

# THEATRE ARTS (BS)



This program was approved for students entering the university in the Summer 2025-Spring 2026 catalog year. For more information about catalog year, go to Catalog Year Information (<https://catalog.louisville.edu/undergraduate/university-wide-unit-specific-policies/catalog-year/>).

## Bachelor of Science in Theatre Arts

Unit: College of Arts and Sciences (AS) (<http://www.louisville.edu/a-s/>)

Department: Theatre Arts (<http://www.louisville.edu/a-s/ta/>)

Program Website (<http://louisville.edu/theatrearts/undergraduates/>)

Academic Plan Code(s): see Track Requirements tab.

## Program Information

As part of the College of Arts and Sciences, the Theatre Arts is committed to a liberal arts education and professional training for our undergraduate students. The ancient art of theatre is most fully understood and exists at its deepest form of expression through the creation of performances shared with an audience. Doing so demands a deep array of knowledge and skill combined with a professional attitude and work ethic that can serve students throughout their lives in whatever profession they pursue.

All Theatre Arts Undergraduate Majors are required to fulfill course requirements for the College of Arts and Sciences, General Education and Programmatic/Supporting Courses.

Theatre Arts Requirements are split into four core areas: Academics, Performance, Design and Technology, and Performance/Production. In addition, Theatre Arts undergraduate majors utilize 18 hours of department electives to specialize in one of five areas including African American Theatre, Performance, Design and Technology, Dramaturgy and Playwriting, and General Studies. All majors participate in the Culminating Undergraduate Experience in their final year.

Completion of this degree requires work to be submitted for the department's Learning Outcomes Measurement. For details, contact the department.

## Degree Summary

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>1</sup>	31
	College/School Requirements	13-15
	Program/Major Requirements <sup>1</sup>	33
	Track Requirements	27

Supporting Courses	15
<b>Minimum Total Hours</b>	<b>121</b>

<sup>1</sup> Some credit hours from the General Education Requirements may be satisfied by courses defined by the program, in which case additional electives will be required to complete the minimum hours for the degree. See the Degree Requirements tab for specific coursework.

Specific coursework information can be found on the Degree Requirements tab.

## Departmental Admission Requirements

There are no specific admission requirements for this degree plan.

The Change Major Request form can be found under the Academic Progress tile on ULink.

## General Education Requirements

Code	Title	Hours
	General Education Requirements ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>*</sup>	31
The following courses are required by the program and satisfy the respective General Education Requirement(s):		
TA 224	Introduction to Acting as Communication - OC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 326	Cultural Diversity in Performance - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

\*All degrees require the completion of the University-wide General Education Program (link provided above). Some General Education requirements may be met in the requirements for the major or supporting coursework, in which case additional electives may be required to complete the minimum hours for the degree.

## College/School Requirements

Code	Title	Hours
<b>Arts &amp; Sciences Requirements</b>		
GEN 100	Student Success Center First Year Experience	1
or GEN 101	Arts & Sciences First Year Experience	
	Foreign Language <sup>1</sup>	6-8
	Electives in Natural Sciences or Social Sciences at the 300-level or above <sup>2</sup>	6
	WR—two approved courses at the 300 level or above <sup>3</sup>	
<b>Minimum Total Hours</b>		<b>13-15</b>

## Program/Major Requirements

Code	Title	Hours
<b>Department of Theatre Arts</b>		
	<b>Academic Core</b>	<b>6</b>
Select two of the following:		
TA 360	Theatre History & Script Analysis I: Classical-Medieval - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

TA 361	Theatre History & Script Analysis II: Renaissance-Romantic - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 362	Theatre History & Script Analysis III: Modern & Contemporary - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
<b>African American Theatre Program Core</b>		<b>9</b>
TA 326	Cultural Diversity in Performance - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>4</sup>	
TA 366	History of the African-American Theatre - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) <sup>4</sup>	
TA 460	Black Diasporic Conversations Seminar <sup>4</sup>	
<b>Performance Core</b>		<b>6</b>
TA 224	Introduction to Acting as Communication - OC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
or TA 322	Acting the Black Experience - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 327	Acting Fundamentals: The Craft of Imagination	
or TA 433	Fundamentals of Stage & Production Management	
<b>Design and Technology Core</b>		<b>6</b>
TA 240	Stagecraft	
or TA 245	Costume Construction	
TA 243	Design Aesthetics - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
<b>Performance/Production Projects</b>		<b>6</b>
TA 350	Theatre Production Practicum <sup>5</sup>	
or TA 351	Theatre Performance Practicum	
TA 550	Culminating Undergraduate Experience Practicum - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
<b>Total Theatre Arts Core Curriculum Total</b>		<b>33</b>

