. African Philosophy 3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** PHIL 301, or PHIL 302, or PHIL 303, or PHIL 304.

**Description:** Descriptive and analytical introduction to the ideas and themes in African philosophy through careful readings of texts which address a cluster of topics. (Humanities)

**Note:** Cross-listed with PHIL 557.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 566. Race and Gender in Psychological Research 3 Units**

**Description:** Critical review of psychology with respect to issues of race and gender. Examines theory and research paradigms, modern, postmodern and Afrocentric methodologies. (Social Sciences)

**Note:** Cross-listed with PSYC 566.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 567. Post-Colonial Voices: Writing Experience in African Literature - WR 3 Units**

**Prerequisite(s):** ENGL 102 or ENGL 105; Junior standing.

**Description:** Examination of "post-coloniality" through a selection of fiction and literary criticism by African writers. Historical period: post-1900.

**Note:** Cross-listed with ENGL 567.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 575. Genre Studies in African-American Literature 3 Units**

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** In-depth study of a selected genre of African-American literature. (Humanities)

**Note:** Cross-listed with ENGL 575.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 577. The Harlem Renaissance 3 Units**

**Prerequisite(s):** Junior standing; ENGL 102 or ENGL 105.

**Description:** In-depth study of the literature of the Harlem Renaissance in relation to other literary and artistic productions of the period and to cultural and historical contexts. (Humanities)

**Note:** Cross-listed with ENGL 577.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 578. The Music of the Black Church 3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** This course is designed for the upper division or graduate student in music or Pan-African studies and explores the historical and musical development of African-American sacred music from slavery to the present; from Spirituals to traditional and contemporary Gospel music. Special emphasis is given to the impact that this music has had on African-American culture in the United States, which represents a synthesis of African and European cultures into a unique hybrid with its own tradition of development.

**Note:** Cross-listed with MUS 578.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 581. Pan-African Art: Form and Content 3 Units**

**Prerequisite(s):** Consent of instructor.

**Description:** Similarities and differences in African-American folk art, Caribbean folk art and traditional African art. (Humanities)

**Note:** Cross-listed with ARTH 544.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 586. Field Research 3-6 Units**

**Prerequisite(s):** 12 hours PAS credit or consent of instructor.

**Description:** On-site field study of a particular aspect of society in the African Diaspora.

**Note:** Maximum of 6 credit hours, depending upon project.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 590. Studies in African History - WR 3 Units**

**Prerequisite(s):** Junior standing or faculty consent.

**Description:** Intensive study of a particular topic chosen by the instructor, for example, slavery and the slave trade, traditional kingdoms. (Social Sciences)

**Note:** Cross-listed with HIST 590.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Nine prior hours of HIST or PAS is recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**PAS 612. Gender, Race, Work, and Welfare 3 Units**

**Prerequisite(s):** 9 hours of social sciences work at the 300 level or above; or consent of instructor.

**Description:** Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both WGST 512/PAS 512 and WGST 612/PAS 612.

**Note:** Cross-listed with PAS 512, WGST 512, and WGST 612.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)