

MUSIC THERAPY (BM)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (<https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

Bachelor of Music with Emphasis in Music Therapy

Unit: Music (<http://www.louisville.edu/music/>)

Academic Plan Code(s): See Track Requirements tab

Program Information

The music therapy program is designed for students who want to provide therapeutic services to people using music. Students must be strong musicians and find satisfaction in using music to help with non-music areas and skills, rather than as a goal in itself. Students' music skills will expand during their music therapy course work from performing on their principal instrument to also including functional piano, guitar, and voice skills, using other accompanying instruments such as the Q-chord and autoharp, and developing skill in using percussion instruments. The music therapy program requires good intellectual skills as music therapists are required to use analytical skills in determining clinical goals and writing skills in documentation.

Music therapy majors may work with any age group and with people with a variety of disabilities. As a member of a therapeutic team or private practitioner, the music therapist participates in the analysis of individual problems and the establishment of treatment goals before planning and carrying out music-related treatment. Music therapists may also do administration in various health-related settings and, with advanced degrees, may become university faculty.

Degree Summary

Emphasis in Music Therapy (MUTHBM)

| Code | Title | Hours |
|------|---|------------|
| | General Education Requirements (https://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹ | 31 |
| | College/School Requirements | 47 |
| | Program/Major Requirements | 28 |
| | Supporting Courses | 24 |
| | Minimum Total Hours | 130 |

Emphasis in Music Therapy with track in Jazz Studies (MUTHBMJAZ)

| Code | Title | Hours |
|------|---|------------|
| | General Education Requirements (https://catalog.louisville.edu/undergraduate/general-education-requirements/) ¹ | 31 |
| | College/School Requirements | 47 |
| | Program/Major Requirements (including track course work) | 27 |
| | Supporting Area and Track Courses | 38 |
| | Minimum Total Hours | 143 |

¹ While not included in the School or Program coursework requirements, students are expected to take MUH 214 and MUH 205 to satisfy some of the General Education requirements. COMM 115 is suggested for satisfying the Oral Communication requirement.

Specific coursework information can be found on the Degree Requirements tab.

Departmental Admission Requirements

Students in this unit are admitted directly into their degree program.

Degree Requirements

The Music Therapy curriculum meets the competency requirements of the American Music Therapy Association (AMTA). Students must complete a minimum of 1200 hours of clinical training which includes at least 180 hours in pre-internship experiences and at least 900 hours in internship experiences. Students completing the Music Therapy curriculum are eligible to take the examination to become a Board Certified Music Therapist, offered by the Certification Board for Music Therapists.

A person who already has a bachelor's degree from an accredited institution and who wishes to become a music therapist may take the courses not already taken that are required for music therapy certification, known as "equivalency" courses since they provide the equivalent of an undergraduate degree. The music therapy equivalency program leads to eligibility to apply to become a Board Certified Music Therapist but does not lead to a degree. Specific course requirements, based on the student's transcript and experiences, are determined in conjunction with the Director of Music Therapy.

Students must demonstrate experience and competence in the use of percussion instruments and in the use of computers and music as appropriate for music therapists.

General Education Requirements

| Code | Title | Hours |
|--|---|-------|
| | General Education Requirements (https://catalog.louisville.edu/undergraduate/general-education-requirements/) ^{1,2} | 31 |
| The following courses are required by this program and should be used to fulfill the respective General Education Requirement: | | |
| MUH 214 | African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | |

| | |
|----------|--|
| MUH 205 | Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) |
| COMM 115 | Interpersonal Skills - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) (suggested) |

