

# WOMEN'S, GENDER AND SEXUALITY STUDIES (WGST)

Subject-area course lists indicate courses currently active for offering at the University of Louisville. Not all courses are scheduled in any given academic term. For class offerings in a specific semester, refer to the Schedule of Classes ([https://csprd.louisville.edu/psp/ps\\_class/EMPLOYEE/PSFT\\_CS/c/COMMUNITY\\_ACCESS.CLASS\\_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo\\_code=sjUx20STj21bWVBo0231VBjImfposV](https://csprd.louisville.edu/psp/ps_class/EMPLOYEE/PSFT_CS/c/COMMUNITY_ACCESS.CLASS_SEARCH./x/?state=62dab551a0d600a5e8237359c50704e59007&duo_code=sjUx20STj21bWVBo0231VBjImfposV))

500-level courses generally are included in both the undergraduate- and graduate-level course listings; however, specific course/section offerings may vary between semesters. Students are responsible for ensuring that they enroll in courses that are applicable to their particular academic programs.

## Course Fees

Some courses may carry fees beyond the standard tuition costs to cover additional support or materials. Program-, subject- and course-specific fee information can be found on the Office of the Bursar website (<https://louisville.edu/bursar/tuitionfee/university-fees/>).

### WGST 199. Writing in Women's, Gender and Sexuality Studies 3 Units

**Term Typically Offered:** Fall Only

**Prerequisite(s):** ENGL 101.

**Description:** Intermediate college writing course based on the subject and methodology of women's, gender and sexuality studies.

**Note:** Credit may not be earned for this course and ENGL 102.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### WGST 201. Women In American Culture - AH 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** Examination of women's experiences in 19th and 20th-century America, focusing on issues pertaining to family, religion, economy, politics, law, race and class. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### WGST 202. Seeing Gender: Introduction to Gender in Visual Studies - AH 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** This course introduces students to the disciplines of Visual Studies and Women's, Gender and Sexuality Studies. It explores the ways in which these fields intersect through consideration of the social construction of vision and its inverse, the visual construction of the social. The first highlights how humans are conditioned to see the way they do because they are social animals. The latter underscores the fact that social arrangements, such as gender and race, take the forms that they do because they are seeing animals. This framework allows students to critically engage some of the central questions that have shaped both disciplines. How does seeing impose itself upon the social construction of gender and other forms of identity, such as racial and sexual identity? What is the relationship between images and words, and how does that relationship affect the politics of how images are used? How do visual encounters inform the construction of social life as gendered and racialized? Note: ges are used? What are the mechanisms by which vision and visual images become gendered or racialized? Why is visual experience so fraught with anxiety and fantasy? How do visual encounters with other people (and with images and objects) inform the construction of social life as gendered and racialized?

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### WGST 203. Gender Issues in Public Dialogue - OC 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** The objective of this course is to empower students to be persuasive and effective public speakers. Students will utilize gender analytics as a tool to examine the content and structure of public dialogue. Students will practice the skills they need to be successful in today's corporate, non-profit, and government arenas. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### WGST 204. Digital Feminism - SB 3 Units

**Term Typically Offered:** Fall, Spring, Summer

**Description:** This class is concerned with understanding how human behaviors, interactions and environments are shaped by historical, cultural, and social structures and process of stratification in U.S. and non-U.S. societies. Specifically, Digital Feminism studies the recent history and current landscape of gender, race, sexuality, and relation to digital media.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

### WGST 207. Diverse Perspectives in Philosophy - AH 3 Units

**Term Typically Offered:** Fall, Spring

**Description:** Survey of historical canonical contributions to western philosophy juxtaposed with minority voices to understand how social, economic, and cultural situatedness affect bodies of knowledge.

**Note:** Cross-listed with PHIL 207 and PAS 207.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 240. World LGBTQ+ Cinema - SB**

**3 Units**

**Term Typically Offered:** Spring Only

**Description:** This course examines LGBTQ+ culture around the globe through the lens of cinema.

**Note:** Cross-listed with M L 240.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 300. Sex, Gender and Culture**

**3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** A cross-cultural perspective on the interactions among sex, gender, and culture, including feminist/gender theory, the socially-constructed aspects of biological sex, intersex and gender-non-binary, masculinity studies, sexuality, and heteronormativity, with emphasis on US and non-U.S. cultures. Course work will include independent reading and writing assignments.

**Note:** Cross-listed with ANTH 309.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 301. Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies**

**3 Units**

**Term Typically Offered:** Spring Only

**Description:** Course focuses on defining the field of LGBTQ studies, examining the historical and social contexts of LGBTQ communities as well as the personal, cultural, and political aspects of LGBTQ life. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 302. LGBTQ and Applied Healthcare**

**3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** This course provides introductory exploration of health and healthcare as it applies to the lesbian, gay, bisexual, transgender and queer community. Students will learn the foundations of inclusive healthcare and clinical skills to care for LGBTQ individuals competency, in addition to individuals born with differences of sex development (DSD; sometimes called intersex).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 303. Humanities and Gender - AH, D2**

**3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** Analysis of sex roles as embodied in classic works in philosophy, literature, history, drama, and art in ancient, medieval, modern, and contemporary times.