Code	Title	Hours
<b>Track Requirements (see Track Requirements tab)</b>		<b>27</b>

Code	Title	Hours
<b>Supporting Courses</b>		
Electives in the Division of Humanities, other than Theatre Arts (300-level or above)		15

At least 50 of the total minimum hours required must be at the 300 level or above.

Code	Title	Hours
<b>Culminating Undergraduate Experience (Graduation requirement)</b>		
Requirement fulfilled by completing:		
TA 550	Culminating Undergraduate Experience Practicum - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

- <sup>1</sup> Completion of the second semester of a single foreign language; hours will vary depending on the language taken
- <sup>2</sup> In addition to courses counted toward general education
- <sup>3</sup> May be incorporated into other degree requirements
- <sup>4</sup> Part of the African American Theatre program.
- <sup>5</sup> All theatre majors are required to work on five productions as part of their studies; this requirement is fulfilled by enrolling in the TA 350 Theatre Production Practicum course and TA 351 Theatre Performance Practicum course. Students are expected to experience a variety of theatre skills in addressing this requirement. Students may enroll for two sections in one semester, but this is not encouraged. All assignments count for one credit hour, with TA 351 limited to 2 total credits. Refer to the TA 350 instructor for details on how this course is organized and how it functions during the semester.

### Track in Entertainment Design and Technology

Academic Plan Code: TA\_ \_BS\_DT

Code	Title	Hours
<b>Entertainment Design and Technology Track</b>		
TA 240	Stagecraft (Whichever not taken as part of core requirement)	3
or TA 245	Costume Construction	
Select three of the following:		9
TA 336	2D & 3D Computer Aided Design (CAD): Vectorworks & AutoCAD	
TA 337	Scenic Painting Techniques	
TA 338	Entertainment Lighting Technologies	
TA 346	Stage Make-up	
TA 347	Properties Design and Construction	
TA 372	Introduction to Dramaturgy	
TA 430	Costume Craft	
TA 543	Scenographic Techniques (Sketching and Rendering)	
TA 545	Topics: Costume Design (Sewing Techniques)	
Select three of the following:		9
TA 340	Introduction to Scene Design	
TA 541	Topics: Scene Design	
TA 345	Introduction to Costume Design	
TA 545	Topics: Costume Design	
TA 349	Introduction to Lighting Design	
TA 549	Topics: Lighting Design	
TA 455	Independent Study (Technical Direction)	
TA 342	Sound Design	
TA 376	Introduction to Playwriting	
TA 440	Digital Design	
TA 546	Portfolio Design	1
TA 353	Assistant Design Project	2
or TA 354	Theatre Design Project	
General Electives <sup>1</sup>		3
<b>Minimum Total Hours</b>		<b>27</b>

### Track in Performance

Academic Plan Code: TA\_ \_BS\_PT

Code	Title	Hours
<b>Performance Track</b>		
TA 322	Acting the Black Experience - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (Whichever not taken as part of core requirement)	3
or TA 224	Introduction to Acting as Communication - OC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 328	The Art of Acting: Comedy	3
TA 380	Introduction to Voice & Movement	3
Select three of the following: <sup>2</sup>		9
TA 327	Acting Fundamentals: The Craft of Imagination	
TA 330	Directing	
TA 391	Acting for the Camera	
TA 555	Special Topics in Theatre (Circus Performance)	
TA 352	Special Topics in Theatre (Yoga and Wellness for Artists)	
TA 372	Introduction to Dramaturgy	
TA 376	Introduction to Playwriting	
TA 433	Fundamentals of Stage & Production Management	
TA 520	Acting Workshop	
TA 530	Directing Workshop	
TA 351	Theatre Performance Practicum	
or TA 353	Assistant Design Project	
Select two of the following:		6
TA 481	Voice for the Actor	
TA 484	Voice	
TA 491	Performance Concepts	
TA 492	Individuality in Character Building	
TA 533	Advanced Stage Management	
TA 555	Special Topics in Theatre (Business of Acting)	
General Electives <sup>1</sup>		3
<b>Minimum Total Hours</b>		<b>27</b>