All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

College/School Requirements

| Code | Title | Hours |
|---|---------------------------------|-----------|
| <i>School of Music Program Courses</i> | | |
| Music Theory ³ | | 16 |
| MUS 141 | Theory I | |
| MUS 142 | Theory II | |
| MUS 241 | Musicianship III | |
| MUS 242 | Musicianship IV | |
| MUS 248 | Theory Modules I ¹¹ | |
| MUS 249 | Theory Modules II ¹² | |
| Music Literature | | 9 |
| MUS 361 | Introduction to Musicologies | |
| MUS 362 | Applying Musicologies | |
| MUS 363 | Engaging Musicologies | |
| Principal Ensemble (eight 1-hour courses) ⁴ | | 8 |
| MUS 109 | Major Ensembles | |
| Applied Lessons | | 8 |
| <i>(Eight 1-hour courses, four 2-hour courses, or a combination of the two)</i> | | |
| 1-hour courses: | | |
| MUSA 125 | Arts Instrument | |
| & MUSA 126 | Arts Instrument | |
| & MUSA 225 | Arts Instrument | |
| & MUSA 226 | Arts Instrument | |
| & MUSA 325 | Arts Instrument | |
| & MUSA 326 | Arts Instrument | |
| & MUSA 425 | Arts Instrument | |
| & MUSA 426 | Arts Instrument | |
| - and/or - | | |
| 2-hour courses: | | |
| MUSA 111 | Principal Applied Study | |
| & MUSA 112 | Principal Applied Study | |
| & MUSA 211 | Principal Applied Study | |
| & MUSA 212 | Principal Applied Study | |
| - and/or - FOR STUDENTS WITH A TRACK IN JAZZ STUDIES | | |
| 2-hour courses: | | |
| MUSA 105 | Jazz Applied | |
| & MUSA 106 | Jazz Applied | |
| & MUSA 205 | Jazz Applied | |
| & MUSA 206 | Jazz Applied | |
| Piano Class (three 1-hour courses) ^{5,6} | | 3 |

| | | |
|----------------------------|---|-----------|
| MUS 131 | Piano Class | |
| & MUS 132 | Piano Class | |
| & MUS 231 | Piano Class III | |
| MUS 97 | Recital Attendance (four semesters of "S" required, non-credit) | 0 |
| MUS 347 | Analysis I (MUS 349 for Jazz Track students) | 2 |
| or MUS 349 | Jazz Analysis | |
| MUS 100 | Introduction to Music Study | 1 |
| MUS 297 | Piano Proficiency | 0 |
| Minimum Total Hours | | 47 |

Program/Major Requirements

Music Therapy

Academic Plan Code(s): MUTHBM

| Code | Title | Hours |
|-----------------------------------|---|-----------|
| <i>Music Therapy Requirements</i> | | |
| MUTH 101 | Introduction to Music Therapy | 1 |
| MUTH 201 | Music Therapy Techniques I | 6 |
| & MUTH 202 | Music Therapy Techniques II | |
| MUTH 113 | Clinical Applications I-Music & Leadership | 2 |
| & MUTH 213 | Techniques | |
| & MUTH 214 | Clinical Applications II-Clinical Repertoire: Group | |
| & MUTH 313 | Clinical Applications III-Clinical Repertoire: Individual | |
| | Clinical Applications IV-Advanced | |
| MUTH 301 | Psychology of Music | 3 |
| MUTH 311 | Improvisation for Music Therapy I | 1 |
| MUTH 321 | Practicum I-Treatment Planning | 4 |
| & MUTH 322 | Practicum II-Assessment and Outcomes | |
| & MUTH 421 | Practicum III-Professional Development | |
| & MUTH 422 | Practicum IV-Seminar | |
| MUTH 431 | Principles and Practices of Music Therapy I | 6 |
| & MUTH 432 | Principles and Practices of Music Therapy II | |
| MUTH 302 | Introduction to Research in Music Therapy | 3 |
| MUTH 325 | Music Therapy Training Group I | 2 |
| & MUTH 326 | Music Therapy Training Group II | |
| MUTH 451 | Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE) ⁷ | 0 |
| Minimum Total Hours | | 28 |

| Code | Title | Hours |
|--|---|-------|
| Supporting Courses ⁸ | | |
| MUS 217 | Class Guitar I for Music Therapy | 4 |
| & MUS 218 | Class Guitar II for Music Therapy (&) | |
| MUSA 133 | Functional Study | 2 |
| & MUSA 134 | Functional Study (&) | |
| MUS 219 | Class Ukulele | 1 |
| MUS 227 | Voice Class ^{9, 10} | 1 |
| or MUS 123 | Diction | |
| PSYC 201 | Introduction to Psychology - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| PSYC 306 | Life Span Developmental Psychology | 3 |
| PSYC 308 | Foundations of Psychopathology | 3 |

| | | |
|----------------------------|--|-----------|
| MUTH 328 | Anatomy & Physiology for Music Therapy | 3 |
| MUED 406 | Fundamentals of Music Technology for Teaching and Learning | 1 |
| or MUED 506 | Fundamentals of Music Technology for Teaching and Learning | |
| EDSP 240 | Introduction to Exceptional Children | 3 |
| Minimum Total Hours | | 24 |