**Note:** Cross-listed with HUM 331.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 312. Sociology of Women's Health**

**3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** This course introduces students to key conceptual and substantive issues in the sociology of women's health and illness, drawing upon a variety of theories (including feminist and critical theories) and examining the intersections of gender identity, race/ethnicity, sexual orientation, social structure, and power in the ways in which women experience health and illness and, how women's health care is structured. While the course is organized around specific biological conditions or illness, the focus of the course is on key sociological concepts including the doctor-patient relationship, help-seeking behavior, the socialization of health care providers, and the cultural and structural dimensions of the health care system. Drawing upon a broader context, recent policy responses related to U.S. women's and LGBTQ health also are addressed.

**Note:** Cross-listed with SOC 343.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 313. Sociology of Gender**

**3 Units**

**Term Typically Offered:** Fall, Spring, Summer

**Description:** This course examines the social construction of gender and the status of women and men in major social institutions such as education, family, the workplace, and the media. Students will be introduced to theoretical perspectives on the development of gender, discuss gender stereotypes, and examine scientific research and perspectives on gender differences and similarities. The course will also explore the structural foundations and theoretical explanations of gender inequality, as well as the intersectionality of gender and other social locations and identities, such as race, social class, sexual orientation, and age.

**Note:** Cross-listed with SOC 327.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 316. Gender, Sexuality & Law**

**3 Units**

**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** POLS 201 or instructor consent.

**Description:** This course examines how legal policy both reflects and shapes norms related to gender and sexuality, and analyzes the public policy implications of court decisions related to gender and sexuality.

**Note:** Cross-listed with POLS 316.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 319. Race and Place**

**3 Units**

**Term Typically Offered:** Spring Only

**Description:** In this course, students will explore the many ways race is socially constructed and intimately tied to space and place. Topics covered include: the spatiality of plantations, segregation vs. separation, the Great migration, race in urban and rural spaces, the intersection between race, gender and place, and race and place beyond the United States.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 320. Women in Music: A History - D1, AH****3 Units****Term Typically Offered:** Fall, Spring, Summer**Description:** Addresses the historical and social contexts and social constructions of gender related to women and music, as well as the portrayal of women in musical works. Includes focus on Western art music as well as various genres of popular music.**Note:** Cross-listed with MUH 320.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 323. Queer Politics****3 Units****Term Typically Offered:** Spring Only**Description:** The course examines the political organization of gays, lesbians, and transgendered persons, forms of oppression they experience, forms of political activism they utilize, and their relationship to mainstream political institutions. (Social Sciences)**Note:** Cross-listed with POLS 323.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 324. Communication and Gender****3 Units****Term Typically Offered:** Fall, Spring, Summer**Description:** The course examines how gender identities, roles and norms have been structured within different modes of communication (e.g., interpersonal, mass media and institutional).**Note:** Cross-listed with COMM 324.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 325. Women and Global Literature - AH****3 Units****Term Typically Offered:** Fall, Spring, Summer**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalents.**Description:** This course examines literatures by women writers and about women subjects from non-U.S. societies, exploring a variety of literary forms in relationship to social factors such as class, race, ethnicity, religion, sexuality and/or indigeneity.**Note:** Cross-listed with ENGL 373.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 326. Gender, Race, Sexuality in Children's Lit - AH****3 Units****Term Typically Offered:** Fall, Spring, Summer**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalents.**Description:** Examination of how historical, social, and cultural structures and processes represented in British and North American literature for children/young adults from the late 19th century to the present shape our understandings of race, class, and gender. Historical period: Post-1900. (Humanities)**Note:** Cross-listed with ENGL 374.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 331. The History of Women, 1700 to the Present****3 Units****Term Typically Offered:** Fall Only**Description:** A comparative treatment of women's changing status, including material from European and American history. (Social Sciences)**Note:** Junior standing recommended.**Note:** Credit may not be received for this course and HIST 324.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 332. History of Childhood in America - WR, SBH****3 Units****Term Typically Offered:** Fall, Summer**Description:** An analysis of the impact of socioeconomic and ideological change in the experience of children and youth from the colonial period to the present, with attention to the effects of race, class, and gender on childhood experience. (Social Sciences) Cross-listed with HIST 326. Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Credit may not be earned for this course and HIST 326.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 333. Women in Latin American History****3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** HIST 331 or HIST 332 recommended.**Description:** Examines the history of women and gender in Latin America, with an emphasis on women's political participation. (Social Sciences)**Note:** Credit may not be earned for this course and HIST 333.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 337. Motherhood and the Law****3 Units****Term Typically Offered:** Occasionally Offered**Description:** Motherhood and the Law explores how the legal system influences and shapes the experiences of mothers. Students will critically examine the impact of court decisions and legislation on mothers' lives, paying attention to how factors such as race, class, and other social contexts shape those experiences. The course begins by establishing a theoretical foundation, drawing from scholarship on motherhood and legal frameworks, and then investigates how laws affect mothers in areas such as reproductive decision-making and child-rearing. The course is designed to help students understand the role of the legal system in shaping maternal experiences and decision-making across different communities.**Note:** Crosslisted with SOC 337.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 339. Black Women and the Criminology System 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** This course explores how the legal system influences and shapes the lives of Black women. Students will critically examine the impact of court decisions and legal policies on Black women through an approach that considers how race, gender, economic background, physical and mental ability, sexual orientation, religion, and nationality intersect in shaping experiences. The course begins with an introduction to legal principles, terminology, and foundational frameworks related to identity and social structures. Through the study of case law, constitutional interpretation, and current events, students will gain insight into how legal institutions and practices affect Black women's daily lives, decision-making, and autonomy. We will also highlight the leadership roles Black women have taken in efforts to transform the justice system? both from within legal institutions and through community-driven advocacy.