#### Track in African American Theatre

Academic Plan Code: TA\_ \_BS\_AAT

Code	Title	Hours
<b>African American Theatre Track</b>		
TA 365	Theatre of the African World - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 367	Black Dramatic Literature - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
PAS 319	African-American History I	3
or PAS 329	Slave Trade and Slavery	
or PAS 394	African History Since 1800 - D2 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), SBH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	

TA 322	Acting the Black Experience - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (Whichever not taken as part of core requirement)	3
or TA 224	Introduction to Acting as Communication - OC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
Select four of the following:		12
TA 330	Directing	
TA 357	Introduction to Hip-Hop Theatre - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 557	Advanced Hip-Hop Theatre	
TA 363	African-American Women in Theatre - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 563	Advanced African-American Women in Theatre	
TA 365	Theatre of the African World - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 565	Advanced Theatre of the African World	
TA 372	Introduction to Dramaturgy	
TA 376	Introduction to Playwriting	
TA 391	Acting for the Camera	
TA 423	Directing the Black Experience	
TA 562	Advanced Black Dramatic Literature	
TA 526	Tools for a Global Theatre	
TA 566	Advanced History of African-American Theatre	
PAS 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
or MUH 214	African-American Music - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
PAS 218	Survey of American Jazz - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), D1 ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
or MUH 218	Survey of American Jazz - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
PAS 342	Black Women Novelists - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
PAS 381	African Art: A Survey	
or ARTH 341	African Art: A Survey	
PAS 385	Women in Africa: Historical and Literary Perspective	

TA 351 or TA 353	Theatre Performance Practicum Assistant Design Project	
General Electives <sup>1</sup>		3
<b>Minimum Total Hours</b>		<b>27</b>

### Track in Dramaturgy and Playwriting

Academic Plan Code: TA\_ \_BS\_DPW

Code	Title	Hours
<b>Dramaturgy and Playwriting Track</b>		
TA 372	Introduction to Dramaturgy	3
TA 376	Introduction to Playwriting	3
TA 571	Playscript Interpretation - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 360	Theatre History & Script Analysis I: Classical-Medieval - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) (Whichever not taken as part of core requirement)	3
or TA 361	Theatre History & Script Analysis II: Renaissance-Romantic - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
or TA 362	Theatre History & Script Analysis III: Modern & Contemporary - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
Select four of the following:		12
TA 367	Black Dramatic Literature - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 455	Independent Study (Dramaturgy)	
TA 455	Independent Study (Playwriting)	
TA 555	Special Topics in Theatre (Script Development)	
TA 576	Shakespearean Adaptation - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
TA 577	Women in American Theatre and Drama - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	
ENGL 305	Special Topics: Intermediate Creative Writing Workshop	
ENGL 333	Shakespeare I	
ENGL 334	Shakespeare II	
HUM 323	Modern Drama	
HUM 368	Theories of the Theatre	
HUM 369	Asian Theatre	
General Electives <sup>1</sup>		3
<b>Minimum Total Hours</b>		<b>27</b>

<sup>1</sup> Students who satisfy General Education Requirements by courses defined by the program will require additional electives to complete the minimum hours for the degree.

<sup>2</sup> All performance courses must be unique courses from the core curriculum.