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional General Education/Cardinal Core courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies (including jazz performance, music education and music therapy with tracks in jazz studies, and the BA in jazz studies), music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the concentration and area faculties and are outlined in the *Undergraduate Student Handbook*.

| Code | Title | Hours |
|--|--|--------------|
| Culminating Undergraduate Experience (Graduation requirement) | | |
| Requirement fulfilled by completing: | | |
| MUTH 451 | Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | |
| Code Title | | Hours |
| Minimum Total Hours, BM with Emphasis in Music Therapy | | 130 |

Music Therapy with a Track in Jazz Studies

Academic Plan Code(s): MUTHBM_JAZ

| Code | Title | Hours |
|---|--|-------|
| <i>Music Therapy Requirements</i> | | |
| MUTH 101 | Introduction to Music Therapy | 1 |
| MUTH 201 & MUTH 202 | Music Therapy Techniques I & II | 6 |
| MUTH 113 & MUTH 213 & MUTH 214 & MUTH 313 | Clinical Applications I-Music & Leadership Techniques Clinical Applications II-Clinical Repertoire: Group Clinical Applications III-Clinical Repertoire: Individual Clinical Applications IV-Advanced | 2 |

| | | |
|---|---|---|
| MUTH 301 | Psychology of Music | 3 |
| MUTH 321 & MUTH 322 & MUTH 421 & MUTH 422 | Practicum I-Treatment Planning Practicum II-Assessment and Outcomes Practicum III-Professional Development Practicum IV-Seminar | 4 |
| MUTH 431 & MUTH 432 | Principles and Practices of Music Therapy I Principles and Practices of Music Therapy II | 6 |
| MUTH 302 | Introduction to Research in Music Therapy | 3 |
| MUTH 325 & MUTH 326 | Music Therapy Training Group I Music Therapy Training Group II | 2 |
| MUTH 451 | Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) (CUE) ⁷ | 0 |

Minimum Total Hours 27

| Code | Title | Hours |
|--|---|-----------|
| Supporting Area; Track Courses ⁸ | | |
| MUS 130 | Jazz Piano Class | 1 |
| MUS 198 | Jazz Piano Proficiency | 0 |
| MUS 138 & MUS 340 | Jazz Improvisation Jazz Improvisation II (&) | 4 |
| MUS 217 & MUS 218 | Class Guitar I for Music Therapy Class Guitar II for Music Therapy (&) | 4 |
| MUSA 133 & MUSA 134 | Functional Study Functional Study (Functional Guitar) | 2 |
| MUS 219 | Class Ukulele | 1 |
| MUS 227 or MUS 123 | Voice Class ^{9, 10} Diction | 1 |
| MUS 351 | Jazz Style & Analysis | 2 |
| MUS 356 | Jazz Theory | 2 |
| MUS 352 | Jazz Repertoire | 2 |
| MUS 355 | The Evolution of Jazz | 3 |
| PSYC 201 | Introduction to Psychology - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| PSYC 306 | Life Span Developmental Psychology (previously PSYC 363) | 3 |
| PSYC 308 | Foundations of Psychopathology (previously PSYC 385) | 3 |
| MUTH 328 | Anatomy & Physiology for Music Therapy | 3 |
| EDSP 240 | Introduction to Exceptional Children | 3 |
| MUED 406 | Fundamentals of Music Technology for Teaching and Learning | 1 |
| Minimum Total Hours | | 38 |

Upper Division Assessment

All students enrolled in a music degree program will be reviewed at the approximate midpoint of the selected program in order for students to achieve Upper Division status. Students must meet the standards of this review to register for 400-level courses in music. Both the elements and standards of the review are established by the faculty and include credit for MUS 242 Musicianship IV or Analysis (MUS 347 for BA General; MUS 349 for BA Jazz Studies; MUS 350 for BA Music & New Media); MUS 361; 4 semesters of Applied Instrument at the course numbers required for the degree; Piano Proficiency Examination; MUS 97 Recital Attendance, with a grade of S for 4 semesters; Ensemble

participation; cumulative 2.5 GPA (good standing); minimum of 48 credit hours completed; pass ENGL 101 or ENGL 105; and 3 additional Gen Ed courses.