**Note:** Cross-listed with SOC 339 and PAS 339.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 340. Women and Religion - D2, AH 3 Units****Term Typically Offered:** Fall Odd Years

**Description:** An historical survey of the relationship between the social-cultural roles of women and their representation in world religions.

**Note:** Cross-listed with HUM 340.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 342. Black Women Novelists - AH, D2, WR 3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ENGL 102 or ENGL 105.

**Description:** Selected novels by contemporary African, African-American and Caribbean women writers, in-depth and in-comparative study.

Historical period: Post-1900. (Humanities)

**Note:** Cross-listed with PAS 342 and ENGL 342.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 343. Faces of Global Poverty - WR 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Persistent poverty in the Third World and specific groups in the United States. Focuses on causes, consequences, solutions and survival strategies. (Social Sciences)

**Note:** Cross-listed with PAS 392 and SOC 392.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 344. Black Lesbian Lives 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Course focuses on black, lesbian-identified people cross-culturally, examining autobiographical accounts and visual culture within the context of LGBTQ politics and discourse. (Social Sciences).

**Note:** Cross-listed with PAS 344 and WGST 644.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 345. Women and Japanese Literature - WR 3 Units****Term Typically Offered:** Fall Even Years

**Description:** Explore traditional and modern Japanese cultural ideas through the perspective of female identifying authors from Japan. Study the role of gender, class, and historical events in the formation of Japan's distinct culture through its literature, translated into English, in various genres, from the Meiji period to contemporary Japan.

**Note:** Cross-listed with M L 345 and JPST 345.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 346. Women in Africa: Historical and Literary Perspectives 3 Units**

**Description:** Survey of the role of women in historical African societies, women under colonialism, in nationalist movements, and in modern African countries. Literature about and by women will be considered. Emphasis on African/female perspective. (Humanities)

**Note:** A prior course in PAS or WGST is recommended.

**Note:** Cross-listed with PAS 385.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 347. Racism and Sexism - SB 3 Units****Term Typically Offered:** Summer Only

**Description:** The impact of racism and sexism on marginally-oppressed communities as well as their strategies of resistance. (Social Sciences)

**Note:** Cross-listed with PAS 364.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 348. African-American Women - WR 3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Examination of the status and roles of African-American women from the slave era to contemporary times. Emphasis on migration, urbanization and labor force participation in familial contexts. (Social Sciences)