### Flight Plan

Year 1		Hours
<b>Fall</b>		
ENGL 101	Introduction to College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
GEN 100 or GEN 101	Student Success Center First Year Experience or Arts & Sciences First Year Experience	1
TA 224	Introduction to Acting as Communication - OC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Quantitative Reasoning - QR		3
Foreign Language 1		4
Gen Education: Arts and Humanities - AH		3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
ENGL 102	Intermediate College Writing - WC ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 240	Stagecraft	3
General Education: Cardinal Core Social and Behavioral Sciences-SB		3
Foreign Language 2		4
General Education: Cardinal Core Natural Sciences - S		3
<b>Hours</b>		<b>16</b>
Year 2		
<b>Fall</b>		
TA 327	Acting Fundamentals: The Craft of Imagination	3
TA 243	Design Aesthetics - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 326	Cultural Diversity in Performance - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 350	Theatre Production Practicum	1
TA 360 or TA 361 or TA 362	Theatre History & Script Analysis I: Classical-Medieval - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis II: Renaissance-Romantic - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis III: Modern & Contemporary - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
General Education: Cardinal Core Natural Science with Lab-B or S/SL		4
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
TA 245	Costume Construction	3
TA 361 or TA 360 or TA 362	Theatre History & Script Analysis II: Renaissance-Romantic - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis I: Classical-Medieval - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis III: Modern & Contemporary - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 350	Theatre Production Practicum	1
General Education: Cardinal Core Social & Behavioral Sciences Historical Perspective - SBH, P2		3
Humanities elective (non-Theatre Arts) (300 level or above)		3
General Elective		3
<b>Hours</b>		<b>16</b>

**Year 3****Fall**

TA 362 or TA 360 or TA 361	Theatre History & Script Analysis III: Modern & Contemporary - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis I: Classical-Medieval - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ) or Theatre History & Script Analysis II: Renaissance-Romantic - WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 433	Fundamentals of Stage & Production Management	3
TA 350	Theatre Production Practicum	1
Humanities elective (non-Theatre Arts) (300 level or above)		3
Theatre Arts Elective		3
Theatre Arts Elective		3

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**Hours** 16
**Spring**

TA 366	History of the African-American Theatre - AH ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> ), WR ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
TA 460	Black Diasporic Conversations Seminar	1
TA 350	Theatre Production Practicum	1
Theatre Arts elective		3
Social Science or Natural Science elective (300 level or above)		3
Humanities elective (non-Theatre Arts) (300 level or above)		3

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**Hours** 14
**Year 4****Fall**

TA 350	Theatre Production Practicum	1
Theatre Arts elective		3
Social Science or Natural Science elective (300 level or above)		3
Humanities elective (non-Theatre Arts) (300 level or above)		3
General elective		3
General elective (if necessary)		0-3

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**Hours** 13-16
**Spring**

TA 550	Culminating Undergraduate Experience Practicum - CUE ( <a href="https://catalog.louisville.edu/undergraduate/general-education-requirements/">https://catalog.louisville.edu/undergraduate/general-education-requirements/</a> )	3
Theatre Arts elective		3
Theatre Arts elective		3
Humanities elective (non-Theatre Arts) (300 level or above)		3

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**Hours** 12

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**Minimum Total Hours** 121-124

The Flight Planner tool is available for you to create a personalized Flight Plan to graduation. Advisors have access to review your Flight Planner and can help you adjust it to ensure you remain on track to graduate in a timely manner.

**To create these reports:**

1. Log into your ULink account.
2. Click on the Academic Progress tile.
3. Select the appropriate report.
  - a. To run a Degree Audit report, click on "View my Degree Audit."
  - b. To create a What-if report, click on "What-if Advisement Report."
  - c. To run a Flight Planner report, click on "Use My Flight Planner."

Click here to run a Degree Audit report, create a What-if report, or run a Flight Planner report. (<https://ulink.louisville.edu>)

The Flight Plan outlined above is intended to demonstrate one possible path to completing the degree within four years. Course selection and placement within the program may vary depending on course offerings and schedule, elective preferences, and other factors (study abroad, internship availability, etc.). Please consult your advisor for additional information about building a flight plan that works for you.

**Degree Audit Report**

Degree Audit reports illustrate how your completed courses fulfill the requirements of your academic plan, and which requirements are still outstanding. Degree audits also take transfer credits and test credits into account. "What-if" reports allow you to compare the courses you have completed in your current academic plan to the courses required in another academic plan. Should you have questions about either report, please consult with your academic advisor.

**Flight Planner**