Additional specific elements and standards appropriate to specific degree programs in jazz studies, music composition, music education, music history, instrumental and vocal performance, pedagogy, music theory, and music therapy are required of students in order to achieve Upper Division status and to continue in the degree program. Specific degree requirements are determined by the division and area faculties and are outlined in the *Music Student Handbook* and the various Division handbooks.

| Code | Title | Hours |
|--|--|-------|
| Culminating Undergraduate Experience (Graduation requirement) | | |
| Requirement fulfilled by completing: | | |
| MUTH 451 | Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | |

| Code | Title | Hours |
|--|-------|------------|
| Minimum Total Hours, BM with Emphasis in Music Therapy with a track in Jazz Studies | | 143 |

¹ Students are required to take MUH 214 African-American Music - AH (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), D1 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>) and MUH 205 Music in World Cultures - D2 (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>), SB (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>). In addition, Music Therapy majors should consider COMM 115 Interpersonal Skills - OC (<https://catalog.louisville.edu/undergraduate/general-education-requirements/>) to satisfy the Oral Communication content.

² Students majoring in music may take MUH courses as music electives with the exception of the cardinal core courses MUH 205 / MUH 214 and MUH 204.

³ Students who do not pass the computer-based Fundamentals Test prior to the beginning of the fall semester are required to enroll in MUS 91 Fundamentals of Music I for 0 credit concurrently with MUS 141 Theory I. Students who do not pass MUS 141, and students who enter the School of Music in January and do not place into MUS 142 Theory II, must enroll in MUS 92 Musicianship I for the spring semester. Credits for MUS 92 do not count toward the degree.

⁴ Strings take Section 01, others solely dependent on the ensemble audition. Jazz Studies track students take six 1-hour courses of Jazz Ensemble plus two 1-hour courses of other Major Ensemble.

⁵ If the Applied Principal is piano, Piano Class is replaced with 3 hours of electives.

⁶ Students will take the Piano Proficiency Examination at the end of MUS 231. Any student not completing the Piano Proficiency Examination will be required to take MUS 232 until the proficiency exam requirement is complete.

Students must be enrolled continuously in Piano Class until their requirement has been completed. Those who pass the Piano Proficiency Examination before the end of the third semester of Piano Class may replace the requirement with electives or with secondary piano if faculty load permits. Entering students who have a background in piano may register for MUS 297 Piano Proficiency for one semester with approval of the Keyboard Area.

⁷ The internship is done after all other music therapy course work has been completed. The American Music Therapy Association requires

that a student receive a grade of C- or better in all music therapy courses in order to be eligible for the internship. It must be completed within 24 months of completion of music therapy course work. However, the School of Music will not accept work below a C (not a C-minus) in a major subject.

⁸ Music Therapy students will require a C (not C-minus) grade in order to pass Supportive Area courses.

⁹ Music Therapy degree students may substitute Voice study at the functional level, MUSA 133, for MUS 227 Voice Class at the discretion of the voice faculty.

¹⁰ MUS 123 Diction is required for all applied voice students.

¹¹ Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 241 Musicianship III

¹² Students must complete a 1-credit hour module in Term 1 and a 1-credit hour module in Term 2 the same semester that they are registered for MUS 242 Musicianship 4.

Flight Plan, BM in Music Therapy

Flight Plans for the tracks in Jazz Studies are on the following tabs (Jazz Flight Plans, Even and Jazz Flight Plans, Odd).

Music Therapy

Academic Plan Code(s): MUTHBM

| Year 1 | | |
|--|--|-------------|
| Fall | | Hours |
| MUS 100 | Introduction to Music Study | 1 |
| MUSA 111 | Principal Applied Study | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 141 | Theory I | 4 |
| MUS 97 | Recital Attendance | 0 |
| MUS 131 | Piano Class | 1 |
| MUS 217 | Class Guitar I for Music Therapy | 2 |
| MUTH 101 | Introduction to Music Therapy | 1 |
| ENGL 101 | Introduction to College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| Hours | | 15 |
| Spring | | |
| MUSA 112 | Principal Applied Study | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 142 | Theory II | 4 |
| MUS 97 | Recital Attendance | 0 |
| MUS 132 | Piano Class | 1 |
| MUS 218 | Class Guitar II for Music Therapy | 2 |
| MUTH 113 | Clinical Applications I-Music & Leadership Techniques | 0.5 |
| ENGL 102 | Intermediate College Writing - WC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| General Education: Cardinal Core Quantitative Reasoning - QR | | 3 |
| Hours | | 16.5 |
| Year 2 | | |
| Fall | | |
| MUSA 211 | Principal Applied Study | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 241 | Musicianship III | 2 |
| MUS 248 | Theory Modules I | 2 |
| MUS 97 | Recital Attendance | 0 |
| MUS 231 | Piano Class III (or Music Elective) | 1 |
| MUS 297 | Piano Proficiency | 0 |

| | | |
|--|--|-------------|
| MUTH 201 | Music Therapy Techniques I | 3 |
| MUTH 213 | Clinical Applications II-Clinical Repertoire: Group | 0.5 |
| MUS 123 or MUS 227 | Diction or Voice Class | 1 |
| PSYC 201 | Introduction to Psychology - SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| Hours | | 15.5 |
| Spring | | |
| MUSA 212 | Principal Applied Study | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 242 | Musicianship IV | 2 |
| MUS 249 | Theory Modules II | 2 |
| MUS 361 | Introduction to Musicologies | 3 |
| MUS 97 | Recital Attendance | 0 |
| MUTH 202 | Music Therapy Techniques II | 3 |
| MUTH 214 | Clinical Applications III-Clinical Repertoire: Individual | 0.5 |
| COMM 115 | Interpersonal Skills - OC (https://catalog.louisville.edu/undergraduate/general-education-requirements/) (Interpersonal Skills - OC (suggested)) | 3 |
| Hours | | 16.5 |
| Year 3 | | |
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 362 | Applying Musicologies | 3 |
| MUS 347 | Analysis I | 2 |
| MUTH 301 | Psychology of Music | 3 |
| MUTH 313 | Clinical Applications IV-Advanced | 0.5 |
| MUTH 321 | Practicum I-Treatment Planning | 1 |
| MUTH 325 | Music Therapy Training Group I | 1 |
| PSYC 306 | Life Span Developmental Psychology | 3 |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | | 3 |
| Hours | | 17.5 |
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 363 | Engaging Musicologies | 3 |
| MUTH 302 | Introduction to Research in Music Therapy | 3 |
| MUTH 322 | Practicum II-Assessment and Outcomes | 1 |
| MUTH 326 | Music Therapy Training Group II | 1 |
| MUH 205 | Music in World Cultures - D2 (https://catalog.louisville.edu/undergraduate/general-education-requirements/), SB (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| MUS 219 | Class Ukulele | 1 |
| PSYC 308 | Foundations of Psychopathology | 3 |
| MUTH 311 | Improvisation for Music Therapy I | 1 |
| Hours | | 17 |
| Year 4 | | |
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUTH 431 | Principles and Practices of Music Therapy I | 3 |
| MUTH 421 | Practicum III-Professional Development | 1 |
| MUSA 133 | Functional Study (Guitar) | 1 |
| EDSP 240 | Introduction to Exceptional Children | 3 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| General Education: Cardinal Core Natural Sciences Lab - SL | | 1 |
| General Education: Cardinal Core Arts & Humanities - AH | | 3 |
| Hours | | 16 |
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUTH 328 | Anatomy & Physiology for Music Therapy | 3 |
| MUTH 422 | Practicum IV-Seminar | 1 |

| | | |
|---|---|------------|
| MUTH 432 | Principles and Practices of Music Therapy II | 3 |
| MUSA 134 | Functional Study (Guitar) | 1 |
| MUED 406 or MUED 506 | Fundamentals of Music Technology for Teaching and Learning or Fundamentals of Music Technology for Teaching and Learning | 1 |
| MUH 214 | African-American Music - AH (https://catalog.louisville.edu/undergraduate/general-education-requirements/), D1 (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 3 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| Hours | | 16 |
| Year 5 | | |
| Fall | | |
| MUTH 451 | Music Therapy Internship - CUE (https://catalog.louisville.edu/undergraduate/general-education-requirements/) | 0 |
| Hours | | 0 |
| Minimum Total Hours | | 130 |