**Note:** Cross-listed with PAS 332.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



**WGST 349. Color Complex of Black Women****3 Units****Term Typically Offered:** Fall Even Years**Description:** Study of phenotypes, body image, inter-/intra-gender relationships, media influences, and social norms, from slavery to present, on the development of black female identities, using theories in psychology, sociology, and deconstruction. (Social Sciences)**Note:** Cross-listed with PAS 331.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 355. Women in American Politics****3 Units****Term Typically Offered:** Fall, Summer**Description:** A study of women's involvement in American politics as active political party members, as candidates for national, state, and local offices, as elected officials, and as appointees to government positions at all levels.**Note:** Cross-listed with POLS 324.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 360. Feminist Philosophy - AH, D1****3 Units****Term Typically Offered:** Fall Only**Description:** An intersectional approach to theoretical and applied issues in classical and contemporary feminist philosophy.**Note:** Cross-listed with PHIL 318.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 364. Women's Health Issues - SB****3 Units****Term Typically Offered:** Fall, Spring**Description:** This course will identify a broad range of health issues that can be unique to women or of special importance to women throughout the world. The course will examine the roles women play as both providers and consumers of health care nationally and internationally. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 373. Women Writers and Filmmakers - WR****3 Units****Description:** Explores issues relating to women's lives in their cinematic and fictional texts from 1970's until today; emphasis on foreign language films. Texts are read in English translation; films are either subtitled or dubbed (Humanities).**Note:** Cross-listed with M L 365.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 375. LGBTQ Literature in the United States - AH****3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalent.**Description:** This course examines LGBTQ literature by U.S. writers and explores the portrayal of LGBTQ identities through a variety of literary forms and in relationship to social factors such as class, race, ethnicity, and/or location.**Note:** Cross-listed with ENGL 375.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 380. African-American Women in Theatre - WR, AH****3 Units****Term Typically Offered:** Occasionally Offered**Description:** This course will explore the theatrical representation of African American women through the lens of African American playwrights, designers and theoreticians. Course content will focus on the works of African American women playwrights, designers and theoreticians and encourage critical discourse on the material covered. Assignments and activities will include Script Analysis, Discussion Board posts, Research Papers, and Quizzes. Assignments are designed to strengthen critical thinking skills, encourage perspective broadening dialogue and research, and enhance your understanding of the experience of the African Diaspora. (Humanities)**Note:** Cross-listed with PAS 350 and TA 363.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 390. Topics in Women's, Gender and Sexuality Studies: Humanities****3 Units****Term Typically Offered:** Fall, Spring, Summer**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in Schedule of Classes. (Humanities)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 391. Topics in Women's, Gender and Sexuality Studies: Social Sciences****3 Units****Term Typically Offered:** Fall, Spring**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in Schedule of Courses. (Social Science)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 392. Topics in Women's, Gender and Sexuality Studies: Social Sciences - WR****3 Units****Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in the Schedule of Courses.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 393. Topics in Women's, Gender and Sexuality Studies: Humanities - WR 3 Units**

**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in the Schedule of Courses. (Humanities)

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 394. Lectures in Women's, Gender and Sexuality Studies 1-3 Units**  
**Term Typically Offered:** Occasionally Offered

**Description:** A series of three or four public lectures in Women's, Gender and Sexuality Studies - with preparatory reading, a short writing assignment and post-lecture discussion for each lecture. Students will meet in a seminar to receive assignments and discuss the lectures. (Social Sciences)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 395. Women, Media and Culture - AH 3 Units**  
**Term Typically Offered:** Fall, Spring

**Description:** The purpose of this course is to learn to evaluate critically how mass media communicates cultural understandings about gender, race, class and sexuality. We will consider the role of media images in supporting the social, political and economic status quo, as well as the ways media audiences consume, negotiate, and resist media messages. In addition, we will consider how changing technical, economic, and political contexts influence media representations. Through screenings, readings, discussions and writing exercises you will gain practical experience in media literacy and criticism.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 401. Community Internship 3 Units**  
**Term Typically Offered:** Fall, Spring, Summer

**Prerequisite(s):** 18 hours of WGST courses; for Women's, Gender and Sexuality Studies majors only.

**Description:** Working with a Women's, Gender and Sexuality faculty member, the student will design a project based on volunteer work in a community organization related to WGST.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 410. Black Feminism in Action 3 Units**  
**Term Typically Offered:** Fall Only

**Description:** The course examines the evolution of Black Feminist consciousness in the U.S. from the 1830s to the present. (Social Sciences)

**Note:** Cross-listed with PAS 410 and WGST 610.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 411. Psychology of Women 3 Units**  
**Term Typically Offered:** Spring Only

**Prerequisite(s):** PSYC 201.

**Description:** Analysis of scientific research and theory related to the psychology of women. Multiple theoretical perspectives will be considered (e.g., psychodynamic, social learning, cognitive, evolutionary, developmental). Specific topics evaluated will include: identity development, achievement, motherhood, work, family, aging, and menopause. Ethnicity, culture, and social class will be considered in the context of specific topics. (Social Sciences)

**Note:** Cross-listed with PSYC 466.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 414. Gender and Work 3 Units**  
**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** SOC 201 and SOC 320; or 9 hours at 300+ level in one social science; or permission of instructor.

**Description:** This course explores paid and unpaid work and gender from a sociological perspective. It begins with theoretical frameworks: gender as a social structure that operates on the individual, interactional, and institutional levels; and an intersectionality perspective, which explores the intersections of gender with race/ethnicity, social class, sexuality, and nationality. The course focuses on U.S. women and men but will briefly analyze social policies in different nations. Throughout the course, the class will explore how social structures shape individuals' experiences of paid and unpaid work - but also stress human agency, the dynamic nature of work, and social change.

**Note:** Cross-listed with SOC 456.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 415. Sociology of Disabilities 3 Units**  
**Term Typically Offered:** Occasionally Offered

**Prerequisite(s):** SOC 201 and SOC 323; or 9 hours at 300+ level in one social science; or permission from instructor.

**Description:** This course examines the ways in which disability is socially defined, experienced, and addressed by policy. Incorporating theories from sociology, disability studies, and women's studies, this course adopts an intersectional perspective and explores disability through the lens of gender, race/ethnicity, sexual orientation, and more. Topics may include: concepts of disability (including stereotypes), the history of disability in contemporary U.S. culture, the medical vs. social model of disability, chronic illness and disability, media and disability, disability politics, the disability rights movement(s), and socio-legal institutional and policy responses to disability.

**Note:** Cross-listed with SOC 442.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 416. Sexual Assault and the Legal System****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** This course examines how the legal system and broader society respond to sexual assault, with particular attention to the role of cultural narratives in shaping legal outcomes. Students will explore how laws and institutions not only reflect but also influence public perceptions of sexual violence. Through analysis of key terminology, legal standards, and selected case law, the course provides a foundational understanding of how the legal process engages with these issues.

Taking a broad approach, students will consider how factors such as gender, race, socioeconomic background, physical and cognitive ability, sexual orientation, religion, and national origin may affect individuals' encounters with legal institutions. Emphasis will be placed on understanding how historical and structural dynamics inform contemporary legal practices (Social Science).

**Note:** Cross-listed with SOC 416.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 417. Reproductive Justice****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** In this course Reproductive Justice and the Law, we will examine how the legal system impacts reproductive justice. We will break down the term reproductive justice and how it differs from reproductive rights. We will discuss the complex political, social, religious, and cultural dynamics that make reproductive justice one of the most controversial, and pressing, issues of our time. (Social Science)

**Note:** Cross-listed with SOC 417.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 418. Domestic Violence****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** Our course on Domestic Violence will examine the ways the legal system shapes and enforces domestic violence law. We will examine the jurisprudence behind criminal law in general and legal foundation of domestic violence laws in particular. We will examine not only the history of domestic violence, but also the human element, studying the role of individual discretion and how neuroscience illuminates why outcomes for individuals can vary so greatly within the same legal system. We will study specific laws (e.g., mandatory arrest) and we will apply an intersectional lens to all topics discussed. This class ultimately asks if the legal system is even capable of addressing the social harm of domestic violence, and if that answer is yes, how this is to be accomplished. (Social Science)

**Note:** Cross-listed with SOC 418.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 490. Topics in Women's, Gender and Sexuality Studies: Humanities**  
**3 Units**

**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in the schedule of courses.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 491. Topics in Women's, Gender and Sexuality Studies: Social Sciences**  
**3 Units****Term Typically Offered:** Fall, Spring, Summer

**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics are announced in the Schedule of Classes. (Social Science)

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 492. Topics in Women's, Gender and Sexuality Studies: Social Sciences**  
**3 Units**

**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 493. Topics in Women's, Gender and Sexuality Studies: Humanities - WR**  
**3 Units**

**Description:** Focuses on a specific topic related to women, gender or sexuality from an interdisciplinary, humanities perspective.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 498. Senior Honors Thesis: Social Sciences - WR**  
**3 Units****Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Restricted to Women's, Gender and Sexuality Studies majors and minors who have been admitted to departmental or college honors; permission of instructor required.

**Description:** An intensive examination from a social sciences perspective of a topical area in women's, gender or sexuality studies undertaken with a designated faculty advisor.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 499. Senior Honors Thesis: Humanities - WR**  
**3 Units****Term Typically Offered:** Fall, Spring

**Prerequisite(s):** Restricted to Women's, Gender and Sexuality Studies majors and minors who have been admitted to departmental or college honors; permission of instructor required.

**Description:** An intensive examination from a humanities perspective of a topical area in women's, gender or sexuality studies, undertaken with a designated faculty advisor.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 500. Senior Seminar in Women's, Gender and Sexuality Studies: Social Sciences - WR, CUE** 3 Units**Term Typically Offered:** Occasionally Offered**Prerequisite(s):** Senior standing or consent of instructor.

**Description:** This course introduces students to the interdisciplinary study of gender through the lens of feminist scholarship. It examines how feminism, as an academic field, has contributed to the development of research across disciplines by asking new questions, reevaluating standards of evidence, and broadening the scope of inquiry to include diverse perspectives. Students will explore how the framing of social issues and research topics influences the production of knowledge. Emphasis will be placed on analytical frameworks for understanding how institutions and cultural norms shape human experiences. Students will build critical thinking skills and gain tools for examining complex social systems.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Course Attribute(s):** CUE - This course fulfills the Culminating Undergraduate Experience (CUE) requirement for certain degree programs. CUE courses are advanced-level courses intended for majors with at least 90 earned credits/senior-level status.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 504. Community Engaged Research Methods** 3 Units**Term Typically Offered:** Fall Only

**Description:** This course will examine the principles and methods of community-engaged research practices from a transdisciplinary gender studies framework and with two goals in mind. First, we will examine what it means to do community engaged scholarship in some branches of the social sciences and humanities through a) a brief survey of key canonical and experimental readings in histories, theories, ethics, and practices of community engaged scholarship, and b) a few models presented by other UL community engaged scholars whose work provides useful lessons learned. Second, the course will provide both an overview of key qualitative methods used in community engaged scholarship and hands-on opportunities for you to participate in, on a small scale, meaningful engaged research with a community partner (Muhammad Ali Center's Education Department). Together, this learning the literature and learning-by-doing are designed to help you imagine what it might be like for you to work in this tradition.

**Note:** Cross-listed with WGST 604.

**Course Attribute(s):** CBL - This course includes Community-Based Learning (CBL). Students will engage in a community experience or project with an external partner in order to enhance understanding and application of academic content.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 508. Queer Performance** 3 Units**Term Typically Offered:** Occasionally Offered

**Description:** What defines queer performance? Is it rooted in identity, expression, or both? How have artists used performance to explore and challenge conventional ideas about gender, sexuality, and identity? This course considers the historical, aesthetic, and cultural dimensions of performance often labeled as "queer", attending to where it is staged, how it is received, and who produces it. We will examine the work of performers whose practices engage with, question, or expand social norms related to gender and identity. These artists may complicate traditional expectations, offering alternative ways of understanding how identities are expressed and interpreted in performance. In addition to exploring a range of performance styles and practitioners sometimes described as lesbian, gay, trans, or queer we will also consider the broader social, political, and institutional contexts in which these performances occur. Students will reflect on what it means to watch and interpret these performances.

**Note:** Cross-listed with WGST 608 and HUM 608.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 509. Women and Medicine** 3 Units**Term Typically Offered:** Occasionally Offered

**Description:** In this course we will focus on women and medicine in the United States from the early 19th century to the 21st century. We will be concerned with women as patients, caretakers, and practitioners, and the sexual and racial politics of health care.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 511. Transnational Feminism** 3 Units**Term Typically Offered:** Fall, Spring

**Description:** Transnational Feminism in Theory and Praxis is both an introduction to transnational feminism and a methods class. Using a mix of recent and older texts, we will examine how scholars in our field of Women's, Gender, and Sexuality Studies (WGST) innovatively link research questions with methods, sources, and interlocutors. In the process, we will reflect on the relationship between what we value as knowledge, and how we pursue and construct knowledge: in other words, the relationship between feminist epistemology and methodology. With an eye towards praxis - the theoretically informed application of knowledge - we will ask ourselves, for whom do we research?

**Note:** Cross-listed with WGST 611.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 512. Gender, Race, Work, and Welfare** 3 Units

**Prerequisite(s):** 9 hours of social sciences work at the 300 level or above; or consent of instructor.

**Description:** Introduction to theory and research on labor market and welfare state with focus on gender race/ethnicity as they influence women's experiences of and ideas about work and welfare. Credit may not be earned for both PAS 512/PAS 512 and WGST 612/PAS 612.

**Note:** Cross-listed with PAS 612, PAS 512 and WGST 612.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)



**WGST 513. U.S. Social Justice Movements of the 20th Century 3 Units****Term Typically Offered:** Fall, Spring**Prerequisite(s):** Junior standing.**Description:** Course will begin with abolitionism, then concentrate on social justice upsurges of the 20th century, with emphasis on women in the civil rights and Black liberation movements. (Social Sciences)**Note:** Cross-listed with HIST 513, PAS 513, SCHG 513, WGST 613.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 520. Women's Personal Narratives 3 Units****Prerequisite(s):** ENGL 102, or ENGL 105, or WGST 199, or equivalent.**Description:** Course examines issues such as race, class, religion, geography, and sexual orientation surrounding the writing/reading of women's personal narratives (e.g., diaries, letters, autobiographies, oral histories, biographies, and films) from the 19th and 20th centuries. (Humanities)**Note:** Cross-listed with ENGL 554.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 522. The Body in Popular Media - WR 3 Units****Term Typically Offered:** Occasionally Offered**Prerequisite(s):** One WGST course or permission of instructor.**Description:** Examines the relationship between culture and the body, focusing on how Western philosophy, as well as gender, race and class, have constructed popular images of and attitudes toward the body. (Humanities)**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).**Note:** Credit may not be earned for both WGST 522 (does not carry graduate credit) and WGST 622.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 523. Gender and Popular Music - WR 3 Units****Description:** Course explores the way gender structures the production, distribution, and consumption of popular music, including variety of genres in the past and present, with attention to the intersectional roles of race, class, and sexuality. (Humanities)**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 525. Art and Trauma 3 Units****Prerequisite(s):** ARTH 270 and ARTH 325, or permission of instructor.**Description:** Representations of Trauma in the Visual Arts is an advanced exploratory seminar examining the changing relationships between trauma and its representation in the twentieth century. Beginning with the Holocaust, the course charts a trajectory from this most profound of collective traumas, to the refinement of clinical definitions of trauma (e.g., PTSD) in the wake of the Vietnam War, the development of trauma studies in the humanities in the 1990s, to the recent "pictorial turn" within scholarship on trauma. This historical framework will be brought to bear upon the dynamics of how trauma and visuality have been approached by scientists, scholars, and artists. Each week's reading and viewing materials will offer students an example of historical or clinical account of trauma, a secondary or applied analysis, and its artist's original work that responds to the particular traumatic event under consideration. In this regard, students will be encouraged to negotiate the discursive relationships between history, theory, and practice.**Note:** Cross-listed with ARTH 525.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 530. Feminism in Western Civilization, 1790-1920 - WR 3 Units****Description:** Comparative analysis of feminist movements in the United States, Britain, and Europe, stressing intellectual background, social composition, goals and political strategies. (Social Sciences)**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Credit may not be received for WGST 530 or HIST 588 and WGST 630.**Note:** Junior-standing recommended.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 531. Women in the Twentieth Century in Europe and the U.S. - WR 3 Units****Prerequisite(s):** Junior standing.**Description:** The history of women in Western society, including Europe and the U.S. in the twentieth century. Includes political, economic, social, and cultural developments. (Social Sciences)**Note:** Cross-listed with HIST 583.**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).**Note:** Credit may not be earned for WGST 531/HIST 583 and WGST 631.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 532. History of American Sexualities - WR****3 Units****Prerequisite(s):** Junior standing.

**Description:** The course focuses on sexual behaviors and meanings in America from the colonial period to the late twentieth century and how sexual meanings impact people's identities, choices, and social positions. The course also concerns the interaction of gender, race, and class. (Social Sciences)

**Note:** HIST 211 and HIST 212 is recommended.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Credit may not be earned for this course and HIST 589.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 533. Women in 19th Century America - WR****3 Units****Prerequisite(s):** Completion of ENGL 102 or ENGL 105, or the equivalent.

**Description:** Course focuses on material conditions, ideologies, and knowledge-systems that shaped American women's lives in the 19th century, with attention to race, class, and regional differences. Credit may not be earned for both WGST 533 and WGST 633.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 538. Woman and Sport****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** An effort to understand the role of the American woman in sport. Studies concepts about women, sport, and society in contemporary and historical perspectives. (Social Sciences)

**Note:** Cross-listed with SPAD 529.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 540. Women's Health in Africa - WR****3 Units****Prerequisite(s):** Senior standing.

**Description:** Examination of population growth, early marriage, family size and cultural and religious beliefs on reproductive health of contemporary African women. (Social Sciences)

**Note:** Cross-listed with PAS 562.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

**Note:** Credit may not be earned for both WGST 540/PAS 562 and WGST 640/PAS 662.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 541. Feminism and Science Fiction****3 Units****Term Typically Offered:** Occasionally Offered

**Description:** This class will examine the science fiction genre through the lens of gender and feminism. The course will develop students' critical reading, thinking, writing and presentation skills. Reading works of science fiction with and against classic readings in feminist theory, students will develop an understanding of the ways writers, particularly women writers, have worked within the genre to explore issues related to gender, race, class, and sexuality. Students will be asked to consider the ways the science fiction writers have participated in on-going dialogues within larger culture, within the SF community, and within feminism, related to gender roles, gender and sexual identity, and hegemonic social structures.

**Note:** Cross-listed with HUM 541.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 542. African American Women and the History of Reproductive Justice****3 Units****Term Typically Offered:** Fall, Spring

**Description:** This course explores the historical experiences of African American women with a focus on their agency and decision-making related to reproductive health and family life. Students will examine how African American women have navigated important choices about if, when, how, where, and with whom to have children, within various social and historical contexts. Drawing on interdisciplinary scholarship, including the work of Loretta Ross, the course presents a framework for understanding these decisions in relation to health care, community life, and family structures. Topics include the reproductive experiences of enslaved women, the development of medical practices, public health initiatives, community advocacy, maternal health in institutional settings, and the use of reproductive technology

**Note:** Cross-listed with WGST 642.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 543. Black Women's Voices - WR****3 Units**

**Prerequisite(s):** At least 6 credit hours in Social Science or Humanities or consent of faculty.

**Description:** Global synopsis of black women's studies and social thoughts. Highlights roadblocks and bridges experienced. Captures race, gender, class and spatial dimensions. (Social Sciences)

**Note:** Cross-listed with PAS 542.

**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).

**Note:** Credit may not be earned for both WGST 543/PAS 542 and WGST 643/PAS 643.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

- WGST 545. Southern Women: Black and White** 3 Units  
**Term Typically Offered:** Occasionally Offered  
**Description:** Course focuses on questions of identity for southern women, black and white, by contrasting stereotypes and ideals with realities for these women in the slave, Jim Crow, and modern South. (Social Sciences)  
**Note:** Cross-listed with PAS 545.  
**Note:** Credit may not be earned for this course and WGST 645 or PAS 645.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 547. Language, Race, Class, and Gender** 3 Units  
**Prerequisite(s):** Junior standing.  
**Description:** Course investigates the intersections of linguistic behavior with questions of race, class and gender. Students will gain an understanding of the multiple characteristics of communication. (Humanities)  
**Note:** Cross-listed with PAS 547.  
**Note:** Credit may not be earned for this course and PAS 547.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 556. Feminist Theory - WR** 3 Units  
**Description:** Survey of the history and scope of the feminist tradition with emphasis upon liberal, radical, Marxist, socialist, psychoanalytic, and postmodern approaches to feminist theory. (Social Sciences)  
**Note:** Cross-listed with POLS 568.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).  
**Note:** Credit may not be earned for both WGST 556/POLS 568 and WGST 656/POLS 668.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 558. Women in Developing Countries - WR** 3 Units  
**Description:** Follows the progress of the international women's movement by focusing on the emergence of women leaders and their work in developing countries since the First World Conference on Women, 1975 to the present. (Social Sciences)  
**Note:** Cross-listed with POLS 563.  
**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 560. Feminist Philosophical Literature** 3 Units  
**Prerequisite(s):** Junior standing.  
**Description:** Examination of central works by feminist philosophers in such sub-disciplines as ethics, political philosophy, and epistemology. (Humanities)  
**Note:** Cross-listed with PHIL 518.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 571. Francophone Women Writers - WR** 3 Units  
**Prerequisite(s):** Faculty consent.  
**Description:** Readings of literary and non-literary texts by women of the French-speaking world. (Humanities)  
**Note:** Cross-listed with M L 506.  
**Note:** Approved for the Arts & Sciences upper-level requirement in written communication (WR).
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 582. Health and Social Justice** 3 Units  
**Term Typically Offered:** Fall Even Years  
**Prerequisite(s):** For students enrolled in BETH 682/PHIL 682, admission to a graduate program in Applied Philosophy or Health Care Ethics, or consent of instructor.  
**Description:** An interdisciplinary approach to a wide array of issues pertaining to health and health care that arise at the intersection of gender, race, sex, disability, class, and culture.  
**Note:** Cross-listed with PHIL 682, WGST 682, PHIL 582, BETH 682.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 584. Women in East Asian History** 3 Units  
**Description:** The history of women in China from ancient times to the twentieth century, with comparisons to women's experiences in Japan, Korea, and Vietnam. (Social Sciences)  
**Note:** Cross-listed with HIST 584.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 589. Independent Study: Women's, Gender and Sexuality Studies-Humanities** 1-3 Units  
**Prerequisite(s):** Restricted to students who have a 3.0 cumulative GPA and have completed a minimum of 12 hours in WGST courses; permission of instructor.  
**Description:** Provides opportunity for a student to do advanced interdisciplinary, humanities work on a Women's, Gender and Sexuality Studies topic.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)
- WGST 590. Independent Study: Women's, Gender and Sexuality Studies-Social Sciences** 1-3 Units  
**Prerequisite(s):** Restricted to students who have a 3.0 cumulative GPA and have completed a minimum of 12 hours in WGST courses; permission of instructor.  
**Description:** Provides opportunity for a student to do advanced interdisciplinary, social sciences work on a Women's, Gender and Sexuality Studies topic. Topics announced in Schedule of Courses.
- For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 591. Topics in Women's, Gender and Sexuality Studies: Social Sciences** **3 Units**

**Term Typically Offered:** Occasionally Offered

**Description:** Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in Schedule of Courses. (Social Science)  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 592. Topics in Women's, Gender and Sexuality Studies: Social Sciences - WR** **3 Units**

**Description:** Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, social sciences perspective. Topics announced in Schedule of Courses.

**Note:** Approved for the Arts and Sciences upper-level requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 593. Topics in Women's, Gender and Sexuality Studies: Humanities** **3 Units**

**Description:** Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in Schedule of Courses. (Humanities)  
For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 594. Topics in Women's, Gender and Sexuality Studies: Humanities - WR** **3 Units**

**Description:** Provides advanced study of a special topic related to women, gender or sexuality from an interdisciplinary, humanities perspective. Topics announced in Schedule of Courses.

**Note:** Approved for the General Education requirement in written communication (WR).

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)

**WGST 642. African American Women and the History of Reproductive Justice** **3 Units**

**Term Typically Offered:** Fall, Spring

**Description:** This course explores the historical experiences of African American women with a focus on their agency and decision-making related to reproductive health and family life. Students will examine how African American women have navigated important choices about if, when, how, where, and with whom to have children, within various social and historical contexts. Drawing on interdisciplinary scholarship, including the work of Loretta Ross, the course presents a framework for understanding these decisions in relation to health care, community life, and family structures. Topics include the reproductive experiences of enslaved women, the development of medical practices, public health initiatives, community advocacy, maternal health in institutional settings, and the use of reproductive technologies

**Note:** Cross-listed with WGST 642.

For class offerings for a specific term, refer to the Schedule of Classes (<http://htmlaccess.louisville.edu/classSchedule/setupSearchClassSchedule.cfm>)