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

Degree Audit Report

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

Flight Planner

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

To create these reports:

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
 - a. To run a Degree Audit report, click on "View my Degree Audit."
 - b. To create a What-if report, click on "What-if Advisement Report."
 - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

Flight Plan, BM in Music Therapy, Track in Jazz Studies, Even-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered

years (e.g., 2020, 2022, 2024, etc.). Students starting in odd-numbered years should refer to the Jazz Flight Plan, Odd tab.

Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of even-numbered years (e.g., 2020, 2022, 2024, etc.).

| Course | Title | Hours |
|--|---|-------------|
| Year 1 | | |
| Fall | | |
| MUS 100 | Introduction to Music Study | 1 |
| MUSA 105 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 141 | Theory I | 4 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 131 | Piano Class (or Music Elective) | 1 |
| MUTH 101 | Introduction to Music Therapy | 1 |
| ENGL 101 | Introduction to College Writing - WC | 3 |
| MUS 217 | Class Guitar I for Music Therapy | 2 |
| Hours | | 15 |
| Spring | | |
| MUSA 105 | Jazz Applied | 2 |
| MUSA 106 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 142 | Theory II | 4 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 132 | Piano Class (or Music Elective) | 1 |
| MUS 138 | Jazz Improvisation | 2 |
| MUTH 113 | Clinical Applications I-Music & Leadership Techniques | 0.5 |
| ENGL 102 | Intermediate College Writing - WC | 3 |
| MUS 218 | Class Guitar II for Music Therapy | 2 |
| Hours | | 17.5 |
| Year 2 | | |
| Fall | | |
| MUSA 205 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 241 | Musicianship III | 2 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 231 | Piano Class III (or Music Elective) | 1 |
| MUS 297 | Piano Proficiency | 0 |
| MUTH 201 | Music Therapy Techniques I | 3 |
| MUTH 213 | Clinical Applications II-Clinical Repertoire: Group | 0.5 |
| MUS 227 | Voice Class | 1 |
| MUS 340 | Jazz Improvisation II | 2 |
| General Education: Cardinal Core Quantitative Reasoning - QR | | 3 |
| Hours | | 15.5 |
| Spring | | |
| MUSA 206 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 242 | Musicianship IV | 2 |
| MUS 361 | Introduction to Musicologies | 3 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUTH 202 | Music Therapy Techniques II | 3 |
| MUTH 214 | Clinical Applications III-Clinical Repertoire: Individual | 0.5 |
| PSYC 201 | Introduction to Psychology - SB | 3 |
| Hours | | 14.5 |

| | | |
|--|---|-------------|
| Year 3 | | |
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 362 | Applying Musicologies | 3 |
| MUS 347 | Analysis I | 2 |
| or MUS 349 | or Jazz Analysis | |
| MUTH 301 | Psychology of Music | 3 |
| MUTH 313 | Clinical Applications IV-Advanced | 0.5 |
| MUTH 321 | Practicum I-Treatment Planning | 1 |
| MUTH 325 | Music Therapy Training Group I | 1 |
| MUS 356 | Jazz Theory | 2 |
| General Education: Cardinal Core Oral Communication - OC | | 3 |
| Hours | | 16.5 |
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 363 | Engaging Musicologies | 3 |
| MUTH 302 | Introduction to Research in Music Therapy | 3 |
| MUTH 322 | Practicum II-Assessment and Outcomes | 1 |
| MUTH 326 | Music Therapy Training Group II | 1 |
| MUS 219 | Class Ukulele | 1 |
| MUS 351 | Jazz Style & Analysis (MUS 351-01 Jazz Style and Analysis) | 2 |
| PSYC 308 | Foundations of Psychopathology | 3 |
| Hours | | 15 |
| Year 4 | | |
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 130 | Jazz Piano Class | 1 |
| MUS 198 | Jazz Piano Proficiency | 0 |
| MUTH 431 | Principles and Practices of Music Therapy I | 3 |
| MUTH 421 | Practicum III-Professional Development | 1 |
| MUS 352 | Jazz Repertoire | 2 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| General Education: Cardinal Core Natural Sciences Lab - SL | | 1 |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUTH 328 | Anatomy & Physiology for Music Therapy | 3 |
| MUTH 422 | Practicum IV-Seminar | 1 |
| MUTH 432 | Principles and Practices of Music Therapy II | 3 |
| MUSA 133 | Functional Study | 1 |
| MUSA 206 | Jazz Applied | 2 |
| MUED 406 | Fundamentals of Music Technology for Teaching and Learning | 1 |
| or MUED 506 | or Fundamentals of Music Technology for Teaching and Learning | |
| MUH 214 | African-American Music - AH | 3 |
| PSYC 306 | Life Span Developmental Psychology | 3 |
| Hours | | 18 |
| Year 5 | | |
| Fall | | |
| MUSA 134 | Functional Study | 1 |
| MUS 355 | The Evolution of Jazz | 3 |
| EDSP 240 | Introduction to Exceptional Children | 3 |
| MUH 205 | Music in World Cultures - SB | 3 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| General Education: Cardinal Core Arts & Humanities - AH | | 3 |
| Hours | | 16 |

| | | |
|----------------------------|--------------------------------|------------|
| Spring | | |
| MUTH 451 | Music Therapy Internship - CUE | 0 |
| Hours | | 0 |
| Minimum Total Hours | | 143 |

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

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Flight Plan, BM in Music Therapy, Track in Jazz Studies, Odd-Year Starts

A four-year Flight Plan without a track in Jazz Studies is on the preceding tab (Flight Plan).

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2021, 2023, 2025, etc.). Students starting in even-numbered years should refer to the Jazz Flight Plan, Even tab.

Music Therapy with a track in Jazz Studies

Academic Plan Code(s): MUTHBM_JAZ

The four-year plan of study listed below is applicable for students who begin their academic programs in the fall semester of odd-numbered years (e.g., 2021, 2023, 2025, etc.).

| Course | Title | Hours |
|---------------|-----------------------------|-------|
| Year 1 | | |
| Fall | | |
| MUS 100 | Introduction to Music Study | 1 |

| | | |
|--------------|--------------------------------------|-----------|
| MUSA 105 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 141 | Theory I | 4 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 131 | Piano Class (or Music Elective) | 1 |
| MUTH 101 | Introduction to Music Therapy | 1 |
| ENGL 101 | Introduction to College Writing - WC | 3 |
| MUS 217 | Class Guitar I for Music Therapy | 2 |
| Hours | | 15 |

| | | |
|---------------|---|-------------|
| Spring | | |
| MUSA 106 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 142 | Theory II | 4 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 132 | Piano Class (or Music Elective) | 1 |
| MUS 138 | Jazz Improvisation | 2 |
| MUTH 113 | Clinical Applications I-Music & Leadership Techniques | 0.5 |
| ENGL 102 | Intermediate College Writing - WC | 3 |
| MUS 218 | Class Guitar II for Music Therapy | 2 |
| Hours | | 15.5 |

Year 2

| | | |
|--|---|-------------|
| Fall | | |
| MUSA 205 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 241 | Musicianship III | 2 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUS 231 | Piano Class III (or Music Elective) | 1 |
| MUS 297 | Piano Proficiency | 0 |
| MUTH 201 | Music Therapy Techniques I | 3 |
| MUTH 213 | Clinical Applications II-Clinical Repertoire: Group | 0.5 |
| MUS 227 | Voice Class | 1 |
| MUS 340 | Jazz Improvisation II | 2 |
| General Education: Cardinal Core Quantitative Reasoning - QR | | 3 |
| Hours | | 15.5 |

| | | |
|---------------|---|-------------|
| Spring | | |
| MUSA 206 | Jazz Applied | 2 |
| MUS 109 | Major Ensembles | 1 |
| MUS 242 | Musicianship IV | 2 |
| MUS 361 | Introduction to Musicologies | 3 |
| MUS 97 | Recital Attendance (MUS 97-06) | 0 |
| MUTH 202 | Music Therapy Techniques II | 3 |
| MUTH 214 | Clinical Applications III-Clinical Repertoire: Individual | 0.5 |
| PSYC 201 | Introduction to Psychology - SB | 3 |
| Hours | | 14.5 |

Year 3

| | | |
|--|-----------------------------------|-------------|
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 362 | Applying Musicologies | 3 |
| MUS 347 or MUS 349 | Analysis I or Jazz Analysis | 2 |
| MUTH 301 | Psychology of Music | 3 |
| MUTH 313 | Clinical Applications IV-Advanced | 0.5 |
| MUTH 321 | Practicum I-Treatment Planning | 1 |
| MUTH 325 | Music Therapy Training Group I | 1 |
| MUS 356 | Jazz Theory | 2 |
| General Education: Cardinal Core Oral Communication - OC | | 3 |
| Hours | | 16.5 |

| | | |
|---------------|---|---|
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 363 | Engaging Musicologies | 3 |
| MUTH 302 | Introduction to Research in Music Therapy | 3 |
| MUTH 322 | Practicum II-Assessment and Outcomes | 1 |

| | | |
|--|---|------------|
| MUTH 326 | Music Therapy Training Group II | 1 |
| MUS 219 | Class Ukulele | 1 |
| MUS 351 | Jazz Style & Analysis (MUS 351-01 Jazz Style and Analysis) | 2 |
| PSYC 308 | Foundations of Psychopathology | 3 |
| Hours | | 15 |
| Year 4 | | |
| Fall | | |
| MUS 109 | Major Ensembles | 1 |
| MUS 130 | Jazz Piano Class | 1 |
| MUS 198 | Jazz Piano Proficiency | 0 |
| MUTH 431 | Principles and Practices of Music Therapy I | 3 |
| MUTH 421 | Practicum III-Professional Development | 1 |
| MUS 352 | Jazz Repertoire | 2 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| General Education: Cardinal Core Natural Sciences Lab - SL | | 1 |
| General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH | | 3 |
| Hours | | 15 |
| Spring | | |
| MUS 109 | Major Ensembles | 1 |
| MUTH 328 | Anatomy & Physiology for Music Therapy | 3 |
| MUTH 422 | Practicum IV-Seminar | 1 |
| MUTH 432 | Principles and Practices of Music Therapy II | 3 |
| MUSA 133 | Functional Study | 1 |
| MUED 406 or MUED 506 | Fundamentals of Music Technology for Teaching and Learning or Fundamentals of Music Technology for Teaching and Learning | 1 |
| MUH 214 | African-American Music - AH | 3 |
| PSYC 306 | Life Span Developmental Psychology | 3 |
| Hours | | 16 |
| Year 5 | | |
| Fall | | |
| MUSA 134 | Functional Study | 1 |
| MUS 355 | The Evolution of Jazz | 3 |
| EDSP 240 | Introduction to Exceptional Children | 3 |
| MUH 205 | Music in World Cultures - SB | 3 |
| General Education: Cardinal Core Natural Sciences - S | | 3 |
| General Education: Cardinal Core Arts & Humanities - AH | | 3 |
| Hours | | 16 |
| Spring | | |
| MUTH 451 | Music Therapy Internship - CUE | 0 |
| Hours | | 0 |
| Minimum Total Hours | | 139 |

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The Bachelor of Music Therapy (BM) program prepares students to meet the requirements for certification and/or licensure. If you plan to pursue professional licensure or certification you should first determine your state's criteria for examination and licensure to see how/if our program meets those requirements prior to enrollment. We recommend that you also contact your state's licensing board directly to verify that the requirements have not changed recently and to answer any questions especially those regarding additional requirements beyond the degree.

More information about certification or licensure is available at the following website: <https://louisville.edu/oapa/licensure-information> (<https://louisville.edu/oapa/licensure-information/>) (you may search by school or by the name of the program then click on 'View Details' to display the information).

For programs with an online option, more information about certification or licensure is available here: <https://louisville.edu/online/About-Us?tab=disclosure> (<https://louisville.edu/online/About-Us/?tab=disclosure